Monday 18 – Saturday 23 January 2016
MArch Jury Week and Keynote Lectures

Mon 18    Housing & Urbanism: Friedrich Ludewig
            TBC

Tue 19    SED: Rab and Denise Bennetts
            Mainstream Sustainable Architecture

Wed 20    Emtech: Wolf Mangelsdorf
            Form Follows Data

Thu 21    AADRL: Adam Davis, Tait Towers
            Live Event: The Intersection of Art,
            Engineering and Architecture

Fri 22    AADRL: Elias Maria Knubben, Festo Bionics
            The Bionic Learning Network:
            Learning from Nature

All events take place in the Lecture Hall at 6pm unless otherwise stated
Lectures & Events

MArch Jury Week Keynote Lectures (Housing & Urbanism)
Friedrich Ludewig
TBC
Monday 18 January, 6.00
Lecture Hall
Friedrich Ludewig is an architect and graduate of the TU and Academy of Fine Arts in Berlin and the AA, and a former associate director at FOA. In 2007 he established the practice ACMÉ, which now has satellite offices in Sydney, San Francisco and shortly Berlin, and urban planning and interior projects across 19 different countries.

MArch Jury Week Keynote Lectures (SED)
Rab and Denise Bennetts, Bennetts Associates Architects
Mainstream Sustainable Architecture
Tuesday 19 January, 6.00
Lecture Hall
Rab and Denise Bennetts will describe how sustainability coexists with architectural excellence in the context of their eponymous practice, using examples of recent work to show how the firm’s thinking has developed over time.


MArch Jury Week Keynote Lectures (Emtech)
Wolf Mangelsdorff
Form Follows Data
Wednesday 20 January, 6.00
Lecture Hall
The lecture will explore integrated computational engineering in a building information modelling environment, a multi-disciplinary process that requires an ever closer collaboration of architects and relies on the creativity of the engineer to curate and edit the data we use to shape our built environment.

Wolf Mangelsdorff is a partner at BuroHappold, where he is responsible for structural engineering globally and leads the London structures team. He has taught at the AA since 2000.

MArch Jury Week Keynote Lectures (AADRL)
Adam Davis, Tait Towers
Live Event: The Intersection of Art, Engineering and Architecture
Thursday 21 January, 6.00
Lecture Hall
The environment of the ‘live event’ is the ideal incubator for unique technology and requires an incredible alignment and convergence of art, engineering and architecture. Optimising these systems takes place with huge constraints of portability, time and transportation, and it is these very constraints that can lead to great innovation.

Adam Davis is Chief Creative Officer and Partner of the TAIT group, which produces many of world’s biggest live productions, including 19 of the 20 highest grossing tours of all time.

Exhibitions

Exhibitions are open from Saturday 16 January to Saturday 13 February, Monday to Friday 10.00–7.00, Saturday 10.00–5.00, unless otherwise noted.

Walter’s Way
The Self-Build Revolution
AA Gallery
Walter’s Way presents the work of the revolutionary architect Walter Segal (1907–1985), focusing on his pioneering projects with the Lewisham self-builders and the application of his methods today. Segal was born in Berlin and came to England in the 1930s to study Egyptology and teach at the AA. In the 1960s he developed his iconic self-build method, which enabled ordinary people, young and old, to design and build their own homes using readily available materials in standard sizes, thus eliminating the need for more expensive specialist wet-trades, such as bricklaying and plastering. In the late 1970s Lewisham Council adopted the ‘Segal method’ for an experimental self-build housing project across four sites. This exhibition concentrates on two of the resulting streets, Walter’s Way and Segal Close, both constructed under Segal’s guidance.

A newly constructed section of a Segal house makes up part of the exhibition, along with original drawings, documents and furniture designed by Segal, as well as archival films, photographs and a recent interpretation of Segal’s technique by 2015 Turner Prize winner Assemble.

Thirty years later, Segal’s ideology continues to influence housing. Today there are about 200 Segal houses in the UK and a growing interest in self-building as a response to the affordable-housing shortage. Segal’s legacy can be found both in various low-cost, quick-build housing innovations, such as WikiHouse, Y-Cube and IKEA flat pack houses, and contemporary projects like RUSS, a community land trust developing a Segal-inspired housing project in Lewisham.

Curated by Alice Grahame with AA Exhibitions. Thanks to Jon Broome and John Segal for their support, generosity and guidance and for the lending of archival material.
South Wharf Road East
Stephen Carter
AA Bar
Stephen Carter’s images are formed through the competing actions of addition and subtraction. While his works depict actual sites and structures, they also maintain an indirect grip on the physical world, viewing reality through the interpretive lens of a plan, a model or a map. Following Carter’s paintings from the early 2000s, which trace the organisation of newspaper pages or the media’s use of particular words in a single day, his new works bear witness to the ebb and flow of the city and document its evolving manifestations.

While the life of Carter’s current visual subject matter – construction, demolition, reconfiguration and reinvention of urban sites – outlasts the fleeting imagery of our media channels, it presents the same daily process of overwriting one version of modernity with another. Here, titles describe specific vantage points in London and indicate the direction of view; however, Carter’s approach to representation sits at the opposite end of the spectrum to street photography. The experience of urban living in the era of globalisation as described in these paintings utilises remnants of its own immediate past to locate intimations of the near future.

Stephen Carter lives and works in London. He is represented by Beardsmore Gallery.

Maeda: Furnishing the Landscape
37 Ground Floor Corridor
Thursday 14 January – 31 March,
Monday–Friday, 10.00–6.00
A photographic exhibition following the building of the Maeda Summer School: Furnishing the Landscape at Hooke Park in Dorset.

Peter Wilson
Some Reasons for Travelling to Italy
Front Members’ Room
Some Reasons for Travelling to Italy refers not only to the pilgrimages of architects from Inigo Jones to Le Corbusier, but also those of the grand tourists of the eighteenth century, romantics of the nineteenth century and icons of the twentieth century, like Ezra Pound, Sigmund Freud or Brigitte Bardot. This long tradition includes Peter Wilson, whose travels to Italy to develop two architectural competition entries resulted in the new Monteluce Quartier in Perugia, currently nearing completion. A few of these journeys were documented in Files 68, and most are illustrated by drawings and paintings in the form of handcrafted miniatures. Such works may be anachronistic in the age of digital spectacle, but they are also reminders of cultural continuity.

Peter Wilson is a partner of the German based BOLLES+WILSON and received the Gold Medal from the RAIA in his native Australia. He first exhibited drawings in the Front Members’ Room 30 years ago as a Unit Master at the AA.

A publication of the same title accompanies this exhibition and will be sold at the exhibition opening.

 Notices

School Open Day
Friday 22 January, 10.00 – 8.00
All prospective students are encouraged to visit the AA before applying. Our Open Day is the perfect opportunity to meet current students and staff, tour the AA’s facilities, view presentations of student work and get advice on the application process. In January 2016 the AA School will be open for an entire day so you can truly experience life at the AA. For full details and to secure your place please register via the website now: www.aaschool.ac.uk/apply/admissions/opendayapplication.php

AA Film Club
The Searchers
Wednesday 20 January, 6.30
AA Cinema
Part of the Western Film Series
Some Reasons for Travelling to Italy is now on display in the Front Members’ Room. The book of the same name, launched to coincide with the exhibition, is available to purchase through the AA Bookshop.
Week 2 Diary

Mon 18 January

10.00 Housing and Urbanism Final MArch Jury Rear Second Presentation Space

10.00 Emergent Technologies and Design Emergence Seminar New Soft Room

2.00 SED Design Research Refurbishing the City SED Studio

6.00 MArch Jury Week Lecture Housing & Urbanism Friedrich Ludewig Lecture Hall See Lectures and Events

Tue 19 January

10.00 Sustainable Environmental Design Final MArch Jury Day 1 Lecture Hall

HTS First Year Concepts of Architecture

10.00 Seminars Fabrizio Ballabio Rear Second Presentation Space (south end) William Orr Rear Second Presentation Space (north end) Winston Hampel 32 First Floor Front

Pol Esteve 33 First Floor Back

Alex Vougia 33 First Floor Front

12.00 Lecture Pier Vittorio Aureli Architecture Without the Outside: Michelangelo Buonarroti’s Biblioteca Laurenziana Rear Second Presentation Space

History & Critical Thinking

10.00 The Post-Eurocentric City John Palmesino 32 First Floor Back

2.00 The Subject of Architecture Douglas Spencer 32 First Floor Back

Wed 20 January

10.00 Emergent Technologies and Design Final MArch Jury Lecture Hall

2.00 Rendering Architecture Matej Hosek 39 First Floor Front

2.00 Intermediate Video Joel Newman Rear Second Presentation Space

2.00 Media Studies First AND Second Year Embedded/Embodied Shany Barath and Gary Freedman 33 First Floor Front

TS Diploma

11.30 Piece by Piece Simon Beames 37 First Floor Front

3.30 Integrated Problem Solving David Illingworth 37 First Floor Front

2.00 Design and Make Final MArch Jury New Soft Room

6.00 MArch Jury Week Lecture Emtech Wolf Mangelsdorf Lecture Hall See Lectures and Events

6.30 AA Film Club The Searchers Lecture Hall See Notices
Thu 21 January

10.00 Architecture and Urbanism (AADRL) Final MArch Jury – Day 1
Lecture Hall

10.00 History & Critical Thinking
Architecture Knowledge and Writing
Marina Lathouri
32 First Floor Front

10.00 TS First Year
First Applications
Giles Bruce, Paul Thomas (Environment)
Camila Rock, Nacho Marti (Materials)
Ben Godber, Thomas Oosterhoff (Structures)
First Year Studio

HTS Second Year
Architects; Their Pasts and Their Cultures
10.00 Seminar
Zaynab Dena Ziari
32 First Floor Back
Shumi Bose
New Soft Room
Robert Marcaccio
33 First Floor Back
Ricardo Ruivo
33 First Floor Front

12.00 Lecture
The Engineer and Infrastructure
Mark Cousins
Rear Second Presentation Space

HTS Third Year
Categories of Architecture
10.00 Seminar
This week only: all seminar groups meet in the Rear Second Presentation Space
12.00 Lecture
Eames House & Power of 10, Charles and Ray Eames
Mollie Claypool & Ryan Dillon
New Soft Room

2.00 TS First Year
First Applications (continues)
Giles Bruce, Paul Thomas (Environment)
Camila Rock, Nacho Marti (Materials)
Ben Godber, Thomas Oosterhoff (Structures)
First Year Studio and assigned spaces

3.30 TS Second Year
Environmental Design in Practice
5 Testing Event: Design, Make and Test Project – Transformer
Manja Van de Worp, Tim Marcot, Paola Daro
Rear Second Presentation Space

TS Diploma
10.00 Environmental Design of Buildings
Mohsen Zikri
37 First Floor Front
11.30 Process in the Making
Wolfgang Frese
37 First Floor Front
2.00 In Light
Francesco Anselmo
37 First Floor Front
3.30 Sustainable Urban Design
Ian Duncombe
37 First Floor Front

6.00 MArch Jury Week Lecture
AA DRL
Adam Davis
Lecture Hall
See Lectures and Events

Fri 22 January

10.00 School Open Day
See Notices

10.00 Architecture and Urbanism (AADRL) Final MArch Jury – Day 2
Lecture Hall

TS Diploma
10.00 Environmental Design in Practice
Giles Bruce
37 First Floor Front
11.30 Technology & Architecture
Manja van de Worp
37 First Floor Front
2.00 (Un)Usual Performances
Nacho Marti
37 First Floor Front
3.30 Studies in Complex Structures
Chris Davies & Emanuele Marfisi
37 First Floor Front

6.00 MArch Jury Week Lecture
AA DRL
Elias Maria Knubben
Lecture Hall
See Lectures and Events

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.