



Foundling Estate Brunswick Centre, by the late Patrick Hodgkinson (1930–2016),
photo Marjorie Morrison, courtesy AA Photo Library

Monday 21 – Thursday 24 March 2016

- Mon 21** AA XX 100 Lecture Series: Jos Boys –
Doing dis/ability and architecture differently?
- Tue 22** Gallery Talk: John Segal on Walter & Arthur Segal
AA Gallery, 1pm
- A Blueprint* Collaboration: 20/20 with Ron Arad
- Wed 23** Book Launch: Jantje Engels & Marius Grootveld
Building Upon Building
AA Bookshop, 6.30pm
- Tutor Lecture Series: Marina Lathouri –
Object in Translation

All events take place in the Lecture Hall at 6pm unless otherwise stated

Lectures & Events

AA XX 100 Lecture Series

Jos Boys

Doing dis/ability and architecture differently?

Monday 21 March, 6.00

Lecture Hall

If theorists and critics have been exploring the intersections between architecture and gender, sexuality and race for years, why does disability remain stuck in the language of function and regulation? This discussion will address what can happen to architecture if normative assumptions about disability – and ability – are creatively and critically challenged.

Jos Boys trained in architecture and has worked in community-based practice, journalism, education and research. She is the author of *Doing Disability Differently: an alternative handbook on architecture, dis/ability and designing for everyday life* and is currently editing an architecture and disability reader.

Please note: there will be a ramp at the entrance to 36 Bedford Square for access to the Lecture Hall. A disabled toilet is located in the same building.

Gallery Talk

John Segal

Walter & Arthur Segal

Tuesday 22 March, 1.00

AA Gallery

In this lunchtime talk, Walter's son John Segal will discuss the lives and work of Walter and Arthur Segal.

A *Blueprint* Collaboration

20/20 with Ron Arad

Tuesday 22 March, 6.00

Lecture Hall

This 20/20 event invites an influential practitioner to look back on a seminal project, provide retrospective insight and offer reflective lessons for looking ahead. Ron Arad selected the Rover Chair, made in 1981 from a repurposed Rover car seat found in a scrap heap, which subsequently helped to launch his career.

Ron Arad founded his eponymous design studio in 1989 and in 2008 established Ron Arad Architects. He was awarded the 2011 London Design Week Medal for design excellence and is a Royal Academician of the Royal Academy of Arts.

Please note: this lecture is not ticketed, but seats will be allocated on a first-come first-served basis. Doors open at 5.45.

Book Launch

Jantje Engels and Marius Grootveld

Building Upon Building

Wednesday 23 March, 6.30

AA Bookshop

Jantje Engels and Marius Grootveld invited a range of European architects to present imaginary extensions to existing buildings. These buildings form an interesting shadow canon which relates critically to the dominant modernist historiography of architecture.

Join us for a drinks reception to celebrate with Jantje Engels and Marius Grootveld to celebrate their new publication, *Building upon Building*. The book will sold at a special launch price of £25 (RRP £35).

Tutor Lecture Series

Marina Lathouri

Object in Translation: Notes toward the Immediate Future of the Architectural Project

Wednesday 23 March, 6.00

Lecture Hall

This talk will explore the ways in which architecture and translation meet.

If architecture is entangled in a process of material delimitations and economics of living, its multiple cultures and forms become the most acute site of translation and contested representations. These have direct bearings on the present, in the light of a new geography of movement – economic and social, when concepts of both subjectivity and citizenship, as well as modes of inhabitation, are being refashioned, when the boundaries of the personal, the political, the territorial and the constitutional often remain ambiguous.

Marina Lathouri directs the graduate programme in the History and Critical Thinking at the AA and lectures at Cambridge University.

Exhibitions

Exhibitions are open until Thursday 24 March, Monday to Friday 10.00–7.00, Saturday 10.00–5.00, unless otherwise noted.

Walter's Way

The Self-Build Revolution

AA Gallery

Walter's Way presents the work of the revolutionary architect Walter Segal (1907–1985), focusing on his pioneering projects with the Lewisham self-builders and the application of his methods today. A newly constructed section of a Segal house makes up part of the exhibition, along with original drawings, documents and furniture designed by Segal, as well as archival films, photographs and a recent interpretation of Segal's technique by 2015 Turner Prize winner Assemble.

Curated by Alice Grahame with AA Exhibitions. Thanks to Jon Broome and John Segal for their support, generosity and guidance and for the lending of archival material.

Savage Architecture

Gian Piero Frassinelli, Superstudio and 2A+P/A

Front Members' Room

The recent collaboration between Gian Piero Frassinelli of the Florentine collective Superstudio and the Rome-based architecture practice 2A+P/A relaunched the debate on the relationship between architecture and anthropology.

Moving away from a historical or scientific perspective to embrace the point of view of the project, Savage Architecture is a journey in four episodes through the imaginative potential of the anthropological gaze, proposing an alternative to the dominant belief in the economic and technological reasons underpinning architecture.

Savage suggests an architecture that rejects the domestic man, refusing to impose the power of reason upon his animal, symbolic, vital and political dimensions. The project imagines architecture as a field of tensions between control and freedom, narrative and technology, individual expression and collective rituals, imagining mechanisms and narratives that give form to the intrinsic dichotomies of mankind.

The exhibition is curated by Davide Sacconi and accompanied by a publication which is available from the AA Bookshop.

South Wharf Road East

Stephen Carter

AA Bar

Stephen Carter's images bear witness to the ebb and flow of the city and document its evolving manifestations. While the life of Carter's current visual subject matter outlasts the fleeting imagery of our media channels, it presents the same daily process of overwriting one version of modernity with another. Here, titles describe specific vantage points in London and indicate the direction of view; however, Carter's approach to representation sits at the opposite end of the spectrum to street photography. The experience of urban living in the era of globalisation as described in these paintings utilises remnants of its own immediate past to locate intimations of the near future.

Maeda: Furnishing the Landscape Photographs by Valerie Bennett

37 Ground Floor Corridor

Monday–Friday, 10.00–6.00

A photographic exhibition following the building of the Maeda Summer School: Furnishing the Landscape at Hooke Park in Dorset.

Notices

2016/17 AA Bursary Applications

Eligible students can sign up for a bursary application form with Sabrina Blakstad (36 Second Floor) from Monday 7 March. Completed applications must be returned by the deadline: Friday 20 May 2016. The following AA students are eligible to apply:

- Current registered/year-out Undergraduate students
- Current PhD students who will be registered in the 2nd or 3rd Year in 2016/17 of their full-time studies at full fee rate
- MPhil Projective Cities Year 2 students in 2016/17
- The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

AA Film Club

Coffee & Cigarettes (2003),

Jim Jarmusch

Wednesday 23 March, 6.30

AA Cinema

Part of the Dialogue Heavy Series

Library Notices

Week 11 Opening Hours

Monday 21 March – Wednesday

23 March: open 10.00–9.00

Thursday 24 March: open 10.00–6.00

AA Closure Friday 25 March to

Tuesday 12 April inclusive

Easter Vacation Opening Hours

Wednesday 13 April – Saturday

16 April: open 10.00–6.00

Monday 18 April – Saturday 23 April:

open 10.00–6.00

Normal term-time hours will resume

from Monday 25 April: Monday –

Friday 10.00–9.00, Saturday 10.00–6.00

Easter Vacation

Programme Book Loans

- Programme Reservations from 12.00 Monday 21 March must be reserved in person at the issue desk
- Borrowing of Programme Books from 10.00 Wednesday 23 March, from the library issue desk
- Maximum two programme books per person, no interlibrary loan, no normal reference books, no tutors' own books
- All reserved programme books must be borrowed on Wednesday 23 March.
- On Thursday 24 March, reservations and loans will be given on a first-come, first-served basis.
- All borrowed programme books must be returned by 12.00 on Monday 25 April

Week 11 Diary

Mon 21 March

6.00 AA XX 100 Lecture Series

Jos Boys

Lecture Hall

See Lectures & Events

Tue 22 March

10.00 Housing and Urbanism

Critical Urbanism

Larry Barth

H&U Studio

1.00 Gallery Talk

John Segal

AA Gallery

See Lectures & Events

6.00 A *Blueprint* Collaboration

20/20 with Ron Arad

Lecture Hall

See Lectures & Events

Wed 23 March

10.00 Design & Make

Jury meeting

Martin Self

New Soft Room

2.00 Housing and Urbanism

Domesticity

Larry Barth

H&U Studio

6.00 Tutor Lecture Series

Marina Lathouri

Lecture Hall

See Lectures & Events

6.30 AA Film Club

Coffee & Cigarettes

AA Cinema

See Notices

6.30 Book Launch

Building Upon Building

AA Bookshop

See Lectures & Events

Thu 24 March

Housing and Urbanism

11.30 Shaping the Modern City

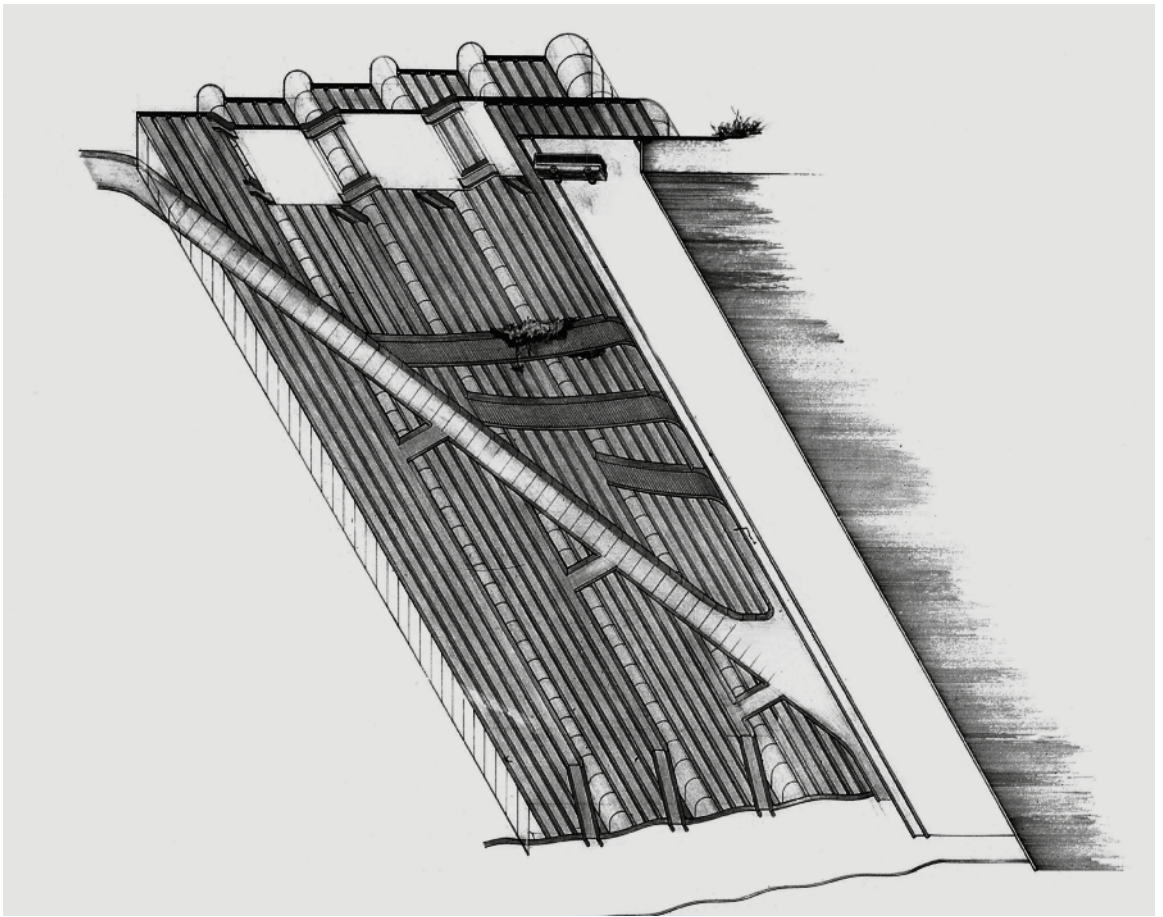
Hugo Hinsley and Nick Bullock

H&U Studio

2.00 Housing and the Informal City

Jorge Fiori

H&U Studio



Student work by Ron Arad, Bus Station (1977–78),
Diploma Unit 6, courtesy AA Photo Library



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For the audio infoline, please call
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