

Recently donated to the AA Archives: portfolio by Peter Cave for his 1970 prototype 'Aquapad'

Monday 14 – Saturday 19 March 2016

Thu 17 Book Launch: Nadir Lahiji – *Can Architecture be an Emancipatory Project?*
AA Bookshop, 6.30pm

Members' Screening: *Umbrellas*
AA Cinema, 7pm

Fri 18 Symposium: Stelarc, Gustav Metzger, Lucy McRae, Oron Catts, Tony Prescott, Andrew Pickering, chaired by Theodore Spyropoulos –
Constructing Frameworks: On Mind, Matter and Machines
Lecture Hall, 10am

All events take place in the Lecture Hall at 6pm unless otherwise stated

Lectures & Events

Book Launch

Nadir Lahiji

Can Architecture be an Emancipatory Project?

Thursday 17 March, 6.30

AA Bookshop

Can architectural discourse rethink itself in terms of a radical emancipatory project? *Can Architecture be an Emancipatory Project?*, edited by Nadir Lahiji (Zero Books), provides a platform for asking this question and others of ourselves, of architecture and of the Left. The book will be sold at a special launch price of £11.99 (RRP £14.99).

Members' Screening

Umbrellas

Thursday 17 March, 7.00

AA Cinema

Join AA Membership for a screening of a film by the Maysles brothers on the artists Christo and Jeanne-Claude. *Umbrellas* brings east and west together through the medium of art: 1,340 blue umbrellas are opened in a rice-farming valley in Japan, while 1,760 yellow umbrellas open across a cluster of cattle ranches in southern California.

The event is free and open to all AA Members and students, with seats allocated on a first-come first-served basis. Complimentary refreshments will be served.

E-mail events@aschool.ac.uk with questions.

Symposium

Stelarc, Gustav Metzger, Lucy McRae, Oron Catts, Tony Prescott, Andrew Pickering, chaired by Theodore Spyropoulos
Constructing Frameworks: On Mind, Matter and Machines

Friday 18 March, 10.00

Lecture Hall

We live in an age where science fiction has become fact, and change, latency and uncertainty are the norms of our everyday. The once comfortable models of the past are now limited in their capacity to engage the complexities of the contemporary condition. In this expanded field of understanding, how can architecture and design actively participate?

The symposium brings together leading figures in the arts, sciences, philosophy, cybernetics, design and architecture to discuss the Future of Future in an ever-present today.

Exhibitions

Exhibitions are open until Thursday 24 March, Monday to Friday 10.00–7.00, Saturday 10.00–5.00, unless otherwise noted.

Walter's Way

The Self-Build Revolution

AA Gallery

Walter's Way presents the work of the revolutionary architect Walter Segal (1907–1985), focusing on his pioneering projects with the Lewisham self-builders and the application of his methods today. A newly constructed section of a Segal house makes up part of the exhibition, along with original drawings, documents and furniture designed by Segal, as well as archival films, photographs and a recent interpretation of Segal's technique by 2015 Turner Prize winner Assemblé. Curated by Alice Grahame with AA Exhibitions. Thanks to Jon Broome and John Segal for their support, generosity and guidance and for the lending of archival material.

Savage Architecture

Gian Piero Frassinelli, Superstudio and 2A+P/A

Front Members' Room

The recent collaboration between Gian Piero Frassinelli of the Florentine collective Superstudio and the Rome-based architecture practice 2A+P/A relaunches the debate on the relationship between architecture and anthropology.

Moving away from a historical or scientific perspective to embrace the point of view of the project, Savage Architecture is a journey in four episodes through the imaginative potential of the anthropological gaze, proposing an alternative to the dominant belief in the economic and technological reasons underpinning architecture.

Savage suggests an architecture that rejects the domestic man, refusing to impose the power of reason upon his animal, symbolic, vital and political dimensions. The project imagines architecture as a field of tensions between control and freedom, narrative and technology, individual expression and collective rituals, imagining mechanisms and narratives that give form to the intrinsic dichotomies of mankind.

The exhibition is curated by Davide Sacconi and accompanied by a publication which is available from the AA Bookshop.

South Wharf Road East

Stephen Carter

AA Bar

Stephen Carter's images bear witness to the ebb and flow of the city and document its evolving manifestations. While the life of Carter's current visual subject matter – construction, demolition, reconfiguration and reinvention of urban sites – outlasts the fleeting imagery of our media channels, it presents the same daily process of overwriting one version of modernity with another. Here, titles describe specific vantage points in London and indicate the direction of view; however, Carter's approach to representation sits at the opposite end of the spectrum to street photography. The experience of urban living in the era of globalisation as described in these paintings utilises remnants of its own immediate past to locate intimations of the near future.

Maeda: Furnishing the Landscape
Photographs by Valerie Bennett

37 Ground Floor Corridor

Monday–Friday, 10.00–6.00

A photographic exhibition following the building of the Maeda Summer School: Furnishing the Landscape at Hooke Park in Dorset.

Notices

2016/17 AA Bursary Applications

Eligible students can sign up for a bursary application form with Sabrina Blakstad (36 Second Floor) from Monday 7 March. Completed applications must be returned by the deadline: Friday 20 May 2016. The following AA students are eligible to apply:

- Current registered/year-out Undergraduate students
- Current PhD students who will be registered in the 2nd or 3rd Year in 2016/17 of their full-time studies at full fee rate
- MPhil Projective Cities Year 2 students in 2016/17
- The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

AA Film Club

Cat on a Hot Tin Roof (1958),

Richard Brooks

Wednesday 16 March, 6.30

AA Cinema

Part of the Dialogue Heavy Series

Library Notices

Week 11 Opening Hours

Monday 21 March – Wednesday

23 March: open 10.00–9.00

Thursday 24 March: open 10.00–6.00

AA Closure Friday 25 March to

Tuesday 12 April inclusive

Easter Vacation Opening Hours

Wednesday 13 April – Saturday

16 April: open 10.00–6.00

Monday 18 April – Saturday 23 April:

open 10.00–6.00

Normal term-time hours will resume

from Monday 25 April: Monday –

Friday 10.00–9.00, Saturday 10.00–6.00

Easter Vacation

Programme Book Loans

- Programme Reservations from 12.00 Monday 21 March must be reserved in person at the issue desk
- Borrowing of Programme Books from 10.00 Wednesday 23 March, from the library issue desk
- Maximum two programme books per person, no interlibrary loan, no normal reference books, no tutors' own books
- All reserved programme books must be borrowed on Wednesday 23 March.
- On Thursday 24 March, reservations and loans will be given on a first-come, first-served basis.
- All borrowed programme books must be returned by 12.00 on Monday 25 April

Week 10 Diary

Mon 14 March

10.30 SED

Design Research

Term 2 Project Final Presentations

Programme Staff

SED Studio

PhD Programme

2.00 PhD Viva

Alexandra Vougia

External Examiners, Murray Fraser &

Sven-Olov Wallensteen; chair, Hugo

Hinsley; observer, Marina Lathouri

(Director of Studies)

32 First Floor Front

6.00 PhD/MA HCT Open Lecture

Sven-Olov Wallensteen: Architecture

and the Possibility of Critical Theory

New Soft Room

Tue 15 March

HCT

10.00 The Post-Eurocentric City

John Palmesino

32 First Floor Back

2.00 The Subject of Architecture

Douglas Spencer

32 First Floor Back

10.00 Housing and Urbanism

Critical Urbanism

Larry Barth

H&U Studio

Wed 16 March

10.00 Landscape Urbanism

Landscape Urbanism Final Term

Presentation

Alfredo Ramirez

33 First Floor Back

2.00 Housing and Urbanism

Domesticity

Larry Barth

H&U Studio

6.30 AA Film Club

Cat on a Hot Tin Roof

AA Cinema

See Notices

Thu 17 March

10.00 HCT

Architecture Knowledge and Writing

Tina Di Carlo & Marina Lathouri

New Soft Room

Housing and Urbanism

11.30 Shaping the Modern City

Hugo Hinsley and Nick Bullock

H&U Studio

2.00 Housing and the Informal City

Jorge Fiori

H&U Studio

6.30 Book Launch

Can Architecture be an Emancipatory

Project?

AA Bookshop

See Lectures & Events

7.00 Members' Screening

Umbrellas

AA Cinema

See Lectures & Events

Fri 18 March

10.00 Symposium

Constructing Frameworks:

On Mind, Matter and Machines

Lecture Hall

See Lectures & Events

10.00 Architecture and Urbanism

(AADRL)

Synthesis

Doreen Bernath & Alexandra Vougia

Rear Second Presentation Space

2.00 Constructed Histories Seminar

Shajay Bhooshan

33 First Floor Front

10.00 PhD Programme

PhD Seminar

Marina Lathouri

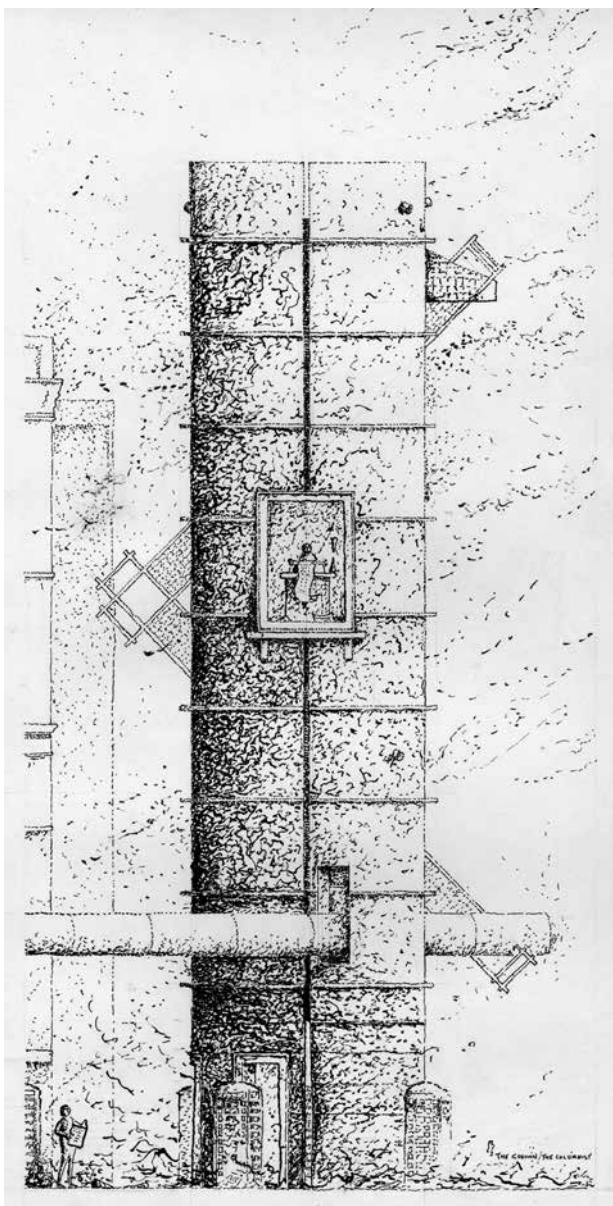
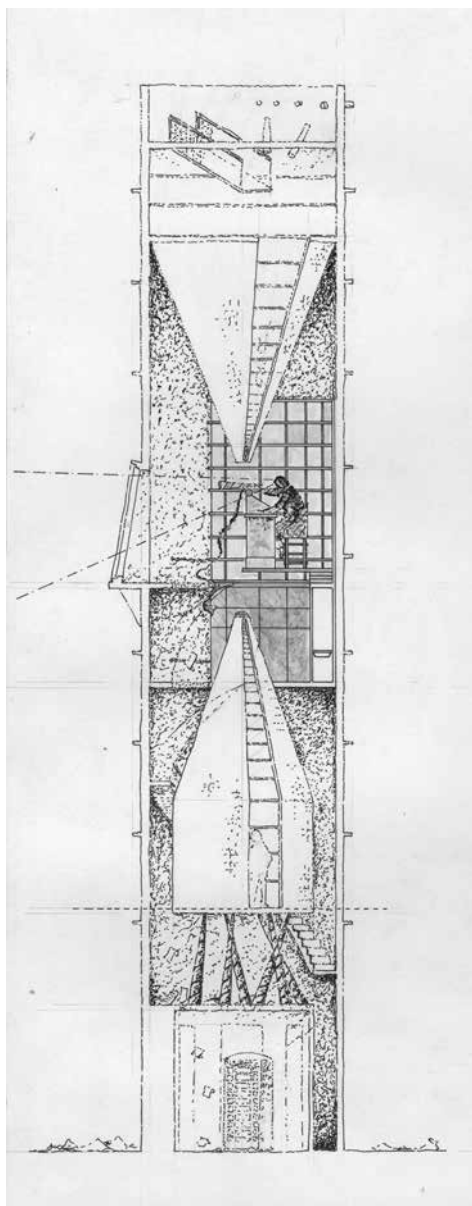
New Soft Room

2.00 HCT

HCT Debates

Nadir Lahiji

New Soft Room



Recently donated to the AA Archives: set of drawings by William Firebrace for his prize-winning 1982 project 'Column for Columnist'



AA Members can access a black-and-white and / or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

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