

## Monday 23 – Friday 27 November 2015

- Mon 23 Evening Lecture:  
The Eameses and Education
- Tue 24 Evening Lecture: Nadav Kander  
in conversation with Mark Campbell
- Book Launch: *Ganges Water Machine*  
*AA Bookshop, 6.30pm*
- Wed 25 Book Launch: *Precisions*  
*AA Bookshop, 6.30pm*
- Members' Tour  
The World of Charles and Ray Eames  
*Barbican Art Gallery, 6.30pm*
- Thu 26 Evening Lecture:  
Sam Arthur, Nobrow – The Book  
as an Object in a Digital Age
- Fri 27 Director's State of the Association  
*1pm*
- Friday Lecture Series:  
Mark Cousins – finis.  
*5pm*
- Evening Lecture  
Liz Diller & Brett Steele in conversation  
The High Line  
*6.30pm*

All events take place in the Lecture Hall at 6pm unless otherwise stated

## Lectures & Events

Evening Lecture

**Catherine Ince, Anthony Acciavatti, Prem Krishnamurthy & Åbåke**  
**Legacy of an Untaught Lesson for a Hypothetical Course: the Eameses and Education**

*Monday 23 November, 6.00*

*Lecture Hall*

This discussion about education and the legacy of the Eameses is organised in parallel with *The World of Charles and Ray Eames*, an exhibition at the Barbican Art Gallery, open until 14 February 2016.

Catherine Ince is senior curator for E20, the V&A's new museum in East London, and previously senior curator at the Barbican.

Anthony Acciavatti is a historian of science and technology, as well as an architect. He teaches at Columbia University.

Åbåke is a transdisciplinary studio based in East London, made up of Benjamin Reichen, Patrick Lacey, Kajsa Ståhl and Maki Suzuki.

Prem Krishnamurthy is a New York-based designer and curator and co-founder of the design studio Project Projects, the recipient of the Cooper Hewitt's 2015 National Design Award for Communication Design.

Evening Lecture

**Nadav Kander**

**In conversation with Mark Campbell**

*Tuesday 24 November, 6.00*

*Lecture Hall*

The Israeli-born and London-based artist Nadav Kander is renowned for his portraiture and large-format landscape photographs. This discussion will look at Kander's work in order to examine the role and possibility of photography in describing and representing architecture.

Nadav Kander's photographs appear in numerous publications worldwide. He was named International Photographer of the Year at the 7th Annual Lucie Awards in 2009 and has also received numerous awards – from the Art Director's Club and IPA in the US, D&AD and the John Kobal Foundation in the UK, and Epic in Europe.

Mark Campbell has taught history and design at the AA since 2005. He is director of the MPhil in Media Practices and the 'Paradise Lost' AA Research Cluster.

Book Launch

**Anthony Acciavatti**

***Ganges Water Machine:***

***Designing New India's Ancient River***

*Tuesday 24 November, 6.30*

*AA Bookshop*

Beyond the dense urbanism of Mumbai and the technology centres of Bangalore and Hyderabad lies the Ganges River basin, 1.1 million km<sup>2</sup> in area and home to over one-quarter of India's billion-plus population. While most of the basin sits within India, it extends into Bangladesh, Nepal and Tibet. Not only is the area one of the most densely populated river basins in the world, but every year it also undergoes radical physical changes. Reaching into the very heart of some of India's most densely populated cities, small towns, industrial zones, sacred sites and mountainous forests, *Ganges Water Machine* explores and theorises about the people and infrastructures that have shaped this territory.

Members' Tour

**The World of Charles and Ray Eames**

*Wednesday 25 November, 6.30*

*Barbican Art Gallery*

AA Membership is delighted to offer an exclusive chance to visit *The World of Charles and Ray Eames* exhibition at the Barbican, led by curator Catherine Ince. The event is currently fully booked. To get on the reserve list please email [events@aa.school.ac.uk](mailto:events@aa.school.ac.uk).

Book Launch

***Precisions: On the Present State of Architecture and City Planning***  
**With an Essay by Tim Benton**

*Wednesday 25 November, 6.30*

*AA Bookshop*

*Precisions* originated from a series of ten lectures presented by Le Corbusier in Buenos Aires in 1929. This expanded edition presents the *Precisions* lectures to a new audience. During the lectures, Le Corbusier punctuated his points with a series of improvised crayon-on-paper drawings. This is the first edition to reproduce colour facsimiles of these drawings. The volume also includes an essay by historian Tim Benton.

Evening Lecture

**Sam Arthur, Nobrow**

**The Book as an Object in a Digital Age**

*Thursday 26 November, 6.00*

*Lecture Hall*

Sam Arthur of Nobrow/Flying Eye discusses the book as an object and

why it isn't going to disappear from our shelves any time soon.

Sam Arthur is founding partner and Managing Director of the award-winning Nobrow Press, set up in 2008 as a narrative and graphic art publishing platform. He is also co-founder of the new children's book imprint Flying Eye Books.

School Meeting

**Director's Annual Presentation to the School 2015–16**

*Friday 27 November, 1.00*

*Lecture Hall*

Friday Lecture Series

**Mark Cousins**

**finis.**

*Friday 27 November, 5.00*

*Lecture Hall*

For this lecture series Mark Cousins argues that 'anon' is a much more important figure in the history and practice of the arts, but we conceal this from ourselves by insisting that art and architecture are produced by a sovereign artist, a dictator of creativity.

Phaidon & Blueprint

20/20 collaboration

***The High Line***

**Liz Diller (Diller Scofidio + Renfro) & Brett Steele in conversation**

*Friday 27 November, 6.30*

*Lecture Hall*

*The High Line* is the first book to chart the transformation of a historic elevated railway in New York into a world-famous public park. To mark its release Liz Diller joins Brett Steele for a conversation about the High Line and its impact. This event is organised in partnership with *Blueprint Magazine* and Phaidon.

Liz Diller is a founding partner of Diller Scofidio + Renfro, an interdisciplinary design studio that integrates architecture, the visual arts and the performing arts, and whose work includes Lincoln Center for the Performing Arts and the recently opened Broad Museum in Los Angeles. Founding partners Diller and Scofidio were the first in architecture to be recognised with a grant from the MacArthur Foundation.

Please note: this event will be ticketed with information released closer to the time of the event. Check the What's On section at [aa.school.ac.uk](http://aa.school.ac.uk) for more details.

## Exhibitions

Exhibitions are open from Monday 21 September to Tuesday 12 December (unless otherwise listed), Monday to Friday 10.00–7.00, Saturday 10.00–5.00

### **Didier Faustino: Undomesticated Places**

*AA Gallery*

*Undomesticated Places* presents two projects by the French artist and architect Didier Faustino, one inside the AA Gallery and one in the public space of Bedford Square.

The first part of the exhibition, inside the building, takes the form of an immersive space in which the video triptych *Exploring Dead Buildings 2.0* is shown on giant screens. The spectator is invited to lie down to enjoy the images of a performance realised on the occasion of the 12th Havana Biennial. Outside, in Bedford Square, a second rendition of *This is not a Love Song* – created for the first time in 2014, in Meudon, France – has been built. This monochromatic performance-architecture will be a platform in the urban environment, welcoming everyday events to activate its meaning. The installation provides a site for action, in the manner of Speaker's Corner.

The exhibition presents two approaches to performative practice in the closely-linked fields of contemporary art and architecture, representative of Didier Faustino's obsession with the location of the body in private and public space.

### **Nigel Swann**

#### **The Yellow-Star Houses of Budapest**

*Front Members' Room*

In 1944 new laws in occupied Hungary forced all of Budapest's Jewish citizens to wear a yellow star and to live under curfew in a designated house also marked with a yellow star. Across the city almost 2,000 such houses accommodated around 220,000 people.

These houses were unique to Budapest, and although around 1,600 former yellow-star properties are still in residential use today, until recently their history was largely unknown.

Over a 10-year period, photographer Nigel Swann documented Budapest's inner city districts. Unbeknownst to him, many of his images were of yellow-star houses. When an official list of houses was finally published in 2014 on [yellowstarhouses.org](http://yellowstarhouses.org), Swann returned to rephotograph these significant locations.

#### **Director's Selection: Projects Review 2015**

*Graduate Gallery*

Presenting the AA Director's selection of the best student work produced during 2014–15.

## Notices

### **Media Studies Lab Courses**

#### **Digital Workflows: After Effects – Integrating Photoshop, Illustrator and Premiere**

**Will Gowland**

*Saturday 28 November, 10.00*

*39 First Floor Back, Computer lab*

Digital Workflow sessions are more advanced sessions, focusing on workflows rather than singular applications, moving between programs and using plug-ins. This session looks at the integration of multiple Adobe software with a focus on After Effects and how various Adobe applications feed into an AE project. Students will start with the Basics of AE moving quickly into more advanced techniques. A basic knowledge of Adobe Illustrator and Photoshop is recommended.

Please email [aamedia@aacschool.ac.uk](mailto:aamedia@aacschool.ac.uk) to guarantee a place, or simply turn up on the day.

AA Film Club

#### **Star Wars Episode V:**

***The Empire Strikes Back***

*Wednesday 25 November, 6.30*

*AA Cinema*

Part of the George Lucas Film Series

### **Discount Cards**

International Student Discount Cards are now ready for collection from the Graduate and Undergraduate Coordinators' offices.

### **AA Photo Library Sales**

AA Photo Library cards, including postcards and folded cards, are on sale in the Photo Library and the AABookshop until the end of term. The Photo Library will be releasing limited edition giclée fine art prints of photographs from the F R Yerbury and Eric de Maré Collections of negatives, sold as limited editions of 20 at £300 or £240 for AA Members.

### **Term 1 Complementary Studies**

All Term 1 courses in HTS, TS, MS, PP/3rd Year and APP/5th Year continue this week. Please refer to the Complementary Studies Course Booklet and the Diary for full detail.

## Week 9 Diary

### Mon 23 November

#### *HTS Diploma Courses*

#### **10.00 'Props' and Other Attributes: On Exhibition-Making and Fashion**

Student Presentations  
Judith Clark

*37 First Floor Front*

#### **11.30 The National Pavilion**

Shanghai 2010 and beyond  
Costandis Kizis

*37 First Floor Front*

#### **2.00 The Essay as Form**

Presentations  
Caroline Rabourdin

*37 First Floor Front*

#### **3.30 The Construction of the Portfolio**

The Portfolio as Archive  
Sylvie Taher

*37 First Floor Front*

#### **2.00 SED**

Design Research  
London Case Studies  
Jorge Rodriguez & Mariam Kapsali  
*SED Studio*

#### **6.00 Evening Lecture**

Legacy of an Untaught Lesson  
for a Hypothetical Course  
*Lecture Hall*  
See Lectures and Events

### Tue 24 November

#### *HTS First Year*

#### *Concepts of Architecture*

#### **10.00 Seminar**

Fabrizio Ballabio Seminar Group:  
*Rear Second Presentation Space (south end)*

William Orr Seminar Group:

*Rear Second Presentation Space (north end)*

Winston Hampel Seminar Group:

*North Jury Room*

Pol Esteve Seminar Group:

*South Jury Room*

Alex Vougia Seminar Group:

*37 First Floor Front*

#### **12.00 Lecture**

Lecture: School vs Studios  
Brett Steele

*Rear Second Presentation Space*

#### **10.00 Housing and Urbanism**

Critical Urbanism

Larry Barth

*H&U Studio*

#### *SED*

#### **10.30 Sustainable City**

Reclaiming the Inner City

Jorge Rodriguez

*SED Studio*

#### **2.00 Environmental Design Primer**

Daylight in Architecture

Nick Baker

*SED Studio*

#### **1.00 A&U (AADRL)**

Design as Research 1

*Lecture Hall*

#### *Media Studies First Year Courses*

#### **2.00 Video**

Joel Newman

*South Jury Room*

#### **2.00 Projection and Speculation**

Miraj Ahmed

*33 First Floor Front*

#### **2.00 Materiality of Colour**

Antoni Malinowski

*First Year Studio*

#### **2.00 Translation of Objects**

**Through Drawing**

Building from section drawings

Shin Egashira

*33 First Floor Back*

#### **2.00 The Sub Millimetre Surreal**

Construct

Thomas Pearce

*32 Second Floor Back*

#### **2.00 From Words to Space**

Flavien Menu

*39 First Floor Front*

#### **2.00 Seeing Your Way to Draw**

Tone Alone

Anderson Inge

*37 First Floor Front*

#### **2.00 Landscape Urbanism**

**Open Lecture**

*Rear Second Presentation Space*

See Lectures and Events

#### **6.00 Evening Lecture**

Nadav Kander in conversation  
with Mark Campbell

*Lecture Hall*

See Lectures and Events

### Wed 25 November

#### *Media Studies Second Year Courses*

#### **10.00 Da-Da-Digital II**

Fabrication

Kasper Ax

*33 First Floor Back*

#### **10.00 Drawing in the Nation's**

**Cupboards 1 – Seeing Your**

**Way to Draw**

Anderson Inge

*Americas Gallery, British Museum*

#### **10.00 Rendering Architecture 1**

Compositing in Photoshop &  
Final Post Processing

Matej Hosek

*Rear Second Presentation Space*

#### **10.00 Painting Architecture**

Alex Kaiser

*32 Second Floor Back*

#### **10.00 From LSD to LED**

Oliviu Lugojan-Ghenciu &

Sergio Irigoyen

*39 First Floor Front*

#### **10.00 Exhibition Practices**

Preliminary Model

Capucine Perrot

*North Jury Room*

#### **10.00 Heavy Metal**

Welding an exoskeleton/scaffold

to hold the cast object

Emmanuel Vercrusse

*33 First Floor Front*

#### **2.00 Shapes of Fiction I**

**A Metafiction in Multiverse**

Production Part 3

Charles Arsène-Henry

*North Jury Room*

#### **2.00 Rendering Architecture 2**

Compositing in Photoshop &

Final Post Processing

Matej Hosek

*39 First Floor Front*

#### **2.00 The Automatic Hand**

Finishing

Tom Svilans

*32 First Floor Front*

#### **2.00 Machine Vision**

Conclusions

Tommaso Franzolini and Quayola

*33 First Floor Back*

#### **2.00 Media Studies First AND Second Year: Embedded/Embodied**

**BOIL: Work in progress – Material**

**Prototyping**

Shany Barath and Gary Freedman

*33 First Floor Front*

#### *HTS Diploma Courses*

#### **10.00 A Genealogy of the Computer**

Flow: the Loop and the Line

Francesca Hughes

*37 First Floor Front*

#### **11.30 Constructing a Presentation:**

**Presenting a Construction**

Form and Formulation

Mark Cousins

*37 First Floor Front*

#### **2.00 Commanding Architecture:**

**Between Life and Government**

Strategies III

Thanos Zartaloudis

*37 First Floor Front*

#### **3.30 Draw the Walk**

The Combination of a Project

Ryan Dillon

*37 First Floor Front*

### *History & Critical Thinking*

#### **10.00 Readings of Modernity**

Marina Lathouri  
*32 First Floor Back*

#### **2.00 Aesthetics and Architectural History**

Mark Cousins  
*32 First Floor Back*

#### **10.30 SED**

Adaptive Architecturing  
Transitional Spaces  
Paula Cadima  
*SED Studio*

#### **2.00 Housing and Urbanism**

Reason of Urbanism  
Larry Barth  
*H&U Studios*

#### **2.00 Landscape Urbanism**

History and Theory:  
Models Methods and Histories  
Douglas Spencer  
*32 Second Floor Back*

#### **5.00 Architectural Professional Practice Third Year**

Student Presentations  
*Rear Second Presentation Space*

#### **5.00 Architectural Professional Practice Fifth Year**

Next stages of professional experience  
Kathy Gal  
*Lecture Hall*

#### **6.30 AA Film Club**

*AA Cinema*  
See Notices

#### **6.30 Book Launch**

*Precisions: On the Present State of Architecture and City Planning*  
*AA Bookshop*  
See Lectures and Events

### **Thu 26 November**

#### **10.00 History & Critical Thinking**

Le Corbusier (1920–35):  
Style, the Zeitgeist and Nature  
Tim Benton  
*37 First Floor Front*

#### *Housing and Urbanism*

#### **11.30 Shaping the Modern City**

Nick Bullock and Hugo Hinsley  
*H&U Studios*

#### **2.00 Cities in a Transnational World**

Jorge Fiori  
*H&U Studios*

#### *SED*

#### **10.30 Environmental Assessment**

Thermal Simulation II  
Jorge Rodriguez  
*SED Studio*

#### **2.00 Tools Workshop**

Thermal Simulation II  
J Rodriguez, G Brunelli & B Mardas  
*SED Studio*

#### **10.00 Technical Studies First Year**

Technical Synthesis – introduction to Integrated Design

Giles Bruce, Federico Montella (Environment)

Evan Greenberg, Nacho Marti (Materials)

Ben Godber, Manja van de Worp, Lei Zheng (Structures)

*First Year Studio and assigned spaces*  
2.00 (continued from 10.00)

#### **Technical Studies First Year**

Technical Synthesis – introduction to Integrated Design

#### *HTS Second Year*

#### *Culture of Architecture*

#### **10.00 Seminar**

Zaynab Dena Ziari:  
*Rear Second Presentation Space*  
Roberta Marcaccio: *33 First Floor Front*  
Shumi Bose: *32 First Floor Back*  
Ricardo Ruivo: *33 First Floor Back*

#### **12.00 Lecture**

Architecture  
Mark Cousins  
*Rear Second Presentation Space*

#### *HTS Third Year*

#### *Categories of Architecture*

#### **10.00 Seminar**

Sylvie Taher  
*Lecture Hall*  
Susan Chai  
*North Jury Room*  
Nerma Cridge  
*South Jury Room*  
Manolis Stavrakakis  
*32 Second Floor Back*

#### **12.00 Lecture**

Theatre  
Mollie Claypool and Ryan Dillon  
*Lecture Hall*

#### **2.00 Technical Studies Second Year**

Structural Typologies & Design  
Triangulated Structures – those where members are in compression or tension

Manja van de Worp, Tim Marcot and Paola Daro

*Rear Second Presentation Space*

#### **2.00 Technical Studies Third Year**

Structures – masterclass in structural behaviour  
Testing Event: What if?  
Manja van de Worp, Anna Wai and Giancarlo Torpiano  
*Lecture Hall*

#### **2.00 PhD Programme**

Mark Cousins  
*South Jury Room*

#### **5.00 AAIS**

AAIS Interim July 3  
Compose the Sound: Andy Dean  
*32 Second Floor Back*

#### **6.00 Evening Lecture**

Sam Arthur, Nobrow  
*Lecture Hall*  
See Lectures and Events

### **Fri 27 November**

#### *HTS Diploma Courses*

#### **10.00 Something about the World of Charles and Ray Eames**

Individual presentations of student project proposals  
Catherine Ince  
*37 First Floor Front*

#### **11.30 The Politics of Abstraction**

Abstraction as a Political Compromise  
Nerma Cridge  
*37 First Floor Front*

#### **3.30 Brave New World Revisited**

Utopia on Trial  
Edward Bottoms  
*37 First Floor Front*

#### **11.00 A&U (AA DRL)**

Synthesis  
*Rear Second Presentation Space*

#### **1.00 State of the Association**

*Lecture Hall*

#### **2.00 Landscape Urbanism Core Seminar**

Jose Alfredo Ramirez, Eduardo Rico, Clara Oloriz  
*32 Second Floor Back*

#### **5.00 Friday Lecture Series**

Mark Cousins  
*Lecture Hall*  
See Lectures & Events

#### **6.30 Evening Lecture**

Liz Diller in conversation with Brett Steele  
*Lecture Hall*  
See Lectures & Events

Catherine Ince

Anthony Acciavatti

Course: the Eameses and Education

Prem Krishnamurthy

Åbåke

Legacy of an

Monday 23 November 2015

6.30pm AA Lecture Hall

untaught lesson for a Hypothetical



AA Members can access a black-and-white and / or larger print version of Events List by going to the AA website at [aaschool.ac.uk](http://aaschool.ac.uk). For the audio infoline, please call 020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)

Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)

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