### Monday 19 October – Saturday 24 October 2015

**Mon 19**  
Evening Lecture  
Sophie Read – A Lecture on the Architectural Lecture

**Wed 21**  
Night School  
Sean Griffiths – 100 Lines: Drawing Workshop  
7pm

**Fri 23**  
Friday Lectures: Mark Cousins – Anon  
5pm

Art and Architecture:  
Jonas Dahlberg – Loss as Architecture  
6.30pm

All events take place in the Lecture Hall at 6pm unless otherwise stated.
**Lectures & Events**

**Evening Lecture**  
**Sophie Read**  
**A Lecture on the Architectural Lecture**  
*Monday 19 October, 6.00 Lecture Hall*

What is the significance of the lecture as a medium of architecture? What has been its role in the showing and telling of drawings and objects and in the transmission of architectural knowledge? This talk will explore these questions using examples of architectural lectures from the eighteenth century onwards.

Sophie Read is a writer and researcher. She is interested in architectural history as a form of performance practice, and in relationships between the drawn, written, built, spoken, performed and archival. Sophie is currently doing a PhD at the Bartlett, examining lectures that John Soane delivered at the Royal Institution in 1817 and 1820. She studied architectural history at the Bartlett (2009–10) and drawing at Camberwell College of Art (2003–07) and teaches at UCL.

**Night School**  
**Sean Griffiths**  
**100 Lines: Drawing Workshop**  
*Wednesday 21 October, 7.00 33 First Floor Front*

What is the fundamental nature of a line, and how might this help us to think about architecture? For this workshop architect, writer and teacher Sean Griffiths continues his enquiry into the nature and role of drawing.

Participants will be invited to join in a seemingly simple exercise, drawing 100 lines on 100 pieces of paper (or other media) in a short space of time. A conversation will follow, reflecting on the nature of drawing, what it means and how we interpret it. Sean Griffiths was a founding member of FAT Architecture. He is currently professor of architecture at University of Westminster.

£10 / 8 AA Members  
night.aaschool.ac.uk

**Friday Lectures**  
**Mark Cousins**  
**Anon**  
*Friday 23 October, 5.00 Lecture Hall*

The Friday lectures this year are titled ‘Anon’ – a figure whose identity we do not know. This series will argue that ‘anon’ is a much more important figure in the history and practice of the arts, but we conceal this from ourselves by insisting that art and architecture are produced by a sovereign artist, a dictator of creativity. The space of this role is sustained by categories of genius and inspiration, which falsely separate art from technology, form from medium, and from the collective acts through which the artwork becomes an art object.

Art and Architecture: Rooms, Buildings, Peninsulas  
**Jonas Dahlberg**  
**Loss as Architecture**  
*Friday 23 October, 6.00 Lecture Hall*

Jonas Dahlberg addresses architecture’s influence on how the body and mind experience the outside world. For the last ten years he has developed a series of videos based on miniaturised architectural sets that are filmed through experimental methods. His practice includes public art works, book projects, photography and a set design for an opera at the Grand Theatre in Geneva. He won the Memorial Sites Competition for the victims of the 2011 Norwegian massacres. The first site – Memory Wound – a 3.5m slit in Sorbraten Peninsula, is now underway and will open on 22 July 2016.

**Exhibitions**

**Exhibitions are open from Monday 21 September to Tuesday 20 October, Monday to Friday 10.00–7.00, Saturday 10.00–5.00**

**Didier Faustino: Undomesticated Places**  
**AA Gallery**  
**Undomesticated Places** presents two projects by the French artist and architect Didier Faustino, one inside the AA Gallery and one in the public space of Bedford Square.

The first part of the exhibition, inside the building, takes the form of an immersive space in which the video triptych Exploring Dead Buildings 2.0 is shown on giant screens. The spectator is invited to lie down to enjoy the images of a performance realised on the occasion of the 12th Havana Biennial. On the screens an explorer with a video device fixed on his metallic armour constructs a sensitive archaeology of the School of Ballet, a building designed by Vittorio Garatti in the early 60s. Outside, in Bedford Square, a second rendition of This is not a Love Song – created for the first time in 2014, in Meudon, France – has been built. This monochromatic performance-architecture will be a platform in the urban environment, welcoming everyday events to activate its meaning. The installation provides a site for action, in the manner of Speaker’s Corner.

The exhibition presents two approaches to performative practice in the closely-linked fields of contemporary art and architecture, representative of Didier Faustino’s obsession with the location of the body in private and public space.

**AA Honours 2015**  
**Front Members’ Room**  
Presenting the 2014–15 Diploma Honours projects of Eleni Tzavellou Gavalla, Fortune Penniman, Patrick Morris and Louise Underhill

**AA Prizes 2015**  
**AA Bar and Back Members’ Room**  
This exhibition presents the work of 23 students at the AA who have received an award, scholarship or bursary.

**Director’s Selection: Projects Review 2015**  
**Graduate Gallery**  
Presenting the AA Director’s selection of the best student work produced during 2014–15.
**Notices**

**Director’s annual ‘Start of Year’ student feedback meetings**
All students are invited to attend the relevant meetings listed below. These offer an opportunity to provide feedback to Brett as the academic year is now underway, and all are settling into unit/studio and work routines. Meetings are held at 1.00 in the Lecture Hall.
- **Monday 19 October, 1.00**
  - Foundation and First Year students
  - Brett Steele
  - Lecture Hall
  - See Notices
- **Tuesday 20 October, 1.00**
  - Intermediate and Diploma students
  - Brett Steele
  - Lecture Hall
  - See Notices
- **Wednesday 21 October, 1.00**
  - Graduate School students

**Media Studies Lab Courses**

**Adobe 1 – Photoshop**
Chris Dunn
- **Monday 19 October**
  - 39 First Floor Back, Computer lab
  - This series of Adobe-based courses will introduce students to the Adobe suite, beginning with Photoshop and building on students’ knowledge as they move through a selection of Adobe software including Illustrator, After Effects, and Premiere. The courses will also touch on the integration of these programs with each other. This first course introduces students to Photoshop, building quickly onto advanced topics and workflows during the day. Email aamedia@aaschool.ac.uk to guarantee a place, or turn up on the day.

**Maya 1**
Andrew Haas and Sohith Perera
- **Saturday 24 October**
  - 39 First Floor Back, Computer lab
  - This workshop course will introduce students to modelling in Autodesk Maya. Students will explore Maya’s robust and expansive toolsets, including methods of polygonal modelling, editing and refining meshes, and NURBS modelling for sculpting curves and developing organic surfaces. Email aamedia@aaschool.ac.uk to guarantee a place, or turn up on the day.

**AA Film Club**
*William S Burroughs: A Man Within*
- **Wednesday 21 October, 6.30**
  - AA Cinema
  - Part of the Three Stories Film Series

**Week 4 Diary**

**Mon 19 October**

**HTS Diploma Courses**

**10.00 ‘Props’ And Other Attributes: On Exhibition-Making and Fashion**
Populating space with surrogate bodies
- Judith Clark
  - 37 First Floor Front

**11.30 The National Pavilion**
Postwar optimism at Brussels 1958
- Costandis Kizis
  - 37 First Floor Front

**2.00 The Essay as Form**
Quotes, Re-writing and Layers of Interpretation
- Caroline Rabourdin
  - 37 First Floor Front

**3.30 The Construction of the Portfolio**
The Portfolio and the World Wide Web
- Sylvie Taher
  - 37 First Floor Front

**1.00 Director’s annual ‘Start of Year’ student feedback meetings**
Foundation and First Year students
- Brett Steele
  - Lecture Hall
  - See Notices

**6.00 Evening Lecture**
Sophie Read
- Lecture Hall
- See Lectures and Events

**Tue 20 October**

**HTS First Year Concepts of Architecture**

**10.00 Seminar**
Fabrizio Ballabio Seminar Group:
- Rear Second Presentation Space (south end)
  - William Orr Seminar Group:
  - Rear Second Presentation Space (north end)
  - Winston Hampel Seminar Group:
    - North Jury Room
    - Pol Esteve Seminar Group:
      - South Jury Room
      - Mollie Claypool:
        - 37 First Floor Front
  - 12.00 Lecture
    - Lecture: School vs Studios
    - Brett Steele
    - Rear Second Presentation Space

**Housing and Urbanism**

**10.00 Critical Urbanism**
- Larry Barth
  - H&U Studios
- **3.30 Cities in a Transnational World**
  - Jorge Fiori
  - H&U Studios

**SED**

**10.30 Sustainable City:**
- Jorge Rodriguez
  - SED Studio
- **2.00 Environmental Design Primer:**
  - Measurement & Monitoring
  - Nick Baker
  - SED Studio

**1.00 Director’s annual ‘Start of Year’ student feedback meetings**
Intermediate and Diploma students
- Brett Steele
  - Lecture Hall
  - See Notices

**2.00 Landscape Urbanism Open Lecture Series**
Littoral Negotiations
- Liam Mouritz, Chang Ting Fu,
  - Xiabin Hu
  - New Soft Room

**Landscape Urbanism**

**2.00 Territorial Formations**
- New Soft Room
Media Studies First Year Courses

2.00 Video
Joel Newman
South Jury Room

2.00 Projection and Speculation
Miraj Ahmed
33 First Floor Front

2.00 Materiality of Colour
Antoni Malinowski
First Year Studio

2.00 Translation of Objects Through Drawing
Shin Egashira
33 First Floor Back

2.00 The Sub Millimetre Surreal
Thomas Pearce
32 Second Floor Back

2.00 From Words to Space
Flavien Menu
39 First Floor Front

2.00 Seeing Your Way to Draw
Anderson Inge
37 First Floor Front

Wed 21 October

Media Studies Second Year Courses

10.00 Da-Da-Digital II
Visualisation
Kasper Ax
33 First Floor Back

10.00 Drawing in the Nation's Cupboards 1 – Seeing Your Way to Draw
Anderson Inge
Meet at British Museum, Parthenon Marbles, Room 18

10.00 Rendering Architecture 1
Lighting
Matej Hosek
Rear Second Presentation Space

10.00 Painting Architecture
Alex Kaiser
32 Second Floor Back

10.00 From LSD to LED
Oliviu Lugojan-Ghenciu & Sergio Irigoyen
39 First Floor Front

10.00 Exhibition Practices
Case Study Presentations
Capucine Perrot
North Jury Room

10.00 Heavy Metal
Priming the Object
Emmanuel Vercruysse
33 First Floor Front

2.00 Shapes of Fiction I
A Metafiction in Multiverse
An Extended State of Literality
Charles Arsène-Henry
North Jury Room

2.00 Rendering Architecture 2
Lighting
Matej Hosek
39 First Floor Front

2.00 The Automatic Hand
Tolerance and the Incomplete Object
Tom Svilans
32 First Floor Front

2.00 Machine Vision
Workflow II Introduction
Tommaso Franzolini and Quayola
33 First Floor Back

HTS Diploma Courses

10.00 A Genealogy of the Computer
The Architecture of Memory III – L'Oubli, or the ‘Delete’ function
Francesca Hughes
37 First Floor Front

11.30 Constructing a Presentation: Presenting a Construction
Presentation and ‘showing’ an argument through the form of presentation
Mark Cousins
37 First Floor Front

2.00 Commanding Architecture: Between Life and Government
Biopolitical Power, the Spatial Nomos of Modernity and the Urban Economy
Thanos Zartaloudis
37 First Floor Front

3.30 Draw the Walk
A Newspaper and its Crossword Puzzle
Ryan Dillon
37 First Floor Front

History & Critical Thinking

10.00 Readings of Modernity
Marina Lathouri
32 First Floor Back

2.00 Aesthetics and Architectural History
Mark Cousins
32 First Floor Back

SED

10.30 Adaptive Architecturing: Urban Climatology
Paula Cadima
SED Studio

2.00 Reading Seminar
Paula Cadima
SED Studio

2.00 Housing and Urbanism
Reason of Urbanism
Larry Barth
H&U Studios

2.00 Landscape Urbanism
History and Theory: Models Methods and Histories
Douglas Spencer
32 Second Floor Back

2.30 PhD Programme
Marina Lathouri
South Jury Room

1.00 Director's annual ‘Start of Year’ student feedback meetings
Graduate students
Brett Steele
Lecture Hall
See Notices

2.00 Media Studies First AND Second Year: Embedded/Embodied Trajectory II Material Processes
Shany Barath and Gary Freedman
33 First Floor Front
Thu 22 October

**SED/MIT/Solema**
9.00 Daylight Simulation  
32 First Floor Front
9.00 Introduction to Grasshopper and DIVA  
32 First Floor Back
1.00 Dynamic Facades  
32 First Floor Front
1.00 Parametric Simulation Concepts  
32 First Floor Back

10.00 History & Critical Thinking  
Le Corbusier (1920-1935): style, the Zeitgeist and nature  
Tim Benton  
37 First Floor Front

10.00 Housing and Urbanism  
Shaping the Modern City  
Nick Bullock and Hugo Hinsley  
H&U Studios

10.00 Technical Studies First Year  
Technical Synthesis – introduction to Integrated Design  
Giles Bruce, Federico Montella (Environment)  
Evan Greenberg, Nacho Marti (Materials)  
Ben Godber, Manja van de Worp, Lei Zheng (Structures)  
First Year Studio and assigned spaces
2.00 (continued from 10.00)

**HTS Second Year**
Culture of Architecture
10.00 Seminar  
Zaynab Dena Ziari:  
Rear Second Presentation Space
Robert Marcaccio: 33 First Floor Front
Shumi Bose: 33 First Floor Back
Ricardo Ruivo: 33 First Floor Back
12.00 Lecture  
Architecture  
Mark Cousins  
Rear Second Presentation Space

**HTS Third Year**
Categories of Architecture
10.00 Seminar  
Sylvie Taher: Lecture Hall  
Susan Chai: North Jury Room  
Nerma Cridge: South Jury Room  
Manolis Stavarakalis: 32 Second Floor Back
12.00 Lecture  
Theatre  
Mollie Claypool and Ryan Dillon  
Lecture Hall

**SED**
10.30 Climate & Comfort  
Paula Cadima & Byron Mardas  
SED Studio
2.00 Workshop on Climate & Comfort  
Gustavo Brunelli, Paula Cadima & Byron Mardas  
SED Studio

2.00 Technical Studies Second Year  
Environmental Design in Practice  
Light, Air & Sound  
Giles Bruce & Evan Green  
Rear Second Presentation Space

2.00 Technical Studies Third Year  
Structures – masterclass in structural behaviour  
Shells/Plates and Grid Shells  
Manja van de Worp, Anna Wai and Giancarlo Torpiano  
Lecture Hall

Fri 23 October

**SED/MIT/Solema**
9.30 Environmental Analysis of Buildings  
Second Floor Rear Presentation Space
AA DRL  
11.00 Synthesis  
New Soft Room
2.00 Design as Research 1  
33 First Floor Back

**HTS Diploma Courses**
10.00 Something about the World of Charles and Ray Eames  
Design as Context  
Catherine Ince  
37 First Floor Front
11.30 The Politics of Abstraction  
Monument  
Nerma Cridge  
37 First Floor Front
3.30 Brave New World Revisited  
‘300,000 homes a year’  
Edward Bottoms  
37 First Floor Front

5.00 Friday Lectures  
Mark Cousins  
Lecture Hall
See Lectures and Events

6.30 Art and Architecture: rooms, buildings, peninsulas  
Jonas Dahlberg  
Lecture Hall
See Lectures and Events

Sat 24 October

2.00 SED/MIT/Solema  
HDR Photography  
Rear Second Presentation Space
AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
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