



Image: Photographs of the first public demonstration of the acid-nylon technique, 22 June 1960. © Gustav Metzger. From *Auto-Destructive Art: Metzger at AA*, Bedford Press, 2015

Monday 12 October – Saturday 17 October 2015

Mon 12 What's Next Lecture Series
Studio Amita Vikrant – Under Construction

Book Launch: *Auto-Destructive Art*
AA Bookshop, 6.30pm

Tue 13 What's Next Lecture Series
Ole Scheeren – Connective Architecture(s)

Thu 15 AA XX 100 Event
Wikipedia Edit-a-thon – Women in Architecture
New Soft Room, 3pm

Evening Lecture
Elmgreen & Dragset Staging Spaces

All events take place in the Lecture Hall at 6pm unless otherwise stated

Lectures & Events

What's Next Lecture Series

Studio Amita Vikrant Under Construction

Monday 12 October, 6.00

Lecture Hall

Reflecting the global, collaborative, fluctuating and nonlinear times that shape today's world, Studio Amita Vikrant (SAV) explores the idea of an architectural studio as a project in itself, a work permanently under construction. SAV sees their work as a fluid crossing between a wider variety of disciplines, cultures and technologies. For this talk, studio co-founder Amita Kulkarni will present a number of projects and talk about setting up their practice.

After studying at the AA and working in London, Amita Kulkarni and Vikrant Tike co-founded the London- and Mumbai-based SAV in 2011.

Book Launch

Auto-Destructive Art: Metzger at AA

Monday 12 October, 6.30

AA Bookshop

In February 1965, six years after publishing his manifesto *Auto-Destructive Art*, the German-born artist and political activist Gustav Metzger delivered a lecture at the Architectural Association, expanding on this new theory. In a 'lunatic' society obsessed with its own destructive capabilities, he argued, auto-destructive art 'tries to link up and give expression to this new situation'. In June 1965 the AA's Action Communications Centre released an expanded version of the talk. Released on the occasion of the 50th anniversary of Metzger's visit to the AA, this new edition reignites Metzger's urgent and timeless call to confront society's obsession with destruction and the detrimental effects of technology on human life.

What's Next Lecture Series

Ole Scheeren

Connective Architecture(s)

Tuesday 13 October, 6.00

Lecture Hall

Ole Scheeren is a German architect and principal of Büro Ole Scheeren with offices in Hong Kong and Beijing. The former partner of OMA, who led the design and realisation of the CCTV headquarters in Beijing, amongst others, graduated from the Architectural Association in London and was awarded the RIBA Silver Medal.

AA XX 100 Event

Wikipedia Edit-a-thon:

Women in Architecture

Thursday 15 October, 3.00

New Soft Room

This event will enhance and create pages related to women in architecture on Wikipedia. Other participants include the Guggenheim Museum, New York, see: wikipedia.org/wiki/Wikipedia:Meetup/NYC/Women_in_Architecture

The event is open to all, no Wikipedia editing experience necessary. Experienced editors will be on-site to lead a training session that includes a review of editing basics. The training session will be held from 3.00–4.00, followed by time for actual editing. Light refreshments will be available. Please bring a laptop and power cord.

Evening Lecture

Elmgreen & Dragset

Staging Spaces

Thursday 15 October, 6.00

Lecture Hall

Michael Elmgreen and Ingar Dragset have worked together since 1995.

They have held numerous solo exhibitions in art institutions worldwide. Among their best known works is 'Prada Marfa' (2005) – a full scale replica of a Prada boutique in the middle of the Texan desert. Their winning Fourth Plinth commission – *Powerless Structures, Fig 101* – was on view in Trafalgar Square, London from 2012–13.

Exhibitions

Exhibitions are open from Monday 21 September to Tuesday 20 October, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

Didier Faustino:

Undomesticated Places

AA Gallery

Undomesticated Places presents two projects by the French artist and architect Didier Faustino, one inside the AA gallery and one in the public space of Bedford Square.

The first part of the exhibition, inside the building, takes the form of an immersive space in which the video triptych *Exploring Dead Buildings 2.0* is shown on giant screens. The spectator is invited to lie down to enjoy the images of a performance realised on the occasion of the 12th Havana Biennial. On the screens an explorer with a video device fixed on his metallic armour constructs a

sensitive archaeology of the School of Ballet, a building designed by Vittorio Garatti in the early 60s. Outside, in Bedford Square, a second rendition of *This is not a Love Song* – created for the first time in 2014, in Meudon, France – will be built. This monochromatic performance-architecture will be a platform in the urban environment, welcoming everyday events to activate its meaning. The installation provides a site for action, in the manner of Speaker's Corner.

The exhibition presents two approaches to performative practice in the closely-linked fields of contemporary art and architecture, representative of Didier Faustino's obsession with the location of the body in private and public space.

AA Honours 2015

Front Members' Room

Presenting the 2014–15 Diploma Honours projects of Eleni Tzavellou Gavalla, Fortuné Penniman, Patrick Morris and Louise Underhill

AA Prizes 2015

AA Bar and Back Members' Room

This exhibition presents the work of 23 students at the AA who have received an award, scholarship or bursary.

Director's Selection:

Projects Review 2015

Graduate Gallery

Presenting the AA Director's selection of the best student work produced during 2014–15.

Notices

Term 1 Complementary Studies
All Term 1 courses in HTS, TS, MS, PP/3rd Year and APP/5th Year continue this week. Please refer to the Complementary Studies Course Booklet and the Diary for full detail.

AA Film Club

Barfly

Wednesday 14 October, 6.30

AA Cinema

Part of the Three Stories Film Series

Submit to AArchitecture Newsletter

AArchitecture is now taking submissions for Issue 27: Theme. Please submit a 100-word proposal by Friday 16 October to aarchitecture@aa.school.ac.uk.

Media Studies Lab

Rhino 1B [replay]

Andres Harris

Saturday 17 October 10.00–5.00

39 First Floor Back

This is the same course as Rhino 1, to allow more students to attend. This course will introduce students to NURBS-based modelling in Rhinoceros 3D (Rhino). Inherent in the course instruction, will be in understanding how to interact with 3D digital space for architectural projects. Registration is required. Email aamedia@aschool.ac.uk

Week 3 Diary

Mon 12 October

HTS Diploma Courses

10.00 'Props' And Other Attributes: On Exhibition-Making and Fashion

What are attributes?

Judith Clark

37 First Floor Front

11.30 The National Pavilion

The World of Tomorrow,

New York 1939

Costandis Kizis

37 First Floor Front

2.00 The Essay as Form

Fragments: Disjunction, Disparity and Transitoriness of the Essay

Caroline Roubourdin

37 First Floor Front

3.30 The Construction of the Portfolio

Basic questions of the

Functional Portfolio

Sylvie Taher

37 First Floor Front

6.00 What's Next Lecture Series

Studio Amita Vikrant

Lecture Hall

See Lectures and Events

6.30 Book Launch

Auto-Destructive Art: Metzger at AA

AA Bookshop

See Lectures and Events

Tue 13 October

HTS First Year

Concepts of Architecture

10.00 Seminar

Fabrizio Ballabio Seminar Group:

Rear Second Presentation Space (south end)

William Orr Seminar Group:

Rear Second Presentation Space (north end)

Winston Hampel Seminar Group:

North Jury Room

Pol Esteve Seminar Group:

South Jury Room

Mollie Claypool:

37 First Floor Front

12.00 Lecture

Lecture: School vs Studios

Brett Steele

Rear Second Presentation Space

Housing and Urbanism

10.00 Critical Urbanism

Larry Barth

H&U Studios

3.30 Cities in a Transnational World

Jorge Fiori

H&U Studios

SED

10.30 Urban Research

Jorge Rodriguez

SED Studio

2.00 Principles of Environmental Comfort

Nick Baker

SED Studio

Media Studies First Year Courses

2.00 Video

Joel Newman

South Jury Room

2.00 Projection and Speculation

Miraj Ahmed

33 First Floor Front

2.00 Materiality of Colour

Antoni Malinowski

First Year Studio

2.00 Translation of Objects Through Drawing

Shin Egashira

33 First Floor Back

2.00 The Sub Millimetre Surreal

Thomas Pearce

32 Second Floor Back

2.00 From Words to Space

Flavien Menu

39 First Floor Front

2.00 Seeing Your Way to Draw

Anderson Inge

37 First Floor Front

6.00 What's Next Lecture Series

Ole Scheeren

Lecture Hall

See Lectures and Events

Wed 14 October

Media Studies Second Year Courses

10.00 Da-Da-Digital II

Kasper Ax

33 First Floor Back

10.00 Drawing in the Nation's Cupboards 1 – Seeing Your Way to Draw

Anderson Inge

32 First Floor Front

10.00 Rendering Architecture 1

Matej Hosek

Rear Second Presentation Space

10.00 Painting Architecture

Alex Kaiser

32 Second Floor Back

10.00 From LSD to LED

Oliviu Lugojan-Ghenciu &

Sergio Irigoyen

39 First Floor Front

10.00 Exhibition Practices

Capucine Perrot

North Jury Room

10.00 Heavy Metal

Emmanuel Vercreyusse

33 First Floor Front

2.00 Shapes of Fiction I

A Metafiction in Multiverse

Charles Arsène-Henry

North Jury Room

2.00 Rendering Architecture 2

Matej Hosek

39 First Floor Front

2.00 The Automatic Hand

Tom Svilans

32 First Floor Front

2.00 Machine Vision

Tommaso Franzolini and Quayola

33 First Floor Back

2.00 Media Studies First AND Second Year: Embedded/ Embodied

Shany Barath and Gary Freedman

33 First Floor Front

HTS Diploma Courses

10.00 A Genealogy of the Computer

The Architecture of Memory II

Francesca Hughes

37 First Floor Front

11.30 Constructing a Presentation:

Presenting a Construction

A Session of Experimentation

Mark Cousins

37 First Floor Front

2.00 Commanding Architecture:

Between Life and Government

Territorial Ordering: From the Disciplinary Power of Form to Biopolitics

Thanos Zartaloudis

37 First Floor Front

3.30 Draw the Walk

A Pair of Socks, a Rubber Chicken

and a Message

Ryan Dillon

37 First Floor Front

History & Critical Thinking

10.00 Readings of Modernity

Marina Lathouri
32 First Floor Back

2.00 Aesthetics and Architectural History

Mark Cousins
32 First Floor Back

SED

10.30 Form, Function & Performance

Simos Yannas
SED Studio

2.00 Reading Seminar

Paula Cadima
SED Studio

2.00 Housing and Urbanism

Reason of Urbanism
Larry Barth
H&U Studios

2.00 Landscape Urbanism

History and Theory: Models Methods and Histories
Douglas Spencer
32 Second Floor Back

5.00 Architectural Professional Practice Third Year

The Architect's Office as a Business
Javier Castañón
Rear Second Presentation Space

5.00 Architectural Professional Practice Fifth Year

Statutory Requirements
Kathy Gal
Lecture Hall

6.30 AA Film Club

AA Cinema
See Notices

Thu 15 October

10.00 History & Critical Thinking

Drawing Matter
Tina di Carlo
37 First Floor Front

10.00 Housing and Urbanism

Shaping the Modern City
Nick Bullock and Hugo Hinsley
H&U Studios

10.00 Technical Studies First Year

Technical Synthesis – introduction to Integrated Design
Giles Bruce, Federico Montella (Environment)
Evan Greenberg, Nacho Marti (Materials)
Ben Godber, Manja Van de Worp, Lei Zheng (Structures)
First Year Studio and assigned spaces

2.00 (continued from 10.00)

Technical Studies First Year Technical Synthesis – introduction to Integrated Design

HTS Second Year Culture of Architecture

10.00 Seminar

Zaynab Dena Ziari:
Rear Second Presentation Space
Roberta Marcaccio: *33 First Floor Front*
Shumi Bose: *32 First Floor Back*
Ricardo Ruivo: *33 First Floor Back*

12.00 Lecture

Architecture
Mark Cousins
Rear Second Presentation Space

HTS Third Year

Categories of Architecture

10.00 Seminar

Sylvie Taher: *Lecture Hall*
Susan Chai: *North Jury Room*
Nerma Cridge: *South Jury Room*
Manolis Stavrakakis: *32 Second Floor Back*

12.00 Lecture

Theatre
Mollie Claypool and Ryan Dillon
Lecture Hall

SED

10.30 Climate & Comfort

Paula Cadima & Byron Mardas
SED Studio

2.00 Workshop on Climate & Comfort

Gustavo Brunelli, Paula Cadima & Byron Mardas
SED Studio

2.00 Technical Studies Second Year

Environmental Design in Practice
The Climate Outside and why it Matters
Giles Bruce & Evan Green
Rear Second Presentation Space

2.00 Technical Studies Third Year

Structures – masterclass in structural behaviour
Large Span Structures
Manja van de Worp, Anna Wai and Giancarlo Torpiano
Lecture Hall

3.00 AA XX 100 Event

New Soft Room
See Lectures and Events

6.00 Evening Lecture

Elmgreen & Dragset
Lecture Hall
See Lectures and Events

Fri 16 October

11.00 AA DRL

Synthesis
New Soft Room

HTS Diploma Courses

10.00 Something about the World of Charles and Ray Eames

Preview visit to the Barbican exhibition *The World of Charles and Ray Eames*
Catherine Ince
Meet at Art Gallery, Level 3, Barbican Centre

11.30 The Politics of Abstraction

The Site
Nerma Cridge
37 First Floor Front

3.30 Brave New World Revisited

'Let us Face the Future!'
Edward Bottoms
37 First Floor Front

Sat 17 October

10.00 Media Studies

Rhino 1B [replay]
Andres Harris
39 First Floor Back
See Notices



AA Members can access a black-and-white and / or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
Published by the Architectural Association, 36 Bedford Square, London WC1B 3ES
T 020 7887 4000 F 020 7414 0782.
Edited by the Print Studio. Printed by Park Communications Ltd. Architectural Association (Inc.), Registered Charity No. 311083. Company Limited by Guarantee. Registered in England No. 171402. Registered Office as above.