Monday 17 – Saturday 22 November 2014

Mon 17      UniversalAssemblyUnit:  
             A Space Animation Studio  
             Lecture Hall, 6pm

Tue 18      Giulia Foscari: Elements of Venice  
             Lecture Hall, 6pm

Wed 19      AA Member Visit: Constructing Worlds  
             The Barbican, 6.30pm

Thu 20      DSDHA:  
             Why Architecture Must Never Stand Still  
             Lecture Hall, 6pm

Fri 21      Friday Lectures Mark Cousins – The Gest[ure]  
             Lecture Hall, 5pm

Night School: Crude Hints  
The Soane Museum, 6.30pm
Join AA Night School and Madelon Vriesendorp on Friday 21 November for a candlelit evening of collecting and casting at the Soane Museum. Advance booking essential: night.aaschool.ac.uk
Lectures & Events

Evening Lecture
UniversalAssemblyUnit
A Space Animation Studio
Monday 17 November, 6.00
Lecture Hall
In an age of multi-platformed, hyperlinked experiences, the work of UniversalAssemblyUnit focuses on space and digital storytelling. The talk will address their reasons for setting up a practice and their trajectory – starting with their architectural education, to working in digital arts and production.

UniversalAssemblyUnit was formed by AA graduates Oliviu Lugojan-Ghenciu, Samantha Lee, William Gowland and Zhan Wang. Together they explore projects at the nexus of technology, arts and spatial practice. Recent projects have included live visuals and stage production at the Royal Festival Hall and Barbican Theatre, a series of 3D-scanned fashion editorials for Tank, and web-based projects that explore interactive digital landscapes.

What’s Next Lecture Series
Giulia Foscari
Elements of Venice
Tuesday 18 November, 6.00
Lecture Hall
Elements of Venice was conceived as a way of testing and applying Rem Koolhaas’s strategy, set forth at the 14th Venice Architecture Biennale, of dissecting architecture into fundamental elements. Research undertaken by Giulia Foscari isolates Venetian facades, walls, stairs and ceilings and presents each element as the product of political and cultural shifts that have occurred since Venice’s foundation, therefore demystifying the notion that the city has remained unchanged throughout its history.

Giulia Foscari (AADRL 2007) has worked as an architect, curator and educator in Hong Kong and Buenos Aires. After a year at Foster + Partners, she was the first person on the ground to open the OMA Hong Kong office. Since 2013, Giulia has shifted her focus back to her hometown, Venice. She was a part of the AMO Biennale team and published Elements of Venice, developed as parallel research to Rem Koolhaas’s Elements of Architecture. The book will be available for sale after the lecture.

AA Members’ Event
Member Visit
Constructing Worlds Exhibition at the Barbican
Wednesday 19 November 6.30–8.30
Join AA Membership for an exclusive tour of the exhibition, Constructing Worlds: Photography and Architecture in the Modern Age, at the Barbican, with a special talk by Barbican Curator, Alona Pardo. Entrance is free, but booking is essential. Currently fully booked, to join the reserve list please e-mail events@aaschool.ac.uk

Evening Lecture
Deborah Saunt & Tom Greenall (DSDHA)
Why Architecture Must Never Stand Still
Thursday 20 November, 6.00
Lecture Hall
DSDHA’s studio was founded on a persistent search for new forms of beauty through active design, research and agency. Projects have evolved over a unique design methodology that uses tactics developed through 15 years of parallel research in academia and on the ground. The lecture will focus on research carried out in the studio and as part of Deborah Saunt’s recently completed PhD at RMIT Europe.

The work of the London-based DSDHA studio based in London, spans across the boundaries of architecture, landscape and urbanism. DSDHA is best known for its innovative approach to urbanism, sustainability and public engagement. Their projects have been recognised with 12 RIBA Awards in the last decade, and they have twice been nominated for the European Union Mies Van Der Rohe Prize for Contemporary Architecture.

Friday Lecture Series
Mark Cousins
The Gest[ure]
Friday 21 November, 5.00
Lecture Hall
This year’s Friday lectures follow from the previous three years. The Gesture is considered as a fundamental cultural act, one which is not restricted to the human body or indeed the human being but which indexes a movement in the world which has a strong affective dimension. The lecture course considers this from the point of the origins of drawing and issues which normally slip out of the net of architectural theory such as shape and movement.

The final lecture of Term 1 takes place on Friday 5 December (Week 10).
**Exhibitions**

Exhibitions are open from Saturday 15 November to Saturday 13 December, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

**All Purpose (À Toutes Fins Utiles)**
AA Gallery

All Purpose (À Toutes Fins Utiles)
The architect Auguste Perret (1874–1954) was dedicated to defining an architectonic character peculiar to the then recently discovered material of reinforced concrete. A series of themes spreads throughout Perret’s work. The facades, the sovereign shelter, the inclusion of one space in another and the structural expression all constitute the fundamental elements of his method and can be found in every scheme. For this exhibition each one becomes the starting point for a new project. The final set of design propositions gives a clear view of Perret’s repertoire: column, profile, structure, shelter, cabinet, room, portico and vault.

Developed with a third-year studio at ENSA-Versailles, the projects on display evoke proto-architectures and inhabitable open structures as opposed to architectural answers to predetermined functional requirements. The approach refers to Perret’s pronouncement during the construction of Palais d’Iéna, ‘a vast, all purpose shelter. Today it houses civil engineering equipment. Tomorrow we could have sculptures exhibited here’.

Organised by Cédric Libert and Thomas Raynaud. Supported by ENSA-Versailles and Fondazione Prada

**Foreign Correspondence**

*Front Members’ Room & AA Bar*

While a written description of a place can originate entirely in the imagination (travel writers who never travelled are not uncommon), a photographic survey results from the direct engagement of a photographer and an environment. The challenge of representing a city lies in identifying the political, social and economic markers embedded in ordinary spaces whose very familiarity makes them imperceptible to those who experience them daily.

The makers of these pictures are outsiders invested in understanding the complexity of their adopted surroundings. They utilise a range of visual resources, from the seemingly objective typology to the lyrical snapshot, as a way of establishing a critical dialogue with the history of the medium and its documentary impulse. The exhibition, curated by Arturo Soto, contests the assumption that a foreign view is inevitably imposing or naive. It instead asks what is gained or lost by attempts to make visible the social and ecological impact of the built environment on everyday lives.

**Director’s Selection**

*Projects Review*  
Graduate Gallery
Presenting choices by Brett Steele of the best student work produced during the last academic year.

**Notices**

**Student and Member Event**

*AA Film Club Presents*

*Rear Window*  
(Within Without film series)
Wednesday 12 November, 6.30
AA Cinema

**Media Studies Workshops**

*3D Studio Max 1 / Joshua Newman*
Monday 17 November, 10.00–5.00
39 First Floor Front
This workshop course will introduce students to modelling and animation in Autodesk 3D Studio Max, with emphasis on digital space for architectural projects.
**Week 8 Diary**

**Mon 17 November**

**10.00 AA Media Lab**
3D Studio Max
Joshua Newman
39 First Floor Front
See Notices

**11.30 HTS Diploma**
Biopolitics:
The house as the black hole of architecture
Mark Cousins
37 First Floor Front

**11.30 Housing and Urbanism**
Shaping the Modern City
Nick Bullock & Hugo Hinsley
H&U Studio

**2.00 HTS Diploma**
Commanding Architecture:
Power and Urban Destitution
Thanos Zartaloudis
37 First Floor Front

**2.30 Housing and Urbanism**
Cities in a Transnational World:
Jorge Fiori
H&U Studio

**3.30 HTS Diploma**
Architecture and the Mobile Phone
Visions – utopias and dystopias
Chris Turner
37 First Floor Front

**6.00 Evening Lecture**
UniversalAssemblyUnit
Lecture Hall
See Lectures and Events

**Wed 19 November**

**10.00 HTS Diploma**
Brave New World Revisited
Visit to the National Sound Archives
Edward Bottoms
37 First Floor Front

**10.30 EmTech**
Masterclasses
New Soft Room

**11.30 HTS Diploma**
Milan XX: La Nebbiosa (The Misty)
Metanopoli
Roberta Marcaccio
37 First Floor Front

**2.00 Media Studies First Year**
Projection, Speculation and Works on Paper
Miraj Ahmed
32 Second Floor Back

**2.00 Media Studies Second Year**
Shapes of Fiction A: Metacamera
Charles Arsène-Henry
South Jury Room

**2.00 Housing and Urbanism**
Critical Urbanism
Larry Barth
H&U Studio

**2.00 Landscape Urbanism**
History and Theory
Douglas Spencer
Studio 2

**2.00 HTS Diploma**
The Robinson Institute
Critique of the City
Patrick Keiller
37 First Floor Front

**2.00 SED**
Environmental Mapping
Jorge Rodríguez
SED Studio

**3.30 HTS Diploma**
Talk the Walk
Exhausting a Project Rather Than an Aimless Drifter
Ryan Dillon
37 First Floor Front
AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk

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