Monday 13–Saturday 18 January 2014

Thu 16  Book Launch: Ceràmica Cumella
        AA Bookshop, 6.30pm

Fri 17   Exhibition Openings
        6.30pm

Sat 18   Gallery Talk: Third Natures
        AA Gallery, 11am
Graduate Honours 2013
Graduate Gallery
The first annual exhibition representing the work of high-achieving graduates from the AA Graduate School.

AA Photo Library: ninety
Photo Library Corridor
‘ninety’ is the first of a new series of exhibitions from the AA Photo Library showcasing the wealth of photographic talent archived in its collection. With images selected from school work, school life and buildings, ‘ninety’ crams in photographs from the past 80 years of the AA along the walls of 37 Bedford Square’s ground floor corridor

Exhibitions
Private views: Friday 17 January, 6.30; exhibitions are then open from Saturday 18 January to Saturday 15 February, Monday to Friday 10.00–7.00, Saturday 11.00–3.00

Cristina Díaz Moreno + Efrén García Grinda
Third Natures
AA Gallery
Third Natures presents 15 years of speculations, projects and built proposals by the Madrid-based duo Cristina Díaz Moreno and Efrén García Grinda, and their collaborators, ranging from the beginnings of the practice in 1997 to their recent works completed in 2013. In total, 26 projects are shown through drawings, models, objects and photographs organised according to laws of affinity and connection in order to convey the range of the projects and their main field of operation: the space of mediation between people, objects, natural species and built environments. The title for this collection draws on a term first coined during the renaissance that refers to a type of garden that created a new and hitherto unknown reality – a ‘third nature’ – with a radical new materiality that was constructed through cultural connections. In the same way, the practice explores how cultural materials can be assimilated and then given back to the world in the form of proposals with strong links to contemporary society. Their approach, both critical and celebratory, is based on the emergence of new, extreme and unexpected forms of beauty.

The book Third Natures: A Micropedia, published by the AA, will accompany this exhibition.

Sue Barr
The Architecture of Transit: Photographing Beauty and Sublimity in Motorway Architecture from the Alps to Naples
Front Members’ Room
Mainly ignored within the architectural discourse, motorways are megastructures in the landscape – constructed under a unity of design, traversing nations and international borders. The topography and urban conditions between the Alps and Naples are rich in sites where the motorway architecture transcends function to become poetic, recalling the seventeenth and eighteenth-century travellers undertaking the Grand Tour in search of the Arcadian landscapes depicted by Claude and Poussin. These views form part of an aesthetic history in art and literature within which the experience of travel, and the romanticised notion of confronting untamed nature, is a recurrent form of representation expressed through categorical terminology such as the ‘sublime’ and the ‘beautiful’.

By adopting the digital equivalent of a Victorian plate camera and exploring the aesthetic history which informed nineteenth-century topographic imagery these photographs reject the banal and desaturated aesthetic of contemporary landscape photography in favour of practices more comparable to portraiture – emphasising individual character and revealing transcendence over actuality through representation rather than record.

AA Motion Studio
Fast Fast Forward
AA Bar
Fast Fast Forward is a retrospective of the AA Motion Studio’s 2013 explorations. The Motion Studio is the AA’s time-based media and digital storytelling garage that explores digital animation and visual communication techniques that oscillate between motion-graphics and 3D animation, real-time and interactive operations. Here, space is choreographed through yocto-seconds.

The studio emphasises both linear and real-time dimensions, provoking and questioning senses and perceptions, using raw animation and intriguing graphic language to bring to light the digital stories that surround us, while also crafting new ones.

Lectures and Events

AA Book Launch
Ceràmica Cumella: Shaping Ideas / Modelando Ideas
Thursday 16 January, 6.30
AA Bookshop
A celebration, with Toni Cumella, of the launch of this publication Ceràmica Cumella: Shaping Ideas / Modelando Ideas, based on the 2012 exhibition hosted in the AA Gallery.

Saturday Gallery Talk
Third Natures
Saturday 18 January, 11.00
AA Gallery
An informal walk-through of ‘Third Natures’ in the AA Gallery with exhibition curators and AA tutors Cristina Díaz Moreno and Efrén García Grinda. Complimentary fresh coffee and pastries will be available. All welcome.

Sue Barr
The Architecture of Transit: Photographing Beauty and Sublimity in Motorway Architecture from the Alps to Naples
Front Members’ Room
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Notices

2014/15 Fees
AA Council has approved Tuition fee levels for the upcoming academic year, listed below.

**Foundation**
(New) £17,640

**Undergraduate**
(New & Returning) £18,990

**Graduate**
MA/MSc
(New) £23,262

MArch (Returning) £28,680
(New) £30,684

MPhil (Returning) £19,275
(New) £20,950

PhD (New, Year 1) £20,950

Student and Member Event
AA Film Club Presents
The Hometown Trilogy
Director Jia Zhang-Ke
Wednesday 15 January, 6.30
AA Cinema
Pickpocket (1997)

Design & Make: Project Celebration
Friday 17 January, 5.00
Hooke Park
All are invited to attend an evening at Hooke Park hosted by the nine MArch Design & Make Phase 2 students to celebrate the final stages of their two building projects.
5.00–7.00 wine reception, slide-show and tours
7.00–10.00 bonfire party
All welcome. Minibus pick-up and drop-off is available from Crewkerne train station at 4:48pm and 9:21pm to meet trains from/to London Waterloo. Email hookeadmin@aaschool.ac.uk to reserve a minibus seat. Details: designandmake.aaschool.ac.uk/party

Advance Notice
AA Council Annual General Meeting
Monday 20 January, 6.30
32 First Floor Back

Week 1 Diary

**Tue 14 January**

10.00 Progress Reviews
Intermediate and Diploma School
Lecture Hall

10.00 HTS First Year:
An Outline of Urban History
Seminar Groups
Fabrizio Ballabio, Rear Second Presentation Space;
Shumi Bose, Studio 2; Mollie Claypool, South Jury Room;
Pol Esteve, North Jury Room

12.00 Lecture
What is a City? Nomus, Politics, City, Citizenship, Enmity and other preliminary concepts
Pier Vittorio Aureli
Rear Second Presentation Space

11.30 H&CT Open Seminar
Hand-making, machine-making and digital-making
Mario Carpo, hosted by Marina Lathouri
37 First Floor Front

2.00 Media Studies First Year
Peripheral Landscapes
Sue Barr
North Jury Room

2.00 Media Studies First Year
One-to-One Performative Instruments
Shin Egashira
33 First Floor Back

2.00 Media Studies First Year
Volumetric Layering
Tobias Klein
33 First Floor Front

2.00 Media Studies First Year
Fast Forward
Oliviu Lugojan-Ghenciu
South Jury Room

2.00 Media Studies First Year
Colour and Light
Antoni Malinowski
First Year Studio

2.00 Media Studies First Year
Object Organisation
Marlie Mul
33 Ground Floor Back

**Wed 15 January**

10.00 Progress Reviews
First Year
Lecture Hall

11.30 H&CT Open Seminar
Brunelleschi, Alberti and the invention of modern architectural authorship with Mario Carpo, hosted by Marina Lathouri
New Soft Room

2.00 Media Studies Second Year
Shapes of Fiction II
Charles Arsène-Henry
33 First Floor Front

2.00 Media Studies Second Year
Matter of Fact II
Shany Barath
33 Ground Floor Back

2.00 Media Studies Second Year
Pending Structures
Valentin Bontjes van Beek
33 First Floor Back

2.00 Media Studies Second Year
Drawing in the Nation’s Cupboards
Anderson Inge
32 First Floor Front

2.00 Media Studies Second Year
Painting Architecture II
Alex Kaiser
39 First Floor Front

2.00 Media Studies Second Year
Projecting Geometries
Immanuel Koh
32 Second Floor Back

2.00 Media Studies Second Year
Video Intermediate
Joel Newman
South Jury Room

6.30 AA Film Club
Pickpocket
AA Cinema
See Notices
Thu 16 January

10.00 HTS Second Year
Architectures – their Pasts and their Cultures
Seminar Groups Zaynab Dena Ziari, 32 First Floor Front; Gabriela Garcia de Cortázar, 32 Second Floor Back; Alison Moffett, 32 First Floor Back; Alexandra Vougia, Rear Second Presentation Space

12.00 Lecture
The House
Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year
Architectural Coupling [+]
Seminar Groups Nerma Cridge, North Jury Room; Konstantinos Kizis, Studio 2; Sylvie Taher, Lecture Hall; Andrea Vosgueritchian, South Jury Room

12.00 Lecture
Eisenman/Terragni vs Koolhaas/Exodus (+ Physique (‘Syntax’))
Mollie Claypool & Ryan Dillon
Lecture Hall

10.00 Technical Studies First Year
First Applications
Environmental with Giles Bruce & Paul Thomas
33 First Floor Front

10.00 Technical Studies First Year
First Applications
Materials with Evan Greenberg & Nacho Marti
New Soft Room

10.00 Technical Studies First Year
First Applications
Structures with Manja van de Worp & Thomas Prospert
33 First Floor Back

10.00 Technical Studies Diploma
Form, Energy and Environment
Mohsen Zikri
Comfort – People’s Rule Ok?
37 First Floor Front

11.30 H&CT Open Seminar
The digital turn and the reversal of the ‘albertian paradigm’
Mario Carpo, hosted by Marina Lathouri
33 Second Floor Front

11.30 Technical Studies Diploma
Process in the Making
Wolfgang Frese
Players in the match
37 First Floor Front

2.00 Technical Studies Second Year
Materials
Carolina Bartram with Nina Tabink
Construction Part 1 (Frameworks)
Construction Part 2 (Casting)
Rear Second Presentation Space

2.00 Technical Studies Diploma
Environmental Modelling and Simulation
Simos Yannas
Tasks and Tools
37 First Floor Front

3.30 Technical Studies Diploma
Environmental Engineering of Tall Buildings
Ian Duncombe
The importance of environmental performance and urban sustainability of tall buildings
37 First Floor Front

5.00 MA H&CT & First Year
Open Seminar with Mario Carpo
Rear Second Presentation Space

3.30 Technical Studies Diploma
Technology and Architecture
Manja van de Worp
Concept to matter – learning to see
37 First Floor Front

6.30 Book Launch
Ceràmica Cumella
AA Bookshop
See Lectures and Events

Fri 17 January

10.00 Progress Reviews
Intermediate and Diploma School
(until 1.00)
Lecture Hall

10.00 Technical Studies Diploma
Small in Large
Martin Hagemann
Component-based architecture
37 First Floor Front

10.00 Building Conservation Year 1
Structural Movement Parts 1 & 2
Clive Richardson
32 First Floor Front

10.00 Building Conservation Year 2
Visit: The Garden Museum
Christopher Woodward
32 First Floor Back

11.30 Technical Studies Diploma
Technology and Architecture
Manja van de Worp
Concept to matter – learning to see
37 First Floor Front

2.00 Technical Studies Diploma
Form and Matter
Evan Greenberg & Nacho Marti
Integrated Design Strategies: Introduction to Material Systems
37 First Floor Front

2.00 Building Conservation Year 1
Flintwork Case Studies
Sean Kholucy
32 First Floor Front

2.00 Building Conservation Year 2
Eighteenth-Century Services
Neil Burton
32 First Floor Back

3.30 Technical Studies Diploma
Studies in Advanced Structural Design
Emanuele Marfisi
Brief history of structural design
37 First Floor Front

4.00 Building Conservation Year 2
Conservation and Planning:
A Barrister’s Perspective
Richard Harwood
32 First Floor Back

6.30 Exhibition Openings
See Exhibitions

Sat 18 January

11.00 Saturday Gallery Talk
Third Natures
AA Gallery
See Lectures and Events

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk

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