Monday 9–Saturday 14 December 2013

**Wed 11**  Pier Vittorio Aureli  
Lecture Hall, 1pm

  Alison Brooks  
Lecture Hall, 6pm

**Thu 12**  Pier Vittorio Aureli, Alex Coles  
and Catharine Rossi  
Lecture Hall, 6pm

**Fri 13**  10r Local Building Visit  
‘Great Estates’ Exhibition Tour
**Lectures and Events**

**Lunchtime Lecture Series**

**Labour, City and Architecture: Cedric Price’s Pottery Thinkbelt and the Post-Fordist Turn in Architecture.**

Wednesday 11 December, 1.00 Lecture Hall

In this final lecture of the six-part series, Pier Vittorio Aureli continues an investigation into the issue of abstraction and its relation to architectural form.

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**Evening Lecture**

**Alison Brooks**

**Cultural Infrastructure: The Synthetic Ideal**

Wednesday 11 December, 6.00 Lecture Hall

Alison Brooks Architects is positioned at the vanguard of a new generation of contemporary British architects committed to housing as a social project, as a source of programme-rich urban design and as a field for architectural experimentation. The office sees housing as a form of simultaneous architecture. Each project must operate as background infrastructure (urban, social and economic) and as a cultural artefact specific to place, ways of life and local culture. It is necessary to fight for the idiosyncratic: combining pragmatism, artistic intent and spatial subterfuge to unlock the potential of typologies to become new prototypes.

Canadian-born Alison Brooks founded Alison Brooks Architects (ABA) in 1996. In 2013, ABA was shortlisted for the Stirling Prize for Newhall Be, and in 2012 was awarded BD Architect of the Year, Housing Architect of the Year and AJ Woman Architect of the Year. Along with major masterplanning and housing projects ABA is designing Exeter College’s new campus at Oxford University. ABA will be publishing the book *Synthesis: Culture and Context* in early 2014. Brooks was an AA Diploma Unit Master from 2008–10 and is currently External Examiner at the Bartlett UCL.

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**Night School Book Club**

**Two Novelists on the Present Moment**

Wednesday 11 December, 7.00 AA Bookshop

Paul Shepheard leads this Book Club series entitled ‘The Present Moment’. Here the text, and the conversation that ensues, will explore how the form of a book relates to the form of a building. The discussion will also consider a recent revelation of the author that the instant of the present is not made of time, but of space.

Visit night.aaschool.ac.uk for more information, and to book.

Paul Shepheard is a qualified architect but since the publication of *What is Architecture?* by MIT Press (1994) has shifted the emphasis of his activities to writing and lecturing. His book, *How To Like Everything* (Zero Books), was published in July.

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**Roundtable and Book Launch**

**Alex Coles, Catharine Rossi and Pier Vittorio Aureli**

**EP – The Italian Avant-Garde 1968–76**

Thursday 12 December, 6.00 Lecture Hall

Co-edited by Alex Coles and Catharine Rossi, *The Italian Avant-Garde: 1968–1976* (Sternberg Press, 2013) is the first in the EP series that emphasises the multiple correspondences between well known radical art, architecture and design phenomena, figures and previously overlooked spaces, works, and performances. It features newly commissioned interviews and essays by historians, curators, critics and practitioners. The editors will be joined by one of the book’s contributors, Pier Vittorio Aureli, who will shed new light on the era and discuss its legacy.

Alex Coles is Professor of Transdisciplinary Studies at the School of Art, Design and Architecture, University of Huddersfield. He is the author of *The Transdisciplinary Studio* (Sternberg Press, 2012) and the editor of *Design and Art* (MIT/Whitechapel, 2007).

Catharine Rossi is a Senior Lecturer in Design History at Kingston University London and specialises in postwar Italian design history and contemporary craft and design practice. For EP she explores the overlooked Italian avant-garde group Cavart between the nomadic and the impossible.
design ideas for upcoming projects.

Smout Allen + BLDGBLOG: The British Exploratory Land Archive (BELA)

AA Gallery

The British Exploratory Land Archive (BELA) is a collaboration between Mark Smout and Laura Allen of Smout Allen, and Geoff Manaugh of BLDGBLOG, which launched at the 2012 Venice Architecture Biennale. BELA unites a variety of bodies and individuals to centralise scattered catalogues and document land uses in the UK.

Focusing specifically on locations that have undergone spatial transformation at the hands of human beings, BELA aims to assemble a working archive of sites that covers all spatial and historical scales, whether industrial, scientific, agricultural, artistic or infrastructural, from the contemporary era to ancient history.

Not What, But How
Front Members’ Room

WORKSHOP architecture is a non-profit design/make studio that temporarily lives with the communities it works with. The studio contributes new ideas while engaging with local building crafts and materials to bring about an architecture of exchange that is both challenging and pragmatic.

‘Not What, But How’ explores the studio’s working process for projects undertaken between 2010–13 by its team of students from the AA and the Norwegian University for Science and Technology (NTNU) in partnership with local organisations and communities in the Philippines and India. For its exhibition at the AA, the studio has invited a team of volunteers to collaborate on a structure exploring design ideas for upcoming projects.

Sachiyo Nishimura: Random Structures

AA Bar

Following on from the one-day symposium ‘Grid – A Day on the Grid’, the AA PhD programme presents an exhibition by Sachiyo Nishimura.

Placed within grids of varying sorts, the photographs that make up ‘Random Structures’ take problems of the grid a step further by proposing a specific condition for the situation of urban growth, densification and isolation. Nishimura’s urban landscapes concentrate on ubiquitous urban spaces and objects and move away from documenting a specific local identity towards becoming a sort of anonymous generic image of the urban experience.

DLAB: Light Forest

Back Members’ Room

Light Forest is the final working prototype of the AA School’s DLAB Visiting School. It is a complex living system that alters the perception of space when activated.

The central nervous system and tessellated kinetic surface that make up Light Forest draw upon the human environment to foster communication between the prototype and viewers. Using a patterned field of fine filaments, Light Forest’s alien brain receives external stimuli, which then enable it to control its own digitally created organs. The resulting movements generate various light formations in space, filling the room and enabling an interactive experience that is direct and subliminal.

AA Photo Library: ninety

Photo Library Corridor

‘ninety’ is the first of a new series of exhibitions from the AA Photo Library showcasing the wealth of photographic talent archived in its collection. With images selected from school work, school life and buildings, ‘ninety’ crams in photographs from the past 80 years of the AA along the walls of 37 Bedford Square’s ground floor corridor.

AA Book 2013

Free ebook edition

Initiating the digital version of the AA’s long-established end-of-year anthology, the digital AA Book 2013 offers an overview of the AA’s 2012/13 academic year. Extending the physical book, this anthology features hundreds of drawings, models, installations, photographs and other materials documenting the world’s most international and experimental school of architecture.

AA Book 2013 is free to download on iBookstore for iPad, iPhone and Mac OS 10.9 or later. Visit aaschool.ac.uk/ebooks or search ‘AA Book 2013’ in the Apple iBookstore

Week 12 Library Opening Hours

Monday 16 – Thursday 19 December: 10.00–9.00
Friday 20 December: 10.00–6.00
Saturday 21 December: Closed
AA Closure: Saturday 21 December to Sunday 5 January inclusive

Christmas Vacation Library Opening Hours

Monday 6 – Friday 10 January: 10.00–6.00
Saturday 11 January: Closed
Normal term-time hours resume
Monday 13 January: Monday–Friday 10.00–9.00, Saturday 11.00–5.00
Christmas Vacation
Programme Book Loans
Programme Reservations from 10.00 Tuesday 17 December at the library issue desk. Borrowing of Programme Books from 10.00 Thursday 19 December at the library issue desk. Maximum two programme books per person, No interlibrary loan, No normal ‘reference’ books, No tutors’ own books. All reserved programme books must be borrowed on Thursday 19 December. From Friday 20 December it will be a first come basis. All programme books borrowed must be returned by 12.00 Monday 13 January.

Term 1 Library Tutorials
The library will be offering individual library tutorials on weekday mornings during Term 1. Please see Aileen, Bea or Simine in the library back office.

Advance Notice: Term 2 Complementary Studies
All Term 2 Complementary Studies Courses will commence in Week 1 of Term 2 (week of Monday 13 January 2014). Please refer to the Complementary Studies Course Booklet for the full schedule of Term 2 required courses.

Advance Notice: Term 1 Submission Hand-In
All Undergraduate students are reminded of the date and procedure for the Term 1 Complementary Studies Submission Hand-In. Submissions are due on Friday 13 December to Belinda’s office no later than 1.00 on the day. All submissions must be delivered in hard copy, and a digital copy must be emailed to submission@aaschool.ac.uk
The following submissions are due:
First Year
HTS Essay 1
TS Case Study
Second Year
HTS Essay 1
TS Structures Report
Third Year
HTS Essay 1
TS Structures Report
PP Report
Fourth Year
HTS Essays (2 of)
Fifth Year
HTS Essay (1 of) or Thesis if undertaking
AAP Submission (to Rob Sparrow in the Graduate Office)

Student and Member Event
AA Film Club Presents
Global Film Season
Wednesday 11 December, 6.30
AA Cinema
La Cité de la Peur
(1994), Director – Alain Berberian

AA Council Ordinary General Meeting
Monday 16 December, 6.30
32 First Floor Back

Week 11 Diary
Mon 9 December
11.30 Housing and Urbanism
Shaping the Modern City
Hugo Hinsley & Nick Bullock
H&U Studio

2.00 Housing and Urbanism
Cities in a Transnational World
Jorge Fiori
H&U Studio

Tue 10 December
10.30 History and Critical Thinking
Narratives of Modernity: On History
Marina Lathouni with the MA and PhD students
37 First Floor Front

11.30 SED
Refurbishment of Residential Blocks
Paula Cadima
SED Studio

1.00 A&U (DRL)
Design as Research 1
Rob Stuart Smith & Mollie Claypool
Lecture Hall

2.00 SED
People, Buildings & Sustainability
Nick Baker
Rear Second Presentation Space

4.00 SED
Learning from Vernacular Architecture
Simos Yannas
SED Studio

Wed 11 December
10.30 SED
Recapitulation Workshop
S Yannas, B Mardas & H Calleja
SED Studio

1.00 Lunchtime Lecture
Pier Vittorio Aureli:
Labour, City and Architecture
Lecture Hall
See Lectures and Events

2.00 Landscape Urbanism
Landscaping Urbanism
Douglas Spencer
32 First Floor Back

2.00 Housing and Urbanism
Larry Barth
The Reason of Urbanism
H&U Studio

6.00 Evening Lecture
Alison Brooks
Lecture Hall
See Lectures and Events

6.30 AA Film Club
La Cité de la Peur
AA Cinema
See Notices

7.00 Night School Book Club
with Paul Shepheard
AA Bookshop
See Lectures and Events

Thu 12 December
10.00 Emtech
Masterclass Series
Wolf Manglesdorf
32 Second Floor Back

10.30 SED
MArch Phase II Interim Design Reviews
Staff & invited guests
SED Studio

2.00 Housing and Urbanism
Larry Barth
Critical Urbanism
H&U Studio

6.00 SED
The Future Buildings and Communities: Low Energy, Zero- or Plus-,
What’s Next?
SED Studio
Sat 14 December

10.00 Conceptualising Computing Seminar
Shajay Bhooshan & Mostafa El Sayed
DRL Studio

Fri 13 December

9.45 10r Building Visit
Great Estates Exhibition tour
36 Bedford Square
See Lectures and Events

10.00 Term 1 Submission Hand-in
Undergraduate Office
See Notices for full details

10.00 Building Conservation Year 1
Visits: V&A Medieval Galleries and
RIBA Drawings Collection

10.00 Building Conservation Year 2
Eighteenth and Nineteenth-Century
Upholstery
Karin Walton

11.00 A&U (DRL)
Synthesis
Mollie Claypool & Doreen Bernath
32 Second Floor Back

11.00 PhD Programme
Mark Cousins & Marina Lathouri
33 Ground Floor Back

11.50 Building Conservation Year 2
Stone Slate Roofing
Bob Hawkins
32 First Floor Back

2.00 Landscape Urbanism
Machining Landscapes
Tom Smith
32 Second Floor Back

2.00 Building Conservation Year 1
Conservation Philosophy
Keith Emerick
32 First Floor Front

2.00 Building Conservation Year 2
Historic Interiors
Ian Bristow
32 First Floor Back

4.00 Building Conservation Year 2
External Vernacular
Ian Bristow
32 First Floor Back
AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk

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Image: The AA Book 2013 ebook edition is available for free through the iBookstore for iPad, iPhone and Mac OS 10.9 or later.