where their occupants can live without fear of eviction, while others deliberately confront the society that has rejected them, with their conspicuous siting on roadsides, in industrial areas or public spaces. Murphy’s photographs focus on the habitats created by displaced and forgotten individuals in and around Reno, Nevada and the Californian cities of Los Angeles, Santa Barbara, Sacramento, Fresno and Ontario. The series of images examines how, with limited resources in insecure environments, a sense of home and identity is achieved and established through an improvised architecture, and how these temporary homes inevitably fall apart or are deconstructed to leave no trace of their existence.

Sarah Entwistle
In Short, in Theory, and With a Bit of Luck Back Members’ Room
‘The condition of biography is fundamentally flawed. The grotesque processes of condensation and distortion involved in the selection and combination of a life’s details condemn any attempt to fall way short and the best we can do is fail again, fall longer.’

Sarah Entwistle appropriates elements of her grandfather’s legacy – intricate but decayed architectural models, drawings and photographic portraits – and returns them to a raw material, allowing an intimate reimagining of his work. She explores formal interplays to evaluate a legacy of perceived failure, while working to reinsert this once influential and charismatic figure back into the collective architectural memory.

Private View, Monday 20 February Installation
Rory Sherlock
6.30, Look Mum No Hands, the bike cafe, 49 Old Street, London EC1V
Monday 20 to Sunday 26 February
in addition to the week-long installation programmed events run each day – see aaschool.ac.uk for details.

Exhibitions
Private Views take place on Friday 24 February, 6.30; exhibitions are then open to Saturday 24 March, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

Lina & Gio: The Last Humanists
AA Gallery
This exhibition explores for the first time the relationship between two seminal figures in 20th-century design. Lina Bo Bardi (1914–1992), best known for the buildings she designed and built in Brazil – the House of Glass (1950–51), Museum of Art, São Paulo (1957–68), among others – was a prolific designer, architect, writer and curator, committed to the promotion of the social and cultural potential of architecture. Before adopting Brazil as her home country in the 1940s, Bo Bardi lived in Milan, where she collaborated with renowned architect Gio Ponti (1891–1979). Ponti is perhaps better known as the founding editor of the design magazine Domus. He was also a productive architect, designer, writer and curator, having designed the famous Pirelli Tower in Milan (1950), and collaborated with many renowned designers (Piero Fornasetti, Pier Luigi Nervi, among others) as well as organising many editions of the Milan Triennial exhibition of the decorative arts. Curated by Ana Araujo, AA tutor and founder of the Travesia Institute and Catalina Mejia, the exhibition focuses on the crossovers between Bo Bardi’s and Ponti’s approaches to design. It includes drawings, artefacts, film footage and writings covering the work of both architects. Sponsored by the Embassy of Brazil, London. Forthcoming: Roundtable Event, Thursday 15 March, 6.00

See Lectures

The Work of Lina Bo Bardi: Photographs by Inigo Bujedo Aguirre
Front Members’ Room
Documentation of Lina Bo Bardi’s built works in the Brazilian cities of São Paulo and Salvador de Bahia including the influential Sesc Pompeia community centre in São Paulo (1977–96).

Homes of the American Dispossessed
Photographs by Ben Murphy
AA Bar
Homeless settlements exist here as liminal spaces – ghettoised counter-cultures, disregarded by the surrounding communities, and identifiable by the make-shift dwellings created out of found or donated materials as much as by the inhabitants themselves. Dwellings are hidden in woodland, under freeways, or on embankments where their occupants can live without recognition, and are deconstructed to leave no trace of their existence.

Lectures & Events
Lunchtime Lecture
Anthony Vidler
Troubles in Theory: The State of the Art from Townscape to Datascape
Monday 20 February, 1.00
Lecture Hall
A lecture on the state of architectural history, criticism and theory, and how we arrived at the present impasse. From the intense exploration of postwar theory (Cullen, Rowe, Banham, Smithsons), to the post-structuralist ‘revolution’ (Tafuri, Derrida), to the postmodern reaction (Portoghese, Jencks), to the present digital divide.

Anthony Vidler is Dean and Professor of the Irwin S Chanin School of Architecture at the Cooper Union, New York. His most recent book is The Scenes of the Street and other Essays (Monacelli Press, 2011). He is a Fellow of the American Academy of Arts and Sciences, and received the architecture award from the American Academy of Arts and Letters in 2011.

Enabling Evening Lecture Series, organised by Stephen and Theodore Spyropoulos
Stelarc
Circulating Flesh: The Cadaver, the comatose and the chimera Monday 20 February, 6.00
Lecture Hall
Flesh is circulating, Organs are extracted and exchanged. Limbs detached from a dead body can be reanimated on a living body. The face of a donor body becomes a third face on the recipient. Cadavers can be preserved forever with plastination while comatose bodies can be sustained indefinitely on life-support systems. Cryogenically suspended bodies await reanimation at some imagined future. The dead, the near-dead and the yet to be born now exist simultaneously. The body is a chimera, a construct of meat, metal and code.

Stelarc is an Australian artist who lived in Japan for 19 years. He has performed with a third hand, stomach sculpture and exoskeleton, and a six-legged robot. He is Chair in Performance Art, Brunel University West London. In 2010 he was awarded the Ars Electronica Hybrid Arts Prize.

Evening Lecture, hosted by Cristina Diaz Moreno and Efrén Garcia Grinda
Eloy Fernandez Porta
‘That Guy Treats Objects Like Women, Man!’ On gender and personification in Spanish Contemporary Art
Tuesday 21 February, 6.00
Lecture Hall
A critical summary of recent developments in Spanish photography and installation art, this lecture presents...
and receive a which can help to trigger awareness invents processes and experiments, the design process itself. It constantly addresses specific spatial qualities and a project environment. Relational design and utilising specific design potentials of

The lecture will exemplify the idea that

Lecture Hall
Thursday 23 February, 6.00

As part of this year’s Dennis Sharp Writing Awards, Sharp Sparks invites students, tutors and staff from across the school to present six minutes of theory and storytelling. This open mike event is an opportunity to test ideas and arguments in a lively public platform. Put your name down for a slot and state your storytelling category (The Object; The Person; The Building; The City) at sharpsparks@aaschool.ac.uk

Forthcoming: Sharp Writing Prize
The Dennis Sharp Writing Prize celebrates the craft of architectural writing and critique. In May a shortlist of students from the undergraduate school will be invited to present an excerpt of their writing to the judges’ panel. Organised by 2010/11 winners: Scrap Marshall, Aram Mooradian, Sylvie Taher.

PhD Programme Research Proposals
Thursday 23 February, 2.00 33 FFF
Gabriela Garcia, Serena Jarvis, Constandis Kizis, Arturo Revilla, Alex Vougia present their research proposals. At the CCA: Iorraine Santoyo & Alejandra Celedon.

Designing Fabrication series, organised by Alan Dempsey, Helen & Hard – Reinhard Kropf
Relational Design
Thursday 23 February, 6.00
Lecture Hall
The lecture will exemplify the idea that architecture can emerge from revealing and utilising specific design potentials of a project environment. Relational design addresses specific spatial qualities and the design process itself. It constantly invents processes and experiments, which can help to trigger awareness of local and original space-generating possibilities and achieve an integrated relationship with the surroundings.

Reinhard Kropf is an Austrian architect and researcher. He studied at the University of Science in Graz and AHO (Oslo), where he later taught. He has also taught in schools across Europe and the UK. With Stangeland he founded the architectural office Helen & Hard in Stavanger in 1996. Awards for their work include the Norwegian Government’s Award for Good Practice in Design for the Pulpit Rock Mountain Lodge. Their work has been published extensively, they have exhibited widely, and they have lectured in Europe, North America and Asia about their research on sustainable practices and methods. In 2011 their model of the Geopark project was acquired by the Museum of Modern Art in New York.

Lunchtime Lecture
Brian Eno
‘perhaps it’s an attempt to answer the huge unanswered question, the dirty secret of the art world: what is art actually for?’
Friday 24 February, 1.00 Lecture Hall
‘… six weeks ago we were in a cab crossing the Thames on our way back to Notting Hill with Brian Eno and Diego Cortez – we’d just seen the Gerhard Richter and Pipilotti Rist shows. Brian was discussing the contents of a book project he has been talking about for a number of years: “… an attempt to answer the huge unanswered question, the dirty secret of the art world: what is art actually for?” … I think this would make a really inspiring talk for the First Year students ‘…’

Members’ Event
Contemporary Architectural Photography: Ifijo Bujedo Aguirre
In Conversation with Paolo Rosselli
Saturday 25 February, 2.00
New Soft Room
Paolo Rosselli, the Italian photographer and architect, will join Spanish photographer Ifijo Bujedo Aguirre in conversation to discuss contemporary architectural photography. Rosselli, author of Sandwich Digiale and grandson of Gino Ponti, will talk about his own work along with photographer, former Goldsmiths lecturer and photojournalist, Bujedo Aguirre who was commissioned by the AA to photograph the works of Lina Bo Bardi. Ana Araujo and Catalina Mejia, co-curators of Lina & Gio and The Works of Lina Bo Bardi, will then lead a tour of the exhibitions. This event is open to the public with priority given to AA members. Complimentary refreshments will be available. To register your interest, please email: events@aaschool.ac.uk

See Exhibitions

Notice
School Meeting
Brett invites all students and staff to a meeting on Wednesday 22 February at 1.00 in the Rear Second Presentation Space.

AA AGM Date Change
The Annual General Meeting of the Architectural Association will now be held on Monday 26 March. The previously announced date of Monday 5 March will be used for an ordinary meeting of Council.

AA Bookshop February Selection
Members can order the AA Bookshop’s February selection of new titles online at aabookshop.net and receive a 20 per cent discount. Members receive up to 50 per cent discount on selected special offers at the AA Bookshop.

Contact the Bookshop by email at bookshop@aabookshop.net or on 020 7887 4041.

TS3 and TS5 Notices
TS Staff and Tutorial Schedule
Students are reminded of the availability and procedures for technical support: Third Year (tutorials held on Thursday afternoons): Wolfgang Frese, Clive Fussell, Duncan Macaulay, Fernando Perez, Manja Van de Worp First Year (tutorials held throughout the week): Javier Castaño (Mondays and Thursdays); Kenny Fraser (Friday mornings); Mehran Gharleghi (Wednesdays); Martin Hagemann (Fridays); David Illingworth (Tuesday afternoons/ evenings); John Noel (Wednesdays).
Additionally, Third and Fifth Year students can book to see Giles Bruce (Environmental/Monday afternoons) and Christina Doumpioti (Materials/Thursday afternoons) for specific queries. All bookings can be made through the online tutorial booking system: aaschool.ac.uk/ts-booking/

Terms 2 and 3 Key Dates
Option 1 Final Submission: Friday 9 March (please note new date)
Option 2 Interim Juries: 5 to 9 March (see full schedule in next Events List)
Option 2 Final Submission: Monday 23 April
TS3 and TS5 High Pass Panel: Thursday 3 May
TS3 and TS5 High Pass Exhibition: Friday 4 May

Advance Notice: May/June 2012
Bank Holidays
The AA Community is reminded that all premises will be closed on the Bank Holidays in Term 3: Monday 7 May (School re-opens on Tuesday 8 May)
Monday 4 June and Tuesday 5 June (School re-opens on Wednesday 6 June)
Diary
Monday 20 February

10.30 Sustainable Environmental Design (SED)
Refurbishing the City Part II
Programme staff SED Studio

11.30 Housing & Urbanism
Shaping the Modern City
Hugo Hinsley, Nick Bullock H&U Studio

1.00 Lunchtime Lecture
Anthony Vidler Lecture Hall
See Lectures

2.00 Housing & Urbanism
Cities in a Transnational World
Jorge Fiori H&U Studio

2.00 AAIS 33 FFB

6.00 Evening Lecture
Stelarc Lecture Hall
See Lectures

Tuesday 21 February

10.00 HTS First Year
History of Architecture – a critical outline
Molle Clappool, Emma Jones, Alison Moffett, Zaynab Dena Ziai
36 SFB (Please note seminars also take place in NJR/SJR)

10.00 Architecture & Urbanism (DRL)
Material Behaviour Lecture Hall

10.30 SED
Refurbishing the City Part II: Project Presentations, Programme staff 33 FFB

11.00 History & Critical Thinking
John Palmesino
The Post-Eurocentric City
NSR

1.30 Architecture & Urbanism (DRL)
Design as Research 2 Lecture Hall

1.30 SED
Refurbishing the City Part II: Project Presentations 36 SFB

2.00 Media Studies First Year
Life Drawing, Flynn 33 GFB
The Violet Hour, Barr 32 FFF
One-To-One Instruments
Egashira 33 FFB
Light Moments, Erdine 36 SJR
Information Design, Lyons 39 FFB
Colour and Light, Malinowski FY Studio
Object Organisation Mul 32 SFB

2.00 History & Critical Thinking
Contemporary Forms of Architecture and Agency, Douglas Spencer NSR

3.00 Housing & Urbanism
The Reason of Urbanism
Larry Barth H&U Studio

6.00 Evening Lecture
Eloy Fernandez Porta
Lecture Hall
See Lectures

Wednesday 22 February

10.00 Media Studies Intermediate
The Shapes of Fiction No2
Arsene-Henry 32 FFB
The Invisible Visible Kahlen 33 FFB
Painting Architecture Kaiser 32 SFB
Matterhorn Bobsleds Klein 33 FFF

10.30 SED
Refurbishing the City Part II
Programme Staff 36 SFB

1.00 School Meeting
36 SFB
See Notices

2.00 Media Studies Intermediate
Active Matter II Barath 33 GFB
Pendign Structures
Bontjes Van Beek 32 SFB
Heavy Rendering Han 33 FFB
WebCam It + Augment It Koh 32 FFF
The Unseen II Schwendinger 33 FFB

2.00 Landscape Urbanism
Critical Territories
Doug Spencer New Soft Room

2.00 Projective Cities
Theories of the Contemporary City
Sam Jacoby and Chris Lee 38 FFB

6.00 Student Presentation
Sharp Sparks Lecture Hall
See Lectures

Thursday 23 February

10.00 HTS Second Year
Architectures – their pasts and their cultures, Mark Cousins with Dillon, Adams, Ayat, Maraccio 32 SFB
(please note seminars also take place in 32 FFF/FBB and 33 FFB)

10.00 HTS Third Year
Architectural Coupling (+)
John Heyduk versus Diller and Scofidio
Clappool and Dillon with Santoyo Orozco, Bose, Goldstein-Mayer and Stavrakakis 36 SFB
(please note seminars also take place in NJR/SJR)

10.00 TS First Year
First Applications – Environmental Group
Giles Bruce (Ingrid/Valentin) 33 FFB

10.00 TS First Year
First Applications – Materials Group
Christina Doumpioti (Alex/Sarah) 37 FFF

10.00 TS First Year
First Applications – Structures Group
Marissa Kretsch (Monia/Alex) 38 FFF

2.00 PhD Programme Proposals
33 FFF
See Lectures

2.00 TS Second Year Term 2 Option
Materials: Plastics and Masonry
Carolina Bartram 36 SFB

3.00 Housing & Urbanism
Critical Urbanism
Larry Barth H&U Studio

3.30 TS Second Year Term 2 Option
Environmental Design in Practice
Getting air and light into our buildings
Giles Bruce 36 SFB

6.00 Designing Fabrication series
Helen & Hard – Reinhard Kropf
Lecture Hall
See Lectures

Friday 24 February

10.00 Building Conservation/Year 1
Brickwork, Judith Roebuck

2.00 Flintwork Case Studies
Sean Kholucy 33 FFB

10.00 Building Conservation/Year 2
Irish Country Houses Part 2
11.50 Orange Park, John Redmill

2.00 History and Conservation of Wallpaper with Case Studies
4.00 Investigation and Restoration of Historic Interiors, Allyson McDermott 33 FFB

1.00 History & Critical Thinking
H&CT Debates

1.00 Lunchtime Lecture
Brian Eno Lecture Hall
See Lectures

2.00 AAIS Studio 2

2.00 Landscape Urbanism
Machining Landscapes
Tom Smith 32 FFB

2.30 PhD Seminar
Mark Cousins 33 FFF

6.30 Exhibition Private Views
See Exhibitions

AA Members can access a black and white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: www.aaschool.ac.uk/public/whatsOn/eventspdf.php

Email: eventlist@aaschool.ac.uk

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