Public Programme: Postponement and Late Additions

The Symposium ‘Architecture and Regulation’ planned for Friday 17 February has been postponed and will take place in the next academic year. We apologise for any inconvenience caused. Details will be posted on the AA website as soon as possible. We are delighted to announce two lecture additions to the Public Programme for that day, both in the Lecture Hall:

1.00 Josh Taron
6.00 Fredrik Lund
See below for details.

All are welcome to attend both events.

Architecture and Education Series
organised by Mark Cousins
Paul Finch
Where Do We Go From Here?
Monday 13 February, 6.00
Lecture Hall

If architectural education is the answer, what was the question? This talk will review how architects and architecture operate in environments that are simultaneously global/general and local/specific, and where professional silos appear to be shrinking, expanding, stiffening and collapsing simultaneously.

Paul Finch is deputy chairman of the UK Design Council and chairman of Design Council CABE. He is Director of the World Architecture Festival; Inside: World Festival of Interiors annual events; and editorial director of Architectural Review and Architects’ Journal. He was chair of the Olympic Design Review (2006–10). Among many honours he was awarded an OBE for services to architecture in 2002.

Mid-term Juries
Politics of Fabrication
Intermediate Unit 8
Friday 17 February, 10.00
38 First Floor Front
Intermediate Unit 13
Tuesday 14 February, 10.00 Studio 1

Shumon Basar, Sam Jacob and Songs by Tamara Barnett-Herrin
So Lonely
Tuesday 14 February, 6.00 NSR
It’s Valentine’s Day, You’re all alone. No one to watch Love Actually with, for the 17th time. You’ll have to eat that dehydrated cupcake by yourself, after your microwave ‘meal for one’. You’re so very lonesome tonight. But, you know what? Sometimes loneliness is power not weakness.

Shumon Basar and Sam Jacob trawl through a hidden history of loneliness that includes Hugh Grant’s bitter face, Howard Hughes in the Desert Inn, Jesus Christ, North Korea, Edo-era Japan and French existentialists – as well as the conspiratorial evil commonly referred to as, ‘rom coms’. Plus some sad songs performed by Tamara Barnett-Herrin.

Tamara Barnett-Herrin was lead vocalist with the UK electronica act Freeform Five and has contributed vocal performances for artists including Lindstrom, Mylo and Shinichi Osawa. Her new solo album, Born to Burn, is released in February by Bubbletease Communications.

Shumon Basar is a writer, editor, curator and director of the AA’s Cultural Programme and the live-magazine, Format. Translated By, the AA show he co-curated with Charles Arsene-Henry, toured to CCA Kitakyushu, and goes to Satl, Istanbul in April. He is directing Global Art Forum_6 at Mathaf, Doha and Art Dubai. See http://artdubai.ae/globalartforum

Sam Jacob is a director of architecture office FAT, and is responsible for projects spanning architecture, design and masterplanning. He is contributing editor for Icon, columnist for Art Review and writes and edits strangefruit.com and samjacob.com. He teaches at the AA and is Professor of Architecture at UIC.

Landscape Urbanism Guest Lecture
Erik Swyngedouw
From Manufacturing Rivers to Desalting the Seas: re-assembling socio-natures in Spain
Wednesday 15 February, 1.00
New Soft Room

The desalinisation of seawater has become one of the contested ways of managing hydro-scarcities, particularly in (semi-)arid regions. The lecture explores how diverse political projects, social visions, materialities of water, ecological concerns, cultural imaginaries, discursive formations, institutional practices, economic strategies of global competitiveness and engineering technologies fuse around specific hydro-technical infrastructures. It considers how desalination and the networks of actors sustaining its realisation mark the transition from a hydro-structural state to a decentralised environmental water market.

Erik Swyngedouw is Professor in the School of Environment and Development at Manchester University. Recent books include Urbanising Globalisation (co-edited, OUP 2003), Social Power and the Urbanisation of Water – Flows of Power (OUP 2004) and From Manufacturing Rivers to Desalting the Seas (MIT Press, forthcoming).

Roundtable Discussion
Introduction by Eric Parry; Bob Allies, Graham Morrison, Michèle Brunello, Pippo Ciorra and Reiner de Graaf with Brett Steele
Three Cities in Flux:

Urban Regeneration in London, Milan, Rome
Thursday 16 February, 6.00
Lecture Hall

This roundtable event concludes the programme of lectures and exhibitions, Three Cities in Flux. Unfortunately, Stefano Boeri is unable to attend as previously advertised: Michèle Brunello, partner in Stefano Boeri Architetti, joins the discussion instead.

Centred around four main events – Allies and Morrison’s masterplan schemes for King’s Cross Central and the 2012 Olympics; OMA projects in London, Milan and beyond; Stefano Boeri’s plans for the Bio Milano and Roma 3 University’s Architecture Faculty study on regenerating Rome’s historic centre – the aim is to discuss the role of architect, client and developer and to identify the main challenges in international urban regeneration and to offer a critical assessment of some of the means available to confront them.

Bob Allies trained at the University of Edinburgh and was awarded the Rome Scholarship in Architecture in 1981. He taught at the University of Cambridge (1984–88) and served as Visiting Professor at the universities of Edinburgh (1995), Maryland (1999) and Bath (1996–99). He has been a faculty member at the British School at Rome, has served on the AA Council, and is chair of the Shape East Design Review Panel.

Michèle Brunello, partner in Stefano Boeri Architetti, is studying for his PhD at IUAV University, where he is associate professor. He has held lectureships in several European universities and has received many awards and recognitions for the work he has developed on the Venice lagoon system as a metaphor of the Mediterranean city.

Pippo Ciorra, architect, critic and professor, sits on the editorial board of Casabella and has published widely. He has curated and designed exhibitions in Italy and beyond, most recently ‘Re-Cycle Strategies for Architecture City and Planet’ (Electa 2011). He is senior curator at MAXXI, Rome.

Graham Morrison has been a RIBA Council member, a director of the RIBA Journal, a Royal Fine Art Commissioner and a CABE design review panellist (1999–2004). He was visiting professor of architecture at the University of Nottingham in 2004/05. He is chair of the Southwark Design Review Panel, a Commissioner for English Heritage and sits on their London Advisory Committee and its Urban Panel.

Reiner de Graaf joined OMA in 1996. As a partner, he is responsible for projects in Europe, Russia and the Middle East. Since 2002 he has run AMO, the research and design studio counterpart to OMA. He lectures in academic and professional settings.
Forthcoming Exhibitions

Lina & Gio – The Last Humanists
The Work of Lina Bo Bardi:
Photographs by Iñigo Bujedo Aguirre
Homes of the American

Dispossessed: Photographs
by Ben Murphy
Private Views Friday 24 February, open from Saturday 25 February to Saturday 24 March, Monday to Friday 10.00 to 7.00, Saturday 10.00 to 5.00.

Notices

Complementary Studies Courses
All classes in HTS, MS and TS resume this week (13–17 February) following last week’s suspension for Open Week activities. Please see Diary for further details.

Student Meeting
Wednesday 15 February, 12.30 Lecture Hall
All Undergraduate and Graduate students are invited to attend this meeting. A full agenda will be available at the meeting.

AA AGM Date Change
The Annual General Meeting of the Architectural Association will now be held on Monday 26 March. The previously announced date of Monday 5 March will be used for an ordinary meeting of Council.

AA Bookshop February Selection
Members can order the AA Bookshop’s February selection of new titles online at aabookshop.net and receive a 20 per cent discount. Members receive up to 50 per cent discount on selected special offers at the AA Bookshop. Contact the Bookshop by email at bookshop@aabookshop.net or on 020 7887 4041.

TS3 and TS5 Notices
TS Staff and Tutorial Schedule
Third Year
Thursday afternoons:
Wolfgang Frese
Olve Fussell
Duncan Macaulay
Fernando Perez
Manja Van de Worp

Fifth Year
Throughout the week:
Javier Castaño (Mondays and Thursdays);
Kenny Fraser (Friday mornings);
Mehran Qarleghi (Wednesdays);
Martin Hagemann (Fridays);
David Illingworth (Tuesday afternoons/evenings);
John Noel (Wednesdays).

Additionally, Third and Fifth Year students can book to see Giles Bruce (Environmental/Monday afternoons) and Christina Doumpioti (Materials/Thursday afternoons) for specific queries.

All bookings can be made through the new online tutorial booking system but please see Belinda with any questions or queries.

Term 2 and Term 3 Key Dates
Option 1 Interim Juries:
Monday 13 to Friday 17 February
Option 1 Final Submission:
Monday 5 March
Option 2 Interim Juries:
Monday 5 to Friday 9 March
Option 2 Final Submission:
Monday 23 April
TS3 and TS5 High Pass Panel:
Thursday 3 May
TS3 and TS5 High Pass Exhibition:
Friday 4 May

Diary
Monday 13 February
10.00 Technical Studies Fifth Year
Interim Jury: Diploma Unit 9
Unit staff and TS staff
Studio 1

10.30 Sustainable Environmental Design (SED)
Refurbishing the City Part II
Programme staff
SED Studio

11.30 Housing & Urbanism
Shaping the Modern City
Hugo Hinsley and Nick Bullock
H&U Studio

2.00 Housing & Urbanism
Cities in a Transnational World
Jorge Fiori
H&U Studio

2.00 Technical Studies Third Year
Interim Jury: Intermediate Unit 6
Unit staff and TS staff
Studio 1

2.00 AAIS 33 FFB

6.00 Architecture & Education Series
Paul Finch
Where Do We Go From Here?
Lecture Hall
See Lectures
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