Autumn Events List
Week 3
10–15.10.2011

Architectural Association
School of Architecture

www.aaschool.ac.uk www.aalog.net

Image: Double or Nothing: The Projects of Brussels-based 51N4E exhibition opening. Photo Sue Barr

3
Tacita Dean in conversation with Marina Warner

Introduced and moderated by Mark Cousins
Tuesday 11 October, 6.00
Lecture Hall

The AA is delighted to host this event on the day Tacita Dean’s commission for Tate Modern’s Turbine Hall, part of the Unilever Series, opens to the public. Tacita Dean is a British artist best known for her use of film, now based in Berlin. She will discuss her work with Marina Warner, the novelist, short story writer and historian. Known for her writing relating to feminism and myth, Warner is currently Professor in the Department of Literature, Film and Theatre Studies at the University of Essex. Their conversation will be moderated by Mark Cousins.

Sunday 12 October, 6.00
AA Cinema

In the Mood for Love (Wong Kar Wei, Hong Kong 2000)
Future screenings:
The Third Man
Once Upon a Time in the West
Death in Venice

Exhibition and Reception

The AA Foster + Partners Prize 2011
Thursday 13 October, 6.30
Foster + Partners Studio

The Foster Prize is awarded annually to the AA Fifth Year Diploma student whose portfolio best addresses the themes of sustainability and infrastructure. The essential aims of this new prize are to forge links between the practice and the AA and to encourage students to address themes of increasing relevance to architecture and contemporary architectural discourse globally.

The AA community is invited to a reception at the practice to view an exhibition of the work by the shortlisted candidates and the winning scheme, Haiti Simbi Hubs by Aditya Aachi (Diploma Unit 7). Foster + Partners Studio, Riverside, 22 Hester Road, London SW11 4AN

Wednesday 14 October, 6.00 Lecture Hall

Krzysztof Wodiczko

War, Conflict, and Art: Projections, instruments, designs

Krzysztof Wodiczko is renowned for his large-scale slide and video projections on architectural facades and monuments around the world. His projections involve the active participation of marginalised and estranged city residents. Simultaneously, he developed a series of nomadic instruments and vehicles with homeless, immigrant and war veteran operators for their survival and communication.

He will elaborate on public projects that address the existential and political issues of memory, conflict and war, including Hiroshima Projection, War Veteran Vehicle (in Denver, Liverpool and Warsaw) and his most recent proposal, Arc de Triomphe: World Institute for the Abolition of War (Paris).

Wodiczko was awarded the Hiroshima Prize in 1998 and in 2009 he represented Poland in the Venice Biennale. A monograph of his work was published this year by Black Dog Publishing, London.

Forthcoming Members’ Events

Saturday Members’ Morning:
Gallery Talks
God & Co: François Dallegrêt
Beyond the Bubble
AA Gallery, 5 November 11.00
Tom Weaver introduces François Dallegrêt
See Exhibitions

Building Visit:
One New Change
London EC4
Friday 18 November, 1.45
Free event; please RSVP by emailing events@aaschool.ac.uk
For full details see www.aaschool.ac.uk/membership/benefits/events.php

Exhibitions

Exhibitions are open to Wednesday 26 October, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

Double or Nothing 51N4E
AA Gallery
Double or Nothing presents the architectural and spatial projects of Brussels-based 51N4E. Curated by French architectural critic Dominique Boudet, the show re-examines a selection of recent projects from the large-scale Skanderberg Square, the most important public space in Tirana, larger than Red Square in Moscow and twice the size of St Peter’s Square in Rome, to the intimacy of Arteconomy, an extension of high steel walls encompassing a Belgian farmhouse and featuring a 3 x 3 metre day bed composed of knitted woolen tubes. Double or Nothing aims to challenge the visitor to look beyond architecture’s surface conventions and their representation. Double or Nothing from AA Publications, is available at £25.

Visions of the Future

AA School Honours Students Front Members’ Room

Four AA School students graduating this year join luminaries such as Peter Ahmeds and Sir Nicholas Grimshaw in receiving full Honours for their studies at the AA School. This accolade is the highest award the School can bestow on a student, recognising prestigious excellence and talent.

The exhibition enables visitors to explore the Honours work across issues as diverse as the legacy of gold mining within Aboriginal homelands, solutions to Haiti’s cholera epidemic, floating desert city tourist destinations and managing Europe’s population.

Tracer Fire

Joel Newman
Back Members’ Room

Inspired by the phosphorescent trail of tracer bullets in the night sky, Tracer Fire explores the juxtaposition between the beauty and violence of ballistic weapons – their mesmerising, burning trail belying their destructiveness upon impact, and the highly wrought nature of their machinery at odds with the havoc they wreak. An installation piece projected simultaneously on to the surfaces of a darkened room, the experience is one of being caught in crossfire or at a fireworks display. The immersive work also exploits the concept of persistence of vision, as our eyes fill up with afterimages, adding another dimension to the piece.

Joel Newman has shown work at the ICA and Whitechapel Art Gallery. He has taught video at the AA since 1998.

Open Sessions for Prospective Students
Foundation/First Year, Monday 7 November (day)
Fourth Year, Monday 5 December (evening)

The Open Sessions introduce the AA School of Architecture to prospective students and offer an opportunity to meet informally with tutors and students and to view presentations of work. Students will show their portfolios used for entry to the AA and completed portfolios. Full details will be available soon in Events List and online.

To reserve a place, please contact Lucy Hansford at undergraduateadmissions@aaschool.ac.uk or call 020 7887 4051.

AA Bookshop October Selection

Order the AA Bookshop’s October selection of new titles online at aabookshop.net
AA Members receive a 20 per cent discount on the month’s featured titles.
Diary

Monday 10 October

10.00 Design and Make
Martin Self
33 Ground Floor Back

10.00 TS Diploma Course
Studies in Advanced Structural Design
Materials, loadings, equilibrium, stability
Emanuele Marfisi
37 First Floor Front

11.30 Housing & Urbanism
Hugo Hinsley and Nick Bullock
Shaping the Modern City
H&U Studio

2.00 HTS Diploma Course
Form Energy and Environment
Influences: Can destiny be changed?
Mohsen Zikri
37 First Floor Front

2.00 Housing & Urbanism
Jorge Fiori
Cities in a Transnational World
H&U Studio

2.00 AA Interprofessional Studio
33 First Floor Front

4.00 Sustainable Environmental Design (SED)
Research seminar: Critical readings
Joana Gonçalves
36 Rear Second Presentation

Tuesday 11 October

10.00 Emtech
Emergence seminar
Mike Weinstock
32 Second Floor Back

10.00 HTS First Year
Canonical Comparisons
Pantheon, Rome / Guggenheim Museum
New York
Chris Pierce, Brett Steele with Mollie Claypool, Emma Jones, Alison Moffett and Zaynab Dena Ziari
Rear Second Presentation Space
Please note: seminars take place also in the North and South Jury Rooms

10.00 TS Diploma Course
Form and Matter
Materials and Structures
Christina Doumpioti
37 First Floor Front

11.30 SED
Environmental Design Primer:
Measurement and monitoring
Nick Baker
32 First Floor Back

11.30 HTS Diploma Course
The History of Homecoming
The Loss of Home
Mark Cousins
37 First Floor Front

1.00 A&U (DRL)
Design as Research
Rob Stuart Smith
Lecture Hall

1.00 DPL Laser Cutter Induction Lecture
Rear Second Presentation Space
See Notices

2.00 TS Diploma Course
Form and Matter
Materials and Structures
Christina Doumpioti
37 First Floor Front

2.00 History & Critical Thinking
Architecture, Aesthetics, History
Mark Cousins
32 First Floor Front

2.00 SED
Myths and Theories of Sustainable Architecture: Dealing with Heat
Simos Yannas
32 First Floor Back

3.30 HTS Diploma Course
Ornament
18th Century: The Rocaille, line of beauty or micromegalic intemperance?
Oliver Domeisen
37 First Floor Front

4.00 SED
Refurbishing the City: Urban climatology and green design
Paula Cadima
32 First Floor Back

6.00 Evening Lecture
Tacita Dean in conversation with Marina Warner
Lecture Hall
See Lectures

Wednesday 12 October

10.00 Projective Cities
38 First Floor Back

10.00 HTS Diploma Course
Architecture and the Construction of Subjectivity
The Greek Agora and the Roman Forum
Pier Vittorio Aureli
37 First Floor Front
Thursday 13 October

10.00 Design and Make
Martin Self
South Jury Room

10.00 Projective Cities
Sam Jacoby and Chris Lee
33 Ground Floor Back

10.30 SED
Fieldwork Methods and Instrumentation
Gustavo Brunelli, Rosa Schiano-Phan
36 Second Floor Rear Presentation

11.30 HTS Diploma Course
Domestic Ruination
This is Not My Beautiful House
Mark Campbell
37 First Floor Front

2.00 SED
Modelling and Simulation Workshop
Gustavo Brunelli, Rosa Schiano-Phan, Juliane Wolf, Herman Calleja
36 Second Floor Rear Presentation

2.00 Landscape Urbanism
Critical Territories
Douglas Spencer
32 Second Floor Front

2.00 Emtech
Biomimetics seminar
George Jeronimidis and Evan Greenberg
32 First Floor Back

2.00 HTS Diploma Course
The Theory 750
Paul Davies
37 First Floor Front

3.30 TS Diploma Course
Technology Transfers or Technomimetics
Fighting Gravity
John Noel
37 First Floor Front

3.30 Housing & Urbanism
The Reason of Urbanism
Larry Barth
H&U Studio

5.00 TS Diploma Course
Environmental Modelling and Simulation
Climate Studies
Simos Yannas
Rear Second Presentation Space

5.00 Professional Practice
The Role of the Architect
Javier Castañon
38 First Floor Front

5.00 Future Practice Fifth Year
Hugo Hinsley
32 Second Floor Back

Friday 14 October

10.00 Building Conservation/Year 1
Visit to Canterbury Cathedral and Mason’s Yard
Heather Newton and Judith Roebuck

10.00 Building Conservation/Year 2
Authenticity
David Heath

11.50 Thesis Tutorials
David Heath/Andrew Shepherd

2.00 17th-/18th-century House Plans
Neil Burton

4.00 18th-century Services
Neil Burton
33 First Floor Front

10.00 TS Diploma Course
Architectural Doppelgangers, Fakes and Déjà Vue(s)
Origins, Imitations and Conventions in the History of Architecture
Ines Weizman
37 First Floor Front

2.00 AAIS
36 Second Floor Rear Presentation

2.00 TS Diploma Course
Small in Large: From Generic to Specific
Martin Hagemann
37 First Floor Front

3.30 HTS Diploma Course
Polity and Space
Between Space and Society
John Palmesino
37 First Floor Front

3.30 TS Diploma Course
Outside Space and Inner Space
Calculation
Francesca Hughes
37 First Floor Front

2.00 Histories & Critical Thinking
Architecture Knowledge and Writing
Marina Lathouri, Mario Carpo & Thomas Weaver
38 First Floor Back

3.30 Housing & Urbanism
Critical Urbanism
Larry Barth
H&U Studio

3.30 TS Third Year: Structures
Long-span Roofs and Parallel Structures
Made in Wood
Phil Cooper and Anderson Inge
Rear Second Presentation

3.30 TS Diploma Course
Environmental Engineering of Tall Buildings: Design Strategy 1 – Form
Ian Duncombe
37 First Floor Front

6.30 Exhibition and Reception:
AA Foster + Partners Prize 2011
Foster + Partners Studio
See Lectures

AA Members can access a black and white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. Alternatively, contact the AA Membership Office by email on membership@aaschool.ac.uk or on +44 020 7887 4076. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/diary
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