HTS INCE  
Something about the World of Charles and Ray Eames  
Catherine Ince  

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library’s collection, these may be requested via Interlibrary loan on [http://collections.aaschool.ac.uk/](http://collections.aaschool.ac.uk/).  

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.  

Entries in **bold** are required reading and will be in the library. Non bold entries are further reading only and will need to be sourced on an individual basis.  


Beatriz Colomina, *Domesticity at War*, (Barcelona: Actar, 2006).  


A.H. Girard and W. D. Laurie Jr. (eds.), *An Exhibition for Modern Living* The Detroit Institute of Arts, 1949


**Pat Kirkham, Charles and Ray Eames: Designers of the Twentieth Century** (Cambridge, Massachusetts: MIT Press, 1995)

Pat Kirkham, ‘New Environments for Modern Living: At Home with the Eames’ in Penny Sparke (ed.), *Designing the Modern Interior* (Oxford: Berg, 2009)

**Richard P. Lohse, NeueAusstellungsgestaltung (New design in exhibitions)**, (Zurich: Verlag für Architektur, 1953)

Esther McCoy, *Case Study Houses 1945-1962* (Los Angeles: Hennessey & Ingalls, Inc. 1977)


Peter and Alison Smithson (eds.), ‘Eames Celebration’ in *Architectural Design September 1966*.

Peter and Alison Smithson, *Changing the art of inhabitation: Mies’ pieces, Eames’ dreams, the Smithsons*, (London: Artemis, 1994).

