DRL: DESIGN AS RESEARCH I
Robert Stuart-Smith

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Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

Session 1 Introduction

Essential Readings:

Patrik Schumacher & Brett Steele, ‘AADRL - Lehre und Forschung’ (Design & Research), ARCH+, December 2002 [PRINT OUT]


Recommended readings:


Session 2 Teams

Essential Readings:


Recommended Readings:

Steven Johnson, ‘Bitmapping’, Interface Culture (New York, 1997), pp. 11-41


Session 3 Processes

Essential Readings:


Lars Spuybroek, Machining Architecture (London, 2004), pp. 6-13


Recommended Readings:


Session 4 Diagrams

Essential Readings:


Recommended Readings:

Any No. 23: Diagram Work, Guest Editors Ben van Berkel & Caroline Bos (New York: 1998)


Session 5 Fields

Essential readings:


Recommended Readings:


Session 6 Time & Topology: Form as dynamic effect

Essential Readings:


Greg Lynn, ‘Animate Form’, Animate Form (New York: 1999), pp. 8-43


Recommended Readings:


Session 7 Matter & Algorithm

Essential Readings


Burry, Mark, ‘Cultures: Art and architecture in the age of software’, in AD Architectural Design: Scripting cultures: architectural design and programming,

Recommended Readings
