PROJECTIVE CITIES READING LIST 2013/14

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library’s collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

Underlined items can be found in the Programme books section of the library.

ESSENTIAL PROJECTIVE CITIES READING


Choay, Françoise, Modern City: Planning in the Nineteenth Century (New York: Braziller, 1969)


Eisenman, Peter, Ten Canonical Buildings (New York: Rizzoli, 2008)


Hertzberger, Herman, *Space and Learning* (Rotterdam: 010 Publisher, 2008)


Hoeger, Kerstin & Christiaanse, Kees, eds, *Campus and the City: Urban Design for the Knowledge Society* (Zurich, GTA Verlag, 2000)


Lee, Christopher, Jacoby, Sam, eds. *Typological Formations: Renewable Building Types and the City* (London: AA Publications, 2007)


Ungers, Oswald Mathias, *Architettura come tema / Architecture as Theme* (Milan: Electa, 1982)


Younés, Samir, *Quatremère De Quincy's Historical Dictionary of Architecture: The True, the Fictive and the Real* (London: Andreas Papadakis Publishers, 2000)

**TYPE AND TYPOLOGY DISCOURSE**


Semper, Gottfried, ‘Manuscript 122 (‘Design for a System of a Comparative Theory of
Style’), in Gottfried Semper, Harry Francis Mallgrave, and Joseph Rykwert, ‘London Lecture of November 11, 1853’, RES: Anthropology and Aesthetics, 6 (1983), 5-31 (pp. 8-17)
Ungers, Oswald Mathias, ‘Dieci opinioni sul tipo / Ten Opinions on the Type’, Casabella, 509–510 (1985), 93
Vidler, Anthony, ‘The Third Typology’, Oppositions, 7 (1976), 1-4
Younès, Samir, Quatremère De Quincy’s Historical Dictionary of Architecture: The True, the Fictive and the Real (London: Andreas Papadakis Publishers, 2000)

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Aymonino, Carlo, ‘Type and Typology’, Architectural Design, 55.5/6 (1985), The School of Venice, 49–51
Bandini, Micha, ‘Typology as a Form of Convention’, AA Files, 6 (1984), 73-82
Vidler, Anthony, ‘Quatremere de Quincy: Type’, Oppositions, 8 (1977), Paris under the Academy: City and Ideology, 148–50

FURTHER READING

Lavin, Sylvia, Quatremère de Quincy and the Invention of a Modern Language of Architecture (Cambridge, MA: MIT Press, 1992)
DESIGN METHOD, (PRECEDENT) MODELS, AND DIAGRAMS

Allen, Stan, Practice: Architecture, Technique and Representation (Amsterdam: G+B Arts International, 2000)
Cassarà, Silvio, Peter Eisenman: Feints (Milan: Skira, 2006)
Eisenman, Peter, Ten Canonical Buildings (New York: Rizzoli, 2008)
Evans, Robin, Translation from Drawing to Building and Other Essays (London: Architectural Association, 1997)
Hertzberger, Herman, Space and Learning (Rotterdam: 010 Publisher, 2008)
Hoeger, Kerstin & Christiaanse, Kees, eds, Campus and the City: Urban Design for the Knowledge Society (Zurich, GTA Verlag, 2000)
Lee, Christopher, and Sam Jacoby, eds. Typological Formations: Renewable Building Types and the City (London: AA Publications, 2007)
Lehnerer, Alex, Grand Urban Rules (Rotterdam: 010 Publishers, 2009)
Lucan, Jacques, Composition, Non-composition (Oxford: Routledge, 2012)
Vidler, Anthony, ‘What is a Diagram Anyway?’, in Peter Eisenman: Feints (Milan: Skira, 2006)

RECOMMENDED READING

Berkel, Ben van, and Caroline Bos, UN Studio: Design Models: Architecture, Urbanism, Infrastructure (New York: Rizzoli, 2006)
Castell, Manuel, and Peter Hall, Technopoles of the World: The Making of 21st Century
Industrial Complexes (London: Routledge, 1994)
Durand, Jean-Nicolas-Louis, Recueil et parallèle des édifices de tout genre, anciens et modernes : remarquables par leur beaute, par leur grandeur, ou par leur singularité, et dessinés sur une même échelle, 2 vols (Paris: Chez l'auteur, 1799-1801)
Eisenman, Peter, The Formal Basis of Modern Architecture (Zurich: Lars Müller Publisher, 2006)
Ferriss, Hugh. The Metropolis of Tomorrow, with essay by Carol Willis (New York: Princeton Architectural Press, 1986)
Kaijima, Momoyo, Junzo Kuroda, and Yoshiharu Tsukamoto, Made in Japan (Tokyo: Kaijima Institute Publishing, 2001)
Marcus, Alan, and Dietrich Neumann, eds., Visualizing the City (London: Routledge, 2008)
Müller, Thomas, and Romana Schneider, The Classroom: From the Late 19th Century until the Present Day (Berlin: Wasmuth, 2010)
Sarkis, Harshim, ed., Le Corbusier’s Venice Hospital and the Mat Building Revival (Munich: Prestel, 2002)
Teige, Karel, Minimum Dwelling: The Housing Crisis, Housing Reform (Cambridge, MA: MIT Press, 2002)

FURTHER READING

Perrault, Claude, Ordonnance for the Five Kinds of Columns after the Method of the Ancients, trans. by Indra Kagis McEwen (Santa Monica: Getty Center for the Art and Humanities, 1993)
Serlio, Sebastiano, Five books of Architecture (London: Dover, 1982)

HISTORIES AND THEORIES OF ARCHITECTURE AND THE CITY

Agamben, Giorgio, ‘Metropolis’ trans. by Arianna Bove (http://www.generation-online.org/p/fpagamben4.htm)
Aureli, Pier Vittorio, ‘Architecture for Barbarians’, in AA Files 63 (2011) [AVAILABLE ONLINE]
Blundell Jones, Peter, Hans Scharoun (London: Phaidon, 1995)
Branzi, Andrea, No-Stop City: Archizoom Associati (Orleans: HYX, 2006)
Carpo, Mario, “The Duck’s Swan Song”, in Log 9 (Winter-Spring 2007): 7-9
Congrès Internationaux d'Architecture moderne (CIAM), La Charte d'Athenes (Paris: 1933)
Dennis, Michael, Court and Garden (Cambridge, MA: MIT Press, 1988)
in *Oppositions* 15-16 (Winter-Spring 1979), 118-128.
Eisenman, Peter. “Duck Soup”, in *Log* 7 (Winter-Spring 2006): 139-143
Frampton, Kenneth, *Megaform as Urban Landscape* (Ann Arbor: University of Michigan, 1999)
Hertweck, Florian and Sébastien Marot, eds, *The City in the City - Berlin: A Green Archipelago* by Oswald Mathias Ungers et al (Zurich, Lars Müller, 2013)
Howard, Ebenezer, *Garden Cities of To-morrow* (London: Sennenschein, 1902)
Jackson, John Brinckerhoff, *Discovering the Vernacular Landscape* (New Haven: Yale University Press, 1986)
Lahoud, Adrian, ‘Architecture, the City and its Scale’, *Journal of Architecture* (Routledge: London 2013)
Lahoud, Adrian ‘The Cybernetic Ethos’, unpublished book chapter


Rosenfeld, Myra Nan (edited by), *Serlio on Domestic Architecture* (New York: Dover, 1996)


Sarkis, Harshim, ed., Le Corbusier’s Venice Hospital and the Mat Building Revival (Munich: Prestril, 2002)


Smithson, Alison, ed., *Team 10 Primer* (Cambridge, MA: The MIT, 1974)


Ungers, Oswald Mathias, *Architettura come tema / Architecture as Theme* (Milan: Electa, 1982)


Ungers, Oswald Matthias, Rem Koolhaas, Peter Riemann, Hans Kolhoff, Peter Ovaska, ‘Cities within the City, Proposal by the Sommerakademie Berlin’, *Lotus International*, 19 (1977), 82-97


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Congrès Internationaux d'Architecture moderne (CIAM), *La Charte d'Athènes* (Paris: 1933)
Friedman, Yona, *Pro Domo* (Barcelona: Actar, 2006)
Jackson, John Brinckerhoff, *The Vernacular Landscape* (New Haven: Yale University


Kipnis, Jeffrey, ‘P-Tr’s Progress’, *El Croquis*, 83 (1997), Peter Eisenman


Koolhaas, Rem, ‘Junk Space’ in *October, Vol. 100, Obsolescence*. (Spring, 2002), pp. 175-190


Rowe, Colin, *As I was Saying: Urbanistic V.3: Recollections and Miscellaneous Essays* (Cambridge, MA: MIT Press, 1999)


Rowe, Colin, with Peter Carl, Judith Di Maio and Steven Peterson, ‘Roma Interrota, Nolli Sector’, *Architectural Design Profile*, 49.3-4 (1979)


Sant'Elia, Antonio, *Manifesto of Futurist Architecture* (1914)


Scott Brown, Denise. “Learning from Pop”. In *Casabella* 35, no. 359-60 (December 1971): 15-23

Scott Brown, Denise. “Pop Off: Reply to Kenneth Frampton”. In *Casabella* 35, no. 359-60 (December, 1971): 41-46


Sudjic, Deyan, The 100 Mile City (London: Flamingo, 1993)


Ungers, Oswald Matthias, The Dialectic City (Milan: Skira Editore, 1997)

Ungers, Oswald Mathias, Morphologie, City Metaphors (Cologne: Verlag Walter König, 1982)


FURTHER READING

Alexander, Christopher, Notes on the Synthesis of Form (Cambridge, Massachusetts: Harvard University Press, 1964)


Brooker, Peter, Modernity and Metropolis: Writing, Film, and Urban Formations (Basingskote: Palgrave, 2002)

Burdett, Ricky and Deyan Sudjic, The Endless City (Phaidon Press Ltd, 2008)


Duany, Andres; Plater-Zyberk, Elizabeth; & Speck, Jeff, Suburban Nation: The Rise of Sprawl and the Decline of the American Dream (North Point Press, 2000)


Herrmann, Wolfgang, Gottfried Semper: Theoretischer Nachlass an der ETH Zürich,
Katalog und Kommentare (Basel: Birkhäuser Verlag, 1981)
Hilberseimer, Ludwig, The Nature of Cities: Origin, Growth, and Decline; Pattern and Form, Planning Problems (Chicago: Paul Theobald, 1955)
Hilbersheimer, Ludwig, Grosstadt Architektur (Stuttgart: Julius Hoffmann, 1927)
Koolhaas, Rem, Sze Tsung Leong and Chuihua Judy Chung, eds., Great Leap Forward (Cologne: Taschen, 2001)
Ley, Sabrina, and Markus Richter, eds., Megastructure Reloaded (Ostfildern: Hatje Cantz, 2008)
Mass, Winy, and MVRDV, Km3: Excursions on Capacity (Actar, Barcelona, 2006)
Mass, Winy, and MVRDV, Metacity/Datatown (Rotterdam: 010 Publishers, 1999)

ART THEORY AND CRITICISM

Damisch, Hubert, The Origin of Perspective (Cambridge, MA: MIT Press, 1995)
Graham, Dan, Dan Graham’s New Jersey (Baden: Lars Müller, 2012)
Marinetti, Filippo Tommaso, Futurist Manifesto (5 Feb 1909)
Panofsky, Erwin, Idea: A Concept in Art Theory, trans. by Joseph Peake (Columbia:
University of South Carolina Press, 1968)
Smithson, Robert, “A Tour of the Monuments of Passaic, New Jersey”. In *Artforum* 6, no. 4 (December 1967): 48-51

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Kipnis, Jeffrey, ‘Some Thoughts on Contemporary Painting in the Hope that Analogies to Architecture Might be Drawn…’, *Hunch*, 9, (2005), 26-39

**PHILOSOPHY AND CRITICAL THEORY**

Agamben, Giorgio, ‘What is a Paradigm?’, in *Lecture at European Graduate School, August 2002* http://www.eqs.edu/faculty/giorgio-agamben/articles/what-is-a-paradigm/ [accessed 09 September 2012].
Foucault, Michel, *The Order of Things* (London: Routledge, 2001)

RECOMMENDED READING


ON THE PUBLIC

Fraser, Nancy, ‘Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy’, *Social Text*, 25/26 (1990), 56–80

RECOMMENDED

GENERAL REFERENCES AND COMPENDIUMS

Farmer, Ben, and Hentie Louw, eds., Companion to Architectural Thought (London: Routledge, 1993)