HTS MOFFETT READING LIST 2013/14
Alison Moffett

Vanishing Point

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library’s collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

1. Samuel Y. Edgerton, Jr. The Renaissance Rediscovery of Linear Perspective
2. Leon Battista Alberti, On Painting
3. Mario Carpo, Perspective, Projections and Design
4. Friedrich Kittler, Optical Media
6. Michel Foucault, The Order of Things
8. Gilles Delueze, Francis Bacon: The Logic of Sensation
9. Rosalind E. Krauss, The Originality of the Avant-Garde and other Modernist Myths
10. Hubert Damisch, A Theory of /Cloud/
12. Alexander Alberro, ed., Two-way mirror power: selected writings by Dan Graham on his art
13. Thierry de Duve, Jeff Wall
14. Thierry de Duve, Definitively unfinished Marcel Duchamp