HTS GONZALEZ READING LIST 2013/14
Francisco González de Canales
Narratives from the South

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library’s collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

Session 1: MODERNITY
Entering or leaving the modern?
Readings:
Further Readings:

Further references in Spanish and Portuguese:
Session 2: AVANT-GARDE

Fat Latin-American Artists: Antropofagia, Muralismo and other sui generis avant-gardes

Readings:

Further Readings:

Further references in Spanish and Portuguese:
Adrian Gorelik: Das vanguardas a Brasília: cultura urbana e arquitetura na América Latina Belo Horizonte: UFMG, 2005

Session 3: DEVELOPMENT

The making and unmaking of the underdeveloped world

Readings:

Further Readings:
Oscar Guardiola-Rivera: What if Latin-America ruled the world. London: Bloomsbury publishing, 2010
Graduate School, 2008
Raul Prebisch: Change and development: Latin America’s great task. New York: Praeger, 1971

Further references in Spanish and Portuguese:
José María Arguedas: Formación de una cultura nacional indoamericana, México: Siglo XXI, 2005

Session 4: UTOPIA
The Invention of Paradise and other Western Myths

Readings:
Edmundo O’Gorman: The invention of America: an inquiry into the historical nature of the New World and the meaning of its history. Westport, CT: Greenwood Press, 1972 (chapter 1, but also recommended chapters 2 and 3)

Further References:
Alejo Carpentier: The Kingdom of this Word. New York: Knopf, 1957
Peter Sloterdijk: Sphären II (Makrosphärologie) Globen, Frankfurt: Suhrkamp Verlag, 1999
Francisco de Vitoria: De Potestate Civil (On Civil Power), 1528 (see in: http://www.stanselminstitute.org/files/Vitoria%20On%20Civil%20Power.pdf)

Further references in Spanish and Portuguese:
Session 5: SUBJECT
The ecstasy of the anti-hero and the carnality of the intellectual experience

Readings:

Further Readings:
Georges Bataille: Tears of Eros. San Francisco: City Lights, 1989
Peter Sloterdijk: Spheres I - Bubbles. Los Angeles: Semiotex(e), 2011

Further references in Spanish and Portuguese:
Mario de Andrade: Macunaima, o herói sem nenhum caráter. Sao Paulo: Secretaria da Cultura, Ciência e Tecnologia, 1978
José Angel Valente: Variaciones Sobre el Pájaro y la red. Barcelona: Tusquets, 1999
Juan José Lahuerta: El fenómeno del Éxtasis. Madrid: Siruela, 2004

Session 6: NATURE
The Ultimate Myth

Readings:

Further Readings:
Press, 1982
Raymond Williams, “Ideas on Nature”, in *Culture and Materialism*, pp.67-85
(also in http://books.google.com/books?id=WQ_W-rqstsUC&pg=PP11&lpg=PP11&dq=Raymond+Williams,+%E2%80%9CIdeas+of+ Nature%E2%80%9D+in+%22Culture+and+Materialism%22,+1980&source=bl&ots=l3-gCdgSB-&sig=WwViGz-p3X_RAlPft-MUWqzjie0&hl=es&ei=Ywm8SYYpB-DDjAe7IsNCA&sa=X&oi=book_result&resnum=3&ct=result#PPA67,M1)

*Further References in Spanish and Portuguese:*
Rafael Lopez Rangel: *Diego Rivera y la Arquitectura*, Méjico: Consejo Nacional de Fomento Educativo, 1986

**Session 7: PLURALITY**

*Transculturation and the Commons*


*Further Readings:*
Instituto Lina Bo e P M Bardi: *Vilanova Artigas*. Sao Paulo: Instituto Lina Bo e P M Bardi/Fundacao Vilanova Artigas, 1997
BIBLIOGRAPHY

Georges Bataille: Tears of Eros. San Francisco: City Lights, 1989
Pilar Calderón and Marc Folch: Neruda-Rodriguez Arias. Houses for a Poet, Barcelona: Col·legi d’Aqüitectes de Catalunya, 2004
Oscar Guardiola-Rivera: What if Latin-America ruled the world. London: Bloomsbury publishing, 2010
David Harvey: The Postmodern Condition, Oxford: Blackwell, 1989
Instituto Lina Bo e P M Bardi: Vilanova Artigas. Sao Paulo: Instituto Lina Bo e P M Bardi/Fundacao Vilanova Artigas, 1997
Jorge Francisco Liernur: “Latin America: The space of the other” in Richard Kohshalek and Elizabeth Smith eds.: At the end of the century: One hundred
Edmundo O’Gorman: The invention of America: an inquiry into the historical nature of the New World and the meaning of its history. Westport, CT: Greenwood Press, 1972
Paul Ricoeur: History and Truth, Northwestern University Press, 1965
Ana del Sarto et al. eds. The Latin American Cultural Studies Reader. Duke University Press, 2004
Peter Sloterdijk: Sphären II (Makrospärologie) Globen, Frankfurt: Suhrkamp Verlag, 1999
Peter Sloterdijk: Spheres I - Bubbles. Los Angeles: Semiotex(e), 2011