DRL: DESIGN AS RESEARCH I READING LIST 2013/14
Robert Stuart-Smith with Mollie Claypool

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library’s collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

SESSION 1:

Essential Readings:


Recommended readings:


SESSION 2:

Essential Readings:


Recommended Readings:
Steven Johnson, ‘Bitmaping’, Interface Culture (New York, 1997), pp. 11-41


SESSION 3:

Essential Readings:

Lars Spuybroek, Machining Architecture (London, 2004), pp. 6-13

Recommended Readings:

**BOTH IN ‘Sol LeWitt critical texts’ ON THE DESIGN AS RESEARCH I SHELF**


**SESSION 4:**

Essential Readings:


Recommended Readings:

Any No. 23: Diagram Work, Guest Editors Ben van Berkel & Caroline Bos (New York: 1998)


SESSION 5:

Essential readings:

Stan Allen, ‘From Object to Field’, Architecture After Geometry, AD Vol. 67 no. 5/6 (May/June 1997), pp. 24-31


Recommended Readings:


SESSION 6:

Essential Readings:


Greg Lynn, ‘Animate Form’, Animate Form (New York: 1999), pp. 8-43


Recommended Readings:


SESSION 7:

Essential Readings:


Recommended Readings:
