PROJECTIVE CITIES READING LIST 2011/12

This reading list has been given to the library by the course tutor. Please note that the library holds as many items as possible from this list, however if any items are not held in the library’s collection, these may be requested via Inter-library loan at the issue desk.

Some items may be shared with other programmes or located in other parts of the library. For location details please consult the online library catalogue.

STUDIO 1: Brief History of Type (A Contemporary City)

Essential Reading:

Eisenman, Peter, Ten Canonical Buildings (Rizzoli, 2008)

Lee, Christopher, Jacoby, Sam, eds. Typological Formations: Renewable Building Types and the City (London: AA Publications, 2007)


SEMINAR 1: Type and Typology: Architectural Theory and Design Method

SESSION 1: Quatremère’s Theory of Type


Secondary Reading:

Recommended:


SESSION 2: Durand’s Typological Design Method


Secondary Reading:

Recommended:


**SESSION 3: Semper's Comparative Theory**


Recommended:


SESSION 4: Standards and Archetypes


Secondary Reading:

Agamben, Giorgio, ‘What is a Paradigm?’, in *Lecture at European Graduate School, August 2002* [accessed 24 September 2010]

Recommended:


SESSION 5: Neorationalism’s Recourse to Type


Secondary Reading:
Vidler, Anthony, ‘The Third Typology’, Oppositions, 7 (1976), 1-4


Recommended:


SESSION 6: Rational Typologies and Typicality


Ungers, O. M., The Dialectic City (Milan: Skira Editore, 1997)


Secondary Reading:
Recommended:

SESSION 7: The Diagram and Typology


Secondary Reading:

Recommended:


SESSION 8: Typology and the Process of (Re)invention


Secondary Reading:


Recommended:


SESSION 9: Dominant Types and Seriality

Lee, Christopher, and Sam Jacoby, eds. Typological Formations: Renewable Building Types and the City (London: AA Publications, 2007)

Zaero Polo, Alejandro, and Moussavi Farshid, ‘Phlogenesis: Foa’s Ark‘(Barcelona: Actar, 2004), pp.6-17


Secondary Reading:
Kipnis, Jeffrey, ‘Some Thoughts on Contemporary Painting in the Hope that Analogies to Architecture Might be Drawn’, Hunch, 9 (2005)

Recommended:
Berkel, Ben van, and Caroline Bos, UN Studio: Design Models: Architecture, Urbanism, Infrastructure (Rome: Rizzoli, 2006)


STUDIO 2: Typological Conflict and Change


Lee, Christopher, Jacoby, Sam, eds., Typological Formations: Renewable Building Types and the City (London: AA Publications, 2007)

Lehnerer, Alex, Grand Urban Rules (Rotterdam: 010 Publishers, 2009)
Sudjic, Deyan, *The 100 Mile City* (London: Flamingo, 1993)

**SEMINAR 2: Theories of the Contemporary City**

**SESSION 1: Nineteenth Century Concepts of City Planning**


Projects:
Haussmann's Renovations of Paris (1852-70) by Georges-Eugène Haussmann

Extension Plan of Barcelona: Eixample (from 1859) by Ildefons Cerdà

The Vienna Ring (1898) by Camillo Sitte

Secondary Reading and Project:
Ebenezer Howard, *Garden Cities of To-morrow* (1898)

Letchworth Garden City (from 1903) by Barry Parker and Raymond Unwin

Recommended:


**SESSION 2: The City of Architectural Modernism**


Projects:
*Ville Contemporaine* (1922) by Le Corbusier

Hugh Ferriss, *New York Zoning Law, 1922*

Plan Voisin (1925) by Le Corbusier

Urban Redevelopment Authority Singapore and Housing Development Board Singapore, *HDB New Towns* (1962-present)

Secondary Reading and Project:

Tony Garnier, *Une Cité Industrielle* (1918)

Recommended:


**SESSION 3: The Emergence of a New Discipline – Urban Design**


Secondary Reading and Project:

**Recommended:**


**SESSION 4: The City as Megastructure**


**Projects:**
Le Corbusier, *Plan Obus*, Algiers, 1932
Tange, Kenzo, *Tokyo Bay Project*, 1960
Ito, Toyo, *Buona Vista Masterplan*, 2000

**Secondary Reading and Project:**

Mohsen Safdie, *Habitat Montreal*, 1967

**Recommended:**
Ley, Sabrina, and Markus Richter, eds., *Megastructure Reloaded* (Ostfildern: Hatje Cantz, 2008)


SESSION 5: The City as Project

Projects:
Constant, Nieuwenhuys, New Babylon, 1956-74
Friedman, Yona, Mobile City and Paris Spatial City, 1960
Peter Cook/Archigram, Plug-in-City, 1962-66
Archizoom, No-Stop City, 1969
Superstudio, Continuous Monuments, 1969

Secondary Reading and Project:
Metropolis (Rem Koolhaas, Elia Zenghelis, Madelon Vriesendorp, and Zoe Zenghelis), Exodus, or the Voluntary Prisoners of Architecture, 1972

Recommended:
Branzi, Andrea, No-Stop City: Archizoom Associati (Orleans: HYX, 2006), pp. 176-82
Cook, Peter. Archigram (Praeger, 1973)
Lang, Peter, Superstudio: Life without Objects (Milan: Skira, 2003), 119-47

SESSION 6: The Historical City and Tradition
Graves, Michael, ed. Roma Interrotta, Architectural Design Profile 20, 49.3-4 (1979)

Projects:
Rossi, Aldo, *Gallaratese Housing*, Milan, 1967-74
Rossi, Aldo, *Cemetery of San Cataldo*, Modena, Italy 1871
Krier, Leon, *Poundbury*, England

Secondary Reading and Project:

*Seaside*, Florida, since 1981

Recommended:


**SESSION 7: The Metropolis and Contemporary Culture**


Ungers, Oswald Matthias, Rem Koolhaas, Peter Riemann, Hans Kollhof, Peter Ovaska, ‘Cities within the City, Proposal by the Sommerakademie Berlin’, *Lotus International*, 19 (1977), 82-97

Projects:
Starrett & van Vleck, *Downtown Athletic Club*, New York City, 1931
Ungers, Oswald Matthias, *Berlin: A Green Archipelago*, 1977
Secondary Reading:
Koolhaas, Rem, Sze Tsung Leong and Chuihua Judy Chung, eds., *Great Leap Forward: Harvard Design School Project on the City I* (Taschen, 2001)

Recommended:


SESSION 8: Diagrammatic Urbanism


Projects:
MvRDV, *Mirador*, Madrid, Spain, 2005
Secondary Reading and Project:
Recommended:
Mvrdv, *Km3: Excursions on Capacity* (Barcelona: Actar, 2006)
Mass, Winy, Grace La, and MVRDV, *Skycar City: A Pre-emptive History* (Actar, 2007)
Azua, Martin Ruiz de, *MVRDV at VPRO* (Barcelona: Actar, 2008)
SUPERSTUDIO: Idea of the City

SESSION 1: The Idea of the City as Utopia and Dystopia


Projects:
Filarete, *Sforzinda* (c. 1470)

Bruegel, Pieter the Elder, *The Tower of Babel* (1563)

Paolo Soleri, *Mesa City*, USA (1955) and the concept of *arcology* (since 1969)


Secondary Reading:

Recommended Reading:


Orwell, George, *Nineteen Eighty-Four* (1949)


Zamyatin, Yevgeny, *We* (1924)

**SESSION 2: The Idea of the City as Indexical Diagrams**


Projects:
Eisenman, Peter, *City of Culture of Galicia*, Santiago de Compostela, Spain, 1999

Kipnis, Jeffrey, *Bucharest Master Plan* 2000, 1996

Secondary Reading and Projects: Eisenman, Peter, *Rebstock Park Master Plan*, Frankfurt, Germany, 1990-91


Recommended Reading:

Eisenman, Peter, *The Formal Basis of Modern Architecture* (Baden: Lars Muller Publisher, 2006)

Kipnis, Jeffrey, ‘Hybridization: the Work of Ben van Berkel’ in *A+U 95:9*, Tokyo, Japan 1995


SESSION 3: The Idea of the City as Image


Projects:
*The Ideal City*, Urbino Panel by Piero della Francesca (c. 1470), Baltimore Panel by Fra Carnevale (c. 1480-84), and Berlin Panel by Francesco di Giorgio Martini (c. 1495)
Sebastiano Serlio, Comic, Tragic, and Satyric Scene, in *Il secondo libro dell’architettura* (1545)
Giambattista Nolli, *The Nolli Plan of Rome* (1748)
Umberto Boccioni, *The City Rises*, 1910
Antonio Sant’Elia, *La Città Nuova* (The New City) (1912–1914)

Secondary Reading and Projects:


Recommended Reading:


Foucault, Michel, *The Order of Things* (London: Routledge, 2001)


Kipnis, Jeffrey, ‘Some Thoughts on Contemporary Painting in the Hope that Analogies to Architecture Might be Drawn…’, *Hunch*, 9, (2005), 26-39
Marinetti, Filippo Tommaso, *Futurist Manifesto* (5 Feb 1909)

Rowe, Colin, *As I was Saying: Urbanistic V.3: Recollections and Miscellaneous Essays* (Cambridge, MA: MIT Press, 1999)


Rowe, Colin, with Peter Carl, Judith Di Maio and Steven Peterson, ‘Roma Interrota, Nolli Sector’, *Architectural Design Profile*, 49.3-4 (1979)

Sant'Elia, Antonio, *Manifesto of Futurist Architecture* (1914)

Sudjic, Deyan, *The 100 Mile City* (London: Flamingo, 1993)

**SESSION 4: The Idea of the City as Plot**


Koolhaas, Rem, ‘Europeans: Biuer! Dali and Le Corbusier conquers New York’ in *Delirious New York*


Projects:
OMA, Parc de la Villette, Paris, 1982

OMA, Agadir Convention Centre, Morocco, 1990

OMA, Jussieu Library, Paris, 1992

OMA, Seattle Library, 2004

Secondary Reading and Projects:


Ungers, Oswald Matthias, *Berlin: A Green Archipelago*, 1977

Recommended Reading:


**SESSION 5: The Idea of the City in Film**


Films and Projects: *A Harlot’s and Rake’s Progresses* (William Hogarth, 1731 and 1735)

*Metropolis* (Fritz Lang, 1926)

*Berlin: Die Symphonie einer Groszstadt* (Walter Ruttmann, 1927)

*Modern Times* (Charlie Chaplin, 1936)

*Play Time* (Jacques Tati, 1967)

*Blade Runner* (Ridley Scott, 1982)

*Brazil* (Terry Gilliam, 1985)

*The Truman Show* (Peter Weir, 1998)

Secondary Reading and Project:


Recommended Reading:


Deleuze, Gilles, *Cinema 2: The Time-Image*, (Minneapolis: University of Minnesota Press, 1997)


Marcus, Alan, and Dietrich Neumann, eds., *Visualizing the City* (London: Routledge, 2008)

*Monaco, James*, How To Read A Film (*Oxford: Oxford University Press,1981*)


**SESSION 6: The Idea of the City as Political Form**


Aureli, Pier Vittorio, Project of Autonomy: politics and architecture within and against capitalism (New York: Princeton Architectural Press, 2008)


Projects:


Rossi, Aldo, Seagrate Monument, 1965

Rossi, Aldo (with Meda, Luca and Polesello, Gianugo) Locomotiva 2, Turin, Italy, 1962

Secondary Reading and Projects:


Aureli, Pier Vittorio, ‘A Simple Heart: Architecture on the Ruins of the Post-Fordist
Recommended Reading:


Zaera Polo, Alejandro, ‘Cheapness: No Frills and Bare Life’ in LOG 18, Winter 2010 (New York: Anyone Corporation, 2010)

**SESSION 7: The Idea of the City and Text**


Joyce, James, *Ulysses* (Paris: Sylvia Beach, 1922)

Project:
Giovanni Battista Piranesi, *Campo Marzio dell’antica Roma: Ichnographia*, 1762

Secondary Reading:

Recommended Reading:


Joyce, James, *Finnegans Wake* (London: Faber and Faber, 1939)


**SESSION 8: The Idea of the City and Seriality**

Lee, Christopher, Jacoby, Sam, eds. *Typological Formations: Renewable Building Types and the City* (London: AA Publications, 2007)


Projects:

Yi Cheng Pan, *Resisting the Generic Empire*, Singapore, 2003 (Diploma Unit 6, AA London)

Von Werz, Max, *Open Source Fabric*, Zorrozaure, Spain, 2007 (Diploma Unit 6, AA London)

Fakhro, Deena, *The Holy City and its Discontent*, Mecca, 2008 (Diploma Unit 6, AA London)

Jameson, Martin, *Project Runway*, Thames Estuary, 2008 (Diploma Unit 6, AA London)

Recommended Reading:


**WORKSHOP 3: Physical Modelling and Mixed Media**


*Acme Novelty Library* (Chris Ware, 1993-2010)

*The Long Tomorrow* (Moebius, 1976)
**GENERAL READING LIST**

**Type and Typology**


Colquhoun, Alan, ‘Typology and Design Method’, *Arena*, 83 (1967); repr. in *Theorizing a New Agenda for Architecture*, pp. 250-57


Quatremère de Quincy, Antoine-Chrysostome, ‘Type’, *Oppositions*, 8 (1977)


Vidler, Anthony, ‘The Third Typology’, *Oppositions*, 7 (1976), 1-4


Younés, Samir, *Quatremère De Quincy's Historical Dictionary of Architecture: The True, the Fictive and the Real* (London: Andreas Papadakis Publishers, 2000)

**SECONDARY READING**


**Building Types, Models, and Precedents**

Berkel, Ben van, and Caroline Bos, *UN Studio: Design Models: Architecture, Urbanism, Infrastructure* (New York: Rizzoli, 2006)


SECONDARY READING


Perrault, Claude, *Ordonnance for the Five Kinds of Columns after the Method of the Ancients*, trans. by Indra Kagis McEwen (Santa Monica: Getty Center for the Art and Humanities, 1993)


Teige, Karel, Minimum Dwelling: The Housing Crisis, Housing Reform (Cambridge, MA: MIT Press, 2002)


**The City and its Architecture**


(Cambridge, MA: MIT Press, 1997)


Hilbersheimer, Ludwig, *Groszstadt Architektur* (Stuttgart: Julius Hoffmann, 1927)

Howard, Ebenezer, *Garden Cities of To-morrow* (London: Sonnenschein, 1902)


Koolhaas, Rem, Sze Tsung Leong and Chuihua Judy Chung, eds., *Great Leap Forward* (Cologne: Taschen, 2001)


Lee, Christopher, Jacoby, Sam, eds. *Typological Formations: Renewable Building Types and the City* (London: AA Publications, 2007)


Smithson, Alison, ed., *Team 10 Primer* (Cambridge, MA: The MIT, 1974)


Sudjic, Deyan, *The 100 Mile City* (London: Flamingo, 1993)

Ungers, Oswald Matthias, Rem Koolhaas, Peter Riemann, Hans Kollhof, Peter Ovaska, ‘Cities within the City, Proposal by the Sommerakademie Berlin’, *Lotus International*, 19 (1977), 82-97


SECONDARY READING


Burdett, Ricky and Deyan Sudjic, *The Endless City* (Phaidon Press Ltd, 2008)


Friedman, Yona, *Pro Domo* (Barcelona: Actar, 2006)


MVRDV, Km3: *Excursions on Capacity* (Actar, Barcelona, 2006)


Rowe, Colin, *As I was Saying: Urbanistic V.3: Recollections and Miscellaneous Essays* (Cambridge, MA: MIT Press, 1999)


**Critical Theory**


Eisenman, Peter, *The Formal Basis of Modern Architecture* (Baden: Lars Muller Publisher, 2006)


Foucault, Michel, *The Order of Things* (London: Routledge, 2001)

Classics, Publications, 2002)


SECONDARY READING


**On Drawing and Diagram**


SECONDARY READING


Kipnis, Jeffrey, ‘P-Tr’s Progress’, *El Croquis*, 83 (1997), Peter Eisenman

Marcus, Alan, and Dietrich Neumann, eds., *Visualizing the City* (London: Routledge, 2008)
General Reference


Farmer, Ben, and Hentie Louw, eds., *Companion to Architectural Thought* (London: Routledge, 1993)


