

Andrea Branzi / Archizoom: A Selective Bibliography

Compiled by Aileen Smith, November 2006

This bibliography consists of a selective list of books and articles relating to Andrea Branzi / Archizoom. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Andrea Branzi: luoghi: the complete works / Andrea Branzi, foreword by Germano Celant London: Thames and Hudson, 1992 ISBN 0500276730
AA SHELFMARK: 7.011.036(45):92BRA BRA

Archilab's future house: radical experiments in living space / edited by Marie-Ange Brayer and Beatrice Simonot London: Thames and Hudson, 2002 ISBN 0500283575 (includes design by Andrea Branzi)
AA SHELFMARK: 728.3.036 BRA

Architectures experimentales 1950-2000: collection au FRAC Centre / Marie-Ange Brayer Orleans: HYX, 2003 ISBN 2910385302 (includes work by Andrea Branzi)
AA SHELFMARK: 72.036 BRA (REF-MLC)

Changing of the avant garde: visionary architectural drawings from the Howard Gilman Collection / contributions from Terence Riley and others New York: Museum of Modern Art, 2002 ISBN 0870700049 (includes drawing by Andrea Branzi)
AA SHELFMARK: 72.036:742 CHA

Domestic animals: the neo-primitive style / Andrea Branzi with Nicolette Branzi London: Thames and Hudson, 1987
AA SHELFMARK: 7.011.036 BRA

Edge of the millennium: an international critique of architecture, urban planning, product and communication design / edited by Susan Yelavich New York: Whitney Library of Design, 1993 ISBN 0823002453 (includes contribution by Andrea Branzi)
AA SHELFMARK: 72.011 YEL (GALL)

Hot house: Italian new wave design / Andrea Branzi London: Thames and Hudson, 1984
AA SHELFMARK: 7.011.036(45) BRA

No-stop city: Archizoom Associati / Andrea Branzi Orleans: Editions HYX, 2006
ISBN 2910385396

AA SHELFMARK: 72.01.036(45) BRA

Osaka follies / Architectural Association London: AA Publications, 1991
ISBN 0870890299 (includes folly by Andrea Branzi)

AA SHELFMARK: 725.763(52 O) ARC

Pisos Piloto: celulas domesticas experimentales= Model apartments:
experimental domestic cells / Gustau Gili Galfetti Barcelona: Gustavo Gili, 1997

AA SHELFMARK: 728.2.036 GIL

Weak and diffuse modernity: the world of projects at the beginning of the 21st
century / Andrea Branzi Milan: Skira, 2006 ISBN 9976246517

AA SHELFMARK: 72.01.036.5 BRA

Journal Articles (Chronologically by year and month)

2006

'Programming after program: Archizoom's No-Stop City' / article by Kasys
Varnelis

in **Praxis: Journal of Writing and Building (8) 2006 / p.82-91**

2005

'Sponge forum; Architects: Toyo Ito Architect & Associates and Andrea Branzi' /
article by Rita Capezzuto

in **Domus no.887 December 2005 / p.40-45 (text in Italian+English)**

'The unending city. 2nd attempt: Archizoom's No-stop City (1970-1972)' / article
by Marie Theres Stauffer

in **Architekt no.9/10 November 2005 / p.52-56 (text in German)**

'Forum for Music, Dance and Visual Culture, Ghent, Belgium; Toyo Ito Architect &
Associates and Andrea Branzi'

in **A+U: Architecture and Urbanism (417) June 2005 / p.68-113
(text in Japanese+English)**

'Andrea Branzi: la ville continue [Interview with Andrea Branzi]' / article by Antonio Scarponi
in **Moniteur Architecture AMC no.150 March 2005 / p.88-94 (text in French)**

'Per una architettura enzimatica [Enzymatic architecture]' / article by Andrea Branzi
in **Domus no.878 February 2005 / p.48-57 (text in Italian+English)**

2004

'Toyo Ito & Associates, and Andrea Branzi: Forum for Music, Dance and Visual Culture, Ghent, Belgium'
in **Lotus International (123) 2004 / p.84-89 (text in Italian+English)**

'Urban housing: discussion between Andrea Branzi, Pierluigi Nicolini and Cino Zucchi'
in **Lotus International no.120 April 2004 / p.4-19 (text in Italian+English)**

'Architettura diabetica [Diabetic architecture]' / article by Andrea Branzi
in **Domus no.867 February 2004 / p.58-67 (text in Italian+English)**

2002

'Utopian reflections, reflected utopias: urban designs by Archizoom and Superstudio' / article by Marie Theres Stauffer
in **AA Files no.47 Summer 2002 / p.23-36**

'Italia e Giappone: nuovi paesaggi del design [Italy and Japan: new domestic landscapes]' / article by Andrea Branzi
in **Domus no.846 March 2002 / p.116-123 (text in Italian+English)**

2001

'Superstudio: Monument continu, 1969' / article by Dominique Rouillard (the projects Monument continu (Superstudio) and No Stop City (Archizoom, 1970-1971) represented a major turning point for the young architects of the London Architectural Association School)
in **Moniteur Architecture AMC no.115 April 2001 / p.80-87 (text in French)**

2000

'L'urbanistica dell'indeterminatezza [Unpredictable city planning]' / article by Andrea Branzi and Stefano Boeri
in **Lotus International no.107 December 2000 / p.109-131 (text in Italian+English)**

1998

'Andrea Branzi: l'uomo, il burattino, la modernita = Mankind, a puppet and modernity' / article by Paola Bartolini (stage design for a production of Pinocchio held at Teatro della Pergola in Florence)
in **Domus (808) October 1998 / p.92-96 (text in Italian+English)**

'Andrea Branzi: the arrival of fuzzy logic'
in **Domus no.800 January 1998 / p.66-71 (text in Italian+English)**

1997

'Andrea Branzi: un macro-oggetto fuori scala = An overscaled macro-object' (exhibition design for "Les Capitales Europeennes du nouveau design" held at the Centre Georges Pompidou in Paris, 1991)
in **Domus (792) April 1997 / p.122-123 (text in Italian+English)**

1996

'Design Alliance – a collaborative programme of design, research, cultural promotion and education between Anshen & Allen, Andrea Branzi Architetto and Domus Academy' / article by Andrea Branzi
in **World Architecture no.48 July/August 1996 / p.69-101**

'Dalle avanguardie storiche alle avanguardie permanenti: crisi della complessità, crisi della qualità e spazio relazionale [From historical avant-gardes to permanent avant-gardes: crisis of complexity, crisis of relational quality and space]' / article by Andrea Branzi
in **Domus no.783 June 1996 / p.4-8 (text in Italian+English)**

1995

'La Ville: sei interviste = La Ville: six interviews (statements by six architects, including Andrea Branzi)
in **Lotus International (84) 1995 / p.112-131 (text in Italian+English)**

1994

'Andrea Branzi: i luoghi del Lavoro Continuo' / article by Andrea Branzi
in **Abitare (333) October 1994 / p.160-162 (text in Italian+English)**

'Andrea Branzi / Archizoom' / article by Victoria Milne and Esther Miles
in **Columbia University. Graduate School of Architecture, Planning and Preservation. Newline, 7 (1) Summer-October 1994 / p.4**

'Het constructieve humanisme van Ettore Sottsass [The constructive humanism of Ettore Sottsass' / article by Andrea Branzi
in **Archis no.5 May 1994 / p.42-45 (text in Dutch+English)**

'La ville des architectes [The architect and the city]' / article by Elisabeth Allain-Dupre, and Odile Fillion (six European architects, including Andrea Branzi, are interviewed on how the urban project is defined today and the role within it of the architect)
in **Moniteur Architecture AMC no.49 March 1994 / p.34-36 (text in French)**

1993

'Design als Spiegel der Modernität: ein Gespräch mit Andrea Branzi [Design as mirror of modernity: an interview with Andrea Branzi' / article by Clemens Kusch
in **Deutsche Bauzeitschrift vol.41 no.9 September 1993 / p.1447-1454 (text in German)**

'Naar een nieuwe radicaliteit in design [Towards a new radicalism in design]' /
article by Andrea Branzi
in **Archis no.5 May 1993 / p.35-41 (text in Dutch+English)**

'Changing the system from within' (an exhibition at the Vitra Design Museum
of office furniture which includes interiors designed by Ettore Sottsass, Michele
De Lucchi, and Andrea Branzi)
in **Blueprint no.97 May 1993 / p.31**

1991

'Folly 10, Osaka; Architect: Andrea Branzi
in **Domus no.730 September 1991 / p.14-15 (text in
Italian+English)**

1990

'Folly 10; Architect Andrea Branzi' (the International Garden and Greenery
Exposition, Osaka, Japan 1990)
in **Japan Architect vol.65 no.6 (398) June 1990 / p.28-29 (text in
Japanese+English)**

1988

'Cose e case [Architecture and design]' / article by Andrea Branzi
in **Domus no.699 November 1988 / p.17-24 (text in
Italian+English)**

'Dall'architettura al design [From architecture to design]' / lectures by Andrea
Branzi, Mario Bellini, and Achille Castiglioni
in **Architettura Cronache e Storia vol.34 no.11 (397) November
1988 / p.818-831 (text in Italian+English summaries)**

'Progetto Manhattan waterfront [Project for the Manhattan waterfront];
Architects: Andrea Branzi'
in **Domus no.696 July/August 1988 / p.1-2 (text in
Italian+English)**

'Andrea Branzi' / article by Brigitte Fitoussi
in **Architecture d'Aujourd'hui no.257 June 1988 / p.112-113 (text in
French)**

1987

'Il veleno nelle radici [Acidulous architecture]' / article by Andrea Branzi
in **Modo vol.10 no.101 October 1987 / p.52-54 (text in Italian+English summary)**

'Luci sula citta; il piacere del tramonto [Lights on the city; the pleasure of sunset]' / article by Cristina Morozzi, and Andrea Branzi
in **Modo vol.10 no.99 June/July 1987 / p.42-45 (text in Italian+English summary)**

1986

'Verso una casa...a pianta centrale [Towards a house planned round a centre]'
article by Andrea Branzi
in **Modo vol.10 no.86 January/February 1986 / p.30-31 (text in Italian+English summary)**

1984

'Design is a feeling' / interview with Francois Burkhardt by Andrea Branzi
in **Modo vol.8 no.74 November 1984 / p.24-27 (text in Italian+English summary)**

'Interview with Andrea Branzi' / article by Alessandro Mendini
in **Domus no.648 March 1984 / p.1 (text in Italian+English)**

1983

'Piedigrotta festival Projects for a rotunda and pyramidal tower as part of the celebrations; design by Gruppo Progettisti Associati' / article by Manolo De Giorgi (the Gruppo Progettisti Assoicati consists of Andrea Branzi, Sergio Cappelli, Benedetto Gravagnuolo and Patrizia Ranzo)
in **Modo vol.7 no.56 January/February 1983 / p.45-47 (text in Italian)**

1982

'Domus Academy' / article by Andrea Branzi
in **Domus no.633 November 1982 / p.56-57 (text in Italian+English)**

'Designing with a knife – interview with Andrea Branzi' / article by Lea Vergine
in **Modo vol.6 no.47 March 1982 / p.16-19 (text in Italian+English summary)**

1981

'Casabella and the reading of history: an exchange of correspondence between Maurice Culot and Leon Krier with Tomas Maldonado and Andrea Branzi' / article by Kenneth Frampton
in **Oppositions no.24 Spring 1981 / p.92-101**

1980

'Post-Roman post-moderns at the Biennale' / article by Andrea Branzi
in **Modo vol.4 no.34 November 1980 / p.41-45 (text in Italian)**

1975

'Global tools, a school of non-architecture: its future activity has been discussed and defined during a seminar held in November at Sambuca near Florence' / article by Andrea Branzi
in **Casabella vol.39 no.1 (397) January 1975 / p.17-19 (text in Italian+English)**

1972

'Archizoom Associati'
in **Argomenti e Immagini di Design no.5 May/June 1972 / p.15-23 (text in Italian)**

'Il ruolo dell'avanguardia' / article by Andrea Branzi (on Superstudio, Archizoom, and Archigram)
in **Casabella, 36 (364) March 1972 / p.31-38 (text in Italian)**

'The supersensualists, II' / article by Charles Jencks (on Archizoom)
in **Architectural Design, 43 January 1972 / p.18-21**

1971

'The supersensualists' / article by Charles Jencks (on the work of the Italian architects Superstudio and Archizoom)
in **Architectural Design, 41 June 1971 / p.345-347**

'No stop city, residential parkings, climatic universal system' (on Archizoom)
in **Domus (496) March 1971 / p.49-54 (text in Italian+English)**

1970

'Discorsi per immagini' (imaginary fantastic architecture designed by Superstudio and Archizoom)
in **Domus (481) December 1970 / p.44-48 (text in Italian)**

'Archizoom'
in **Architectural Design (7) 1970 / p.330-331**

'Archizoom: due allestimenti' (exhibitions in Florence and Rome; designers: Archizoom)
in **Domus (486) May 1970 / p.13-15 (text in Italian)**

'Conceptual architecture: towards a definition' / article by Peter Eisenman and others (includes work by Archizoom)
in **Design Quarterly no.78/79 1970 / p.1-66**

1969

'On the side of architecture' / article by Archizoom Group: Andrea Branzi, Gilberto Corretti, Paolo Deganello, and Massimo Morozzi
in **Casabella no.234 1969 / p.36-41 (text in Italian)**

'On the side of architecture' / article by Archizoom Group: Andrea Branzi, Gilberto Corretti, Paolo Deganello, and Massimo Morozzi
in **Architecture d'Aujourd'hui no.145 1969 / p.Ixv-Ixviii (text in French)**

Website

www.andreabranzi.it