

Vito Acconci: A Selective Bibliography

Compiled by Aileen Smith, October 2006

This bibliography consists of a selective list of books and articles relating to Vito Acconci. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Art becomes architecture becomes art / a conversation between Vito Acconci and Kenny Schachter; moderated by Lilian Pfaff Wien: Springer Verlag, 2006
ISBN 3211237682

AA SHELFMARK: 7.036(73):92ACC ACC

Beyond form: architecture and art in the space of media / edited by Christine Calderon, Omar Calderon, Peter Dorsey New York: Lusitania Press, 2004
ISBN 1882791096 (includes DVD)

AA SHELFMARK: 518.5:72.01 CAL

Building an island: Mur Island, Graz, Austria / Vito Acconci / Acconci Studio Ostfildern-Ruit: Hatje Cantz, 2003 ISBN 3775713573

AA SHELFMARK: 7.01.036(73):92AAC BUI

Courtyard in the wind: exhibition of models / Vito Acconci Ostfildern-Ruit: Hatje Cantz, 2003 ISBN 3775791450

AA SHELFMARK: 7.036(73):92ACC ACC

Dialogues in public art: interviews with Vito Acconci, John Ahearn and others / Tom Finkelpearl Cambridge, Mass., MIT Press, 2000 ISBN 0262062097

AA SHELFMARK: 7.067.3(73) FIN

Language to cover a page: the early writings of Vito Acconci / Vito Acconci Cambridge, Mass., MIT Press, 2006 ISBN 0262012243

AA SHELFMARK: 7.036:8-4 ACC

Pressplay: contemporary artists in conversation London: Phaidon, 2005
ISBN 0714845337

AA SHELFMARK: 7.036 PRE

Public art / Vito Acconci, Daniel Buren, Dan Graham, Hans Haacke and others Hatje Cantz, 2003 ISBN 3775791485

AA SHELFMARK: ON ORDER

Storefront for art and architecture / Vito Acconci and Steven Holl

Ostfildern-Ruit: Hatje Cantz, 2000 ISBN 3775710019

AA SHELFMARK: 727.7.036(747N) ACC

Vito Acconci / Frazer Ward London: Phaidon,, 2002 ISBN 0714840025

AA SHELFMARK: 7.036(73):92ACC WAR

Vito Acconci / Gregory Volk Charta, 2004 ISBN 8881584778

AA SHELFMARK: ON ORDER

Vito Acconci: the city inside us / exhibition held at the Austrian Museum of

Applied Arts, Vienna Vienna: Peter Noever, MAK, 1993

AA SHELFMARK: 7.01:92ACC WOL

Vito Acconci: making public / Vito Acconci The Hague: Stroom, 1993

AA SHELFMARK: 7.01.036(73):92ACC ACC (STORE)

Vito Acconci: writings, works, projects / Gloria Moure Ediciones Poligrafa, 2002

ISBN 8434308940

AA SHELFMARK: ON ORDER

Vito Hannibal Acconci Studio / curator of the exhibition and the catalogue,

Corinne Diserens Barcelona: Actar, 2004 ISBN 8495951711 (includes DVD)

AA SHELFMARK: 7.036(73):92ACC DIS

Journal Articles (Chronologically by year and month)

2006

'A museum of the future' / article by Vito Acconci (part of a special section presenting manifestos by contemporary artists or artist groups, an excerpt from a presentation given at Art Basel Miami Beach in 2004, artist Vito Acconci offers visions for a hypothetical museum of the future)

in **C Magazine no.90 Summer 2006 / p.8-9**

'Words into type: David Antin on Vito Acconci' / article by David Antin

in **Artforum International vol.44 no.7 March 2006 / p.51-52**

2005

'Murinsel floating bridge with Café H2O and amphitheatre, Graz / Vito Acconci'

in **Arkitektur (Stockholm) vol.105 no.7 November 2005 / p.40-41**
(text in Swedish, summaries in English)

'Worth a thousand words' / article by Cecilia Anderson (review of "Self/Sound /City", a Vito Acconci retrospective at FACT in Liverpool)
in **Blueprint no.232 July 2005 / p.91**

'Vito Acconci: FACT, Liverpool' / article by Michael Corris (review of exhibition)
in **Art Monthly no.287 June 2005 / p.33-34**

2004

'Vito Acconci: Musee des beaux arts exhibition' / article by Patricia Brignone, L S Torgoff (review of "Vito Hannibal Accnci Studio" at the Musee des beaux-arts, Paris)
in **Art Press no.305 October 2004 / p.81-82**

'The open-plan man' / article by Meghan Dailey (the work of artist/architect Vito Acconci is discussed)
in **Art Review vol.2 no.2 part International Edition February 2004 / p.76-77**

2003/2004

'Murinsel floating bridge, Graz, Austria / Vito Acconci' / article by Sophie Roulet
in **Architecture Interieure Cree no.312 December 2003/January 2004 / p.62-65 (text in French)**

2003

'Other voices for a second sight' / article by Vito Acconci
in **October (Cambridge, Mass.) no.103 Winter 2003 / p.63-103**

'Temporary heroes' / article by Aric Chen (Acconci's Studio's interior deisgn of the contemporary gallery in New York is examined)
in **Interior Design (New York) vol.74 no.10 August 2003 / p.130-136**

'L'isola che non c'era / The island that wasn't' (Vito Acconci's Mur Island project in Graz, Austria, is discussed)
in **Domus no.860 June 2003 / p.26-27 (text in Italian+English)**

'Isola sul Mur / Island in the Mur' / article by Maria Giulia Zunino (Vito Acconci's design of an artificial island on the Mur River in Graz, Austria, is examined)
in **Abitare no.429 June 2003 / p.148-151 (text in Italian+English)**

'On the shores of the Mur, a steel and glass plaything' / article by Diana Lind
in **Architectural Record vol..191 no.5 May 2003 / p.123-125**

'Agora: dreams and visions – Acconci Studio' / article by Maurizio Vogliazzo
in **Arca no.179 March 2003 / p.28-41 (text in Italian+English)**

2002

'A conversation with Vito Acconci: Revolution is Sneakier' / article by Anne Barclay Morgan
in **Sculpture (Washington, DC) vol.21 no.7 September 2002 / p.44-51**

'Sub-urb house, temporary installation, Lewiston Art Park, NY / Vito Acconci'
in **Architecture d'Aujourd'hui no.340 May/June 2002 / p.76-77 (text in French+English)**

'Coming of age' / article by Aric Chen (the work of artist and architect Vito Acconci is discussed)
in **ID (New York) vol.49 no.3 May 2002 / p.36-41**

'Storefront for Art & Architecture, 97 Kenmare Street / Vito Acconci and Steven Holl'
in **Quaderns no.232 January 2002 / p.158-167 (text in Spanish+English)**

2001

'Fugitive signs' / article by Craig Douglas Dworkin (examines Vito Acconci's early work of body art, performances)
in **October (Cambridge, Mass.) no.95 Winter 2001 / p.90-113**

'Curriculum Vito' / article by Cathy Lang Ho (interview with Vito Acconci)
in **Architecture (New York) vol.90 no.1 January 2001 / p.51-54**

2000

'Performance, video, and the rhetoric of presence' / article by Anne M Wagner
(American performance and video art of the 1970s, including work by Vito
Acconci)
in **October (Cambridge, Mass.) no.91 Winter 2000 / p.59-80**

'Inside, outside, upside down: projects by Vito Acconci' / article by Susan Bayliss
in **ARTnews vol.99 no.4 April 2000 / p.150-153**

1999

'Public art in the twenty-first century: Americans for the Arts 1999 preconference'
/ article by Lisa Yoon, Vito Acconci, Mary Jane Jacob
in **Public Art Review vol.11 no.1 Fall/Winter 1999 / p.27-30**

'Vito Acconci: une architecture de l'instable' / article by Jacinto Lageira
in **Parachute no.96 October/December 1999 / p.33-35**

'The carnivalized sublime: Vito Acconci's architectural projects' / article by
Gregory Volk
in **Daidalos no.73 October 1999 / p.68-77 (text in
German+English)**

'Vito Acconci' (looks at the landscape work of the artist)
in **Land Forum no.2 1999 / p.86-87**

1997

'De-design – artist Vito Acconci'
in **Deutsche Bauzeitung vol.131 no.11 November 1997 / p.86-87
(text in German, summaries in English)**

'Lines to be filled in later: an interview with Vito Acconci' / article by Joseph
Ruzicka
in **On Paper vol.1 July/August 1997 / p.26-30**

1996

'Walking the line; Designers: Vito Acconci and others' / article by Jane Brown
Gillette
in **Landscape Architecture vol.86 no.4 April 1996 / p.80-87, 100-101**

'Vito Acconci and the Mekons: Dia Center for the Arts, New York; exhibit and musical performance' / article by Irene Tsatsos
in **New Art Examiner vol.23 December 1995 / p.34-35**

1994

'Storefront; Architects: Steven Holl, and Vito Acconci' / article by Geert Bekaert
in **Archis no.6 June 1994 / p.50-51 (text in Dutch+English)**

'More than a passing fancy; Architects: Steven Holl, with artist Vito Acconci' /
article by Adrian Dannatt
in **Building Design no.1177 June 17, 1994 / p.24**

'Storefront for Art and Architecture, New York: installation' / article by Patricia C
Phillips
in **Artforum International vol.32 March 1994 / p.90-91**

'Galerie a New York: Storefront for Art and Architecture' / Steven Holl and Vito
Acconci
in **Architecture d'Aujourd'hui no.291 February 1994 / p.108-109
(text in French)**

'Vito Acconci: I never wanted to be political; I wanted the work to be politics:
interview' / article by Jeff Rian
in **Flash Art (International Edition) no.174 January/February 1994
/ p.84-87**

'Holl and Acconci reface Storefront; Architects: Steven Holl, with artist Vito
Acconci' / article by Peter D Slatin
in **Architecture (AIA) vol.83 no.1 January 1994 / p.23**

1993

'Vito Acconci: the city inside us' / article by Elly Stegeman
in **Archis no.10 October 1993 / p.46-51 (text in Dutch+English)**

'Vito Acconci'
in **Art & Design vol.8 no.9/10 September/October 1993 / p.60-64**

1992

'Vito Acconci: if the house makes you itch' / article by Adachiara Zevi
in **Architettura vol.38 July/August 1992 / p.561-565 (text in Italian+English)**

'Acconci e l'architettura: Centro per l'Arte Contemporaneo Luigi Pecci, Prato, Italy exhibition' / article by Vito Acconci
in **Domus no.737 April 1992 / p.12-13 (text in Italian+English)**

1991

'Big, brainy, and brawny' / article by Paul Gardner (on Vito Acconci)
in **ARTnews vol.90 September 1991 / p.78-79**

1989

'Vito Acconci: interview' / article by Sylvere Lotringer
in **Flash Art (International Edition) no.147 Summer 1989 / p.124-128**

1988

'Public-address systems: public places: Museum of Modern Art, New York' /
article by Brooks Adams (exhibition of performance artist Vito Acconci's walk-
through or sit-in sculptures)
in **Art in America vol.76 October 1988 / p.162-167**

'Projections of Home' / article by Vito Acconci
in **Artforum International vol.26 March 1988 / p.126-128**

1985

'Vito Acconci: the state of the art, 1985' / article by Blue Greenberg
in **Arts Magazine vol.59 June 1985 / p.120-123**

1984

'An interview with Vito Acconci: video works 1970-78' / article by Florence
Gilbard
in **Afterimage vol.12 November 1984 / p.9-15**

1982

'The exuviae of visions: architecture as a subject for art...several artists whose work focuses on architecture' (includes Vito Acconci)
in **Perspecta no.18 1982 / p.66-107**

Website

www.acconci.com