

## Archigram: A Selective Bibliography

Compiled by Aileen Smith, June 2006

This bibliography consists of a selective list of books and articles relating to Archigram. Those books held within the AA Library are indicated with a shelfmark.

### Books (Alphabetically by title)

Archigram / Peter Cook London: Studio Vista, 1972 (reprinted New York: Princeton Architectural Press, 1999 ISBN 1568981945)  
**AA SHELFMARK: 72.01.036 COO**

Archigram no.1-no.9 1/2 (1961-1970) / "An occasional journal/manifesto of dynamic ideas for new architecture" Published in association with the Archigram Group and the Archigram Laboratory for Ideas.  
**AA SHELFMARK: ARCHIGRAM NO.1-91/2 (1961-1970) JOURNAL REF-RARE**

Archigram Paris: Centre Georges Pompidou, 1994 ISBN 2858597864

Archigram: architecture without architecture / Simon Sadler Cambridge, Mass.: MIT Press, 2005 ISBN 0262693224  
**AA SHELFMARK: 72.036(42):92ARC SAD**

Archigram: experimental architecture 1961-1974 / Contemporary Art Center. Art Tower Mito Tokyo: Pie Books, 2005 ISBN 4894444194  
**AA SHELFMARK: 72.036(42):92ARC CON (REF-LO)**

Archigram: Symposium zur Ausstellung / editors Eleonora Louis, Semirah Zecher-Heilingsetzer, Jeanette Pacher Klagenfurt: Ritter, 1997  
ISBN 3852470072

Architects' Yearbook, 11: The pedestrian in the city (includes Archigram)  
London: Elek, 1965  
**AA SHELFMARK: 72(058) ARC (STORE)**

Architecture action plan / Peter Cook London: Studio Vista, 1967  
ISBN 0289369312  
**AA SHELFMARK: 72.01 COO**

Architectures experimentales 1950-2000: collection au FRAC Centre / coordination generale Marie-Ange Brayer Orleans: Hyx, 2003  
ISBN 2910385302 (includes work by Archigram)  
**AA SHELFMARK: 72.036 BRA (REF-MLC)**

City cultures reader / edited by Malcolm Miles, Tim Hall and Iain Borden  
London: Routledge, 2000 ISBN 0415207347  
**AA SHELFMARK: 711.4.036 MIL**

Concerning Archigram.../ edited by Dennis Crompton London: Archigram  
Archives, 1998 ISBN 0948797649  
**AA SHELFMARK: 72.01.036:92ARC CRO**

Dance with Archigram / edited by Kim Jeoug-eun and Kim Hyouk-joon Seoul:  
Space Publishing Co., 2005 ISBN 8985127071  
**AA SHELFMARK: 72.036(42):92ARC KIM**

Exit Utopia: architecture provocations, 1956-76 / edited by Martin van Schaik and  
Otakar Macel Munich: Prestel, 2005 ISBN 3791329731  
**AA SHELFMARK: 72.01:711.4.03 VAN**

Guide to Archigram 1961-74 / Archigram London: Academy Editions, 1994  
ISBN 1854903764  
**AA SHELFMARK: 72.01.036 ARC**

Manhattan workshop: briefing document / IID (International Institute of Design)  
Summer Session 72 / compiled by Archigram, with an introduction by Alvin  
Boyarsky London: Archigram, 1972  
**AA SHELFMARK: 711.4(747) INT (REF-LO / STORE)**

Origins of modern architecture / Kisho Kurokawa Tokyo: Shokokusha, 1971  
**AA SHELFMARK: 72.036 KUR (REF-LO)**

Pisos Piloto: celulas domesticas experimentales / Model apartments:  
experimental domestic cells / Gustau Gili Galfetti Barcelona: Gustavo Gili, 1997  
**AA SHELFMARK: 728.2.036 GIL**

Radicals: architettura e design 1960-75 = design and architecture 1960-75 /  
curated by Gianni Pettena Firenze: Il Ventilabro, 1996 ISBN 8886972008

Ron Herron: 20 years of drawings London: AA Publications, 1980 (member  
of Archigram)  
**AA SHELFMARK: 72.036(42):92HER ARC (AACOLLSTORE / GALL)**

Sites and stations: provisional utopias: architecture and utopia in the  
contemporary city / guest editors Stan Allen with Kyong Park; general editor  
Martim Avillez New York: Lusitania Press, 1996 ISBN 1882791037 (includes  
'Archigram – Case study: new Babylon')  
**AA SHELFMARK: 72.01.036 AVI**

Third generation: the changing meaning of architecture / Philip Drew London: Pall Mall Press, 1972 ISBN 0269283005 (includes work by Archigram)  
**AA SHELFMARK: 72.036 DRE (STORE)**

La Ville: art et architecture en Europe 1870-1993 / sous la direction de Jean Dethier et Alain Guiheux Paris: Edition du Centre Pompidou, 1994  
ISBN 2858507430  
**AA SHELFMARK: 711.4.035/6(4) PAR (GALL)**

Visionary architecture: from Babylon to virtual reality / Christian W Thomsen  
Munich: Prestel, 1994 ISBN 3791314254

Journal Articles (Chronologically by year and month)

**2006**

'Archigram civil war' / article by Charlie Gates (the proposed plan to sell the Archigram archive is in disarray as the owners of the collection cannot agree on how to proceed)

in **Building Design no.1715 March 31, 2006 / p.1**

'UK 'should lose' Archigram work' / article by Ed Dorrell (Peter Cook wants to sell the Archigram archive abroad)

in **Architects' Journal vol.223 no.8 March 2, 2006 / p.16**

'Archigram goes public with three hundred thousand pound grant' / article by Charlie Gates (Archigram's archive will be made available to the public on a special website)

in **Building Design no.1707 February 3, 2006 / p.2**

'US bidders line up for three million pound Archigram files' / article by Robert Booth

in **Building Design no.1710 February 24, 2006 / p.2**

**2005**

'The forces of matter' / article by Hadas Steiner (on pneumatic structures, domes and the properties of the soap bubble, with examples by Archigram)

in **The Journal of Architecture , 10 (1) February 2005 / p.91-109**

**2004**

'Archigram legend talks about 'reinvigorating' HOK' / article by Angela Monaghan (Peter Cook is working 5 days a month for HOK)  
in **Building vol.269 no.8357 (45) November 12, 2004 / p.22**

'Archigram' / article by Sam Jacob (Archigram's sense of laissez-faire offered an alternative to serious modernism, but the group's incoherence has allowed critics to ignore its truly revolutionary ideas. The author calls for a reappraisal)  
in **Icon no.013 June 2004 / p.100-101**

'Archigram, Design Museum, London' / article by David Bussel  
in **Architecture (New York) vol.93 no.6 June 2004 / p.101**

'Archigram exhibition at the Design Museum, London' / article by Dirk van den Heuvel  
in **Architecture d'Aujourd'hui no.352 May/June 2004 / p.40-41 (text in French)**

'Circus of ideas' / article by Tamara Hall (Archigram exhibition at the Design Museum, London)  
in **Monument no.60 April/May 2004 / p.32**

'Archigram's awesome new show' / article by Sutherland Lyall (Archigram produced some of the most compelling images of the post-war period and still intrigue and delight in a new exhibition at the Design Museum, designed by Peter Cook)  
in **Architects' Journal vol.219 no.14 April 8, 2004 / p.14**

'Future past and present : exhibition review' / article by Vicky Richardson (three Archigram-related exhibitions showing in London: Archigram at the Design Museum (designed by Peter Cook); This Was Tomorrow: Art and the Sixties at Tate Britain; and David Greene's design work at the University of Westminster)  
in **Blueprint (218) April 2004 / p.50-54**

'Archigram: experimental architecture, 1961-1974 – exhibition review' / article by Paul B Jaskot  
in **Society of Architectural Historians Journal, 63 (1) March 2004 / p.102-104**

'And now for something completely different...' / article by Kester Rattenbury (Archigram exhibition finally reaches the Design Museum, while the surviving members of the group, David Greene, Mike Webb, Peter Cook and Dennis Crompton are still very active)

in **Building Design no.1618 March 26, 2004 / p.24-25**

'Yikes Peter Cook's and Colin Fournier's perkily animistic Kunsthaus in Graz recasts the identity of the museum and recalls a legendary design movement' / article by Liane Lefavre

in **Architectural Record, 192 (1) January 2004 / p.92-99**

### **2003**

'Attarraggio a Graz [Archigram has landed]; Architects: Peter Cook and Colin Fournier' / article by Stefano Casciani (the Kunsthaus in Graz is the realization of the architectural dreams of the 1960s)

in **Domus no.865 December 2003 / p.54-65 (text in Italian+English)**

'Whatever happened to their Rock 'n' Roll? Kunsthaus, Graz (Peter Cook and Colin Fournier)' / article by Martina Duttmann

in **Bauwelt vol.94 no.46 December 5, 2003 / p.10-15 (text in German)**

'Futurology's strange new world – a look at future studies through the works of Cedric Price, Buckminster Fuller and Archigram' / article by Kester Rattenbury

in **Building Design supplement November 2003 / p.6-9**

'Toward a theory of the architectural program' / article by Anthony Vidler (includes Archigram)

in **October (106) Fall 2003 / p.59-74**

'Brothers in arms: Peter Cook and Colin Fournier's newly completed Kunsthaus in Graz is the result of a 30-year creative partnership, in the tradition of Archigram and Cedric Price' / article by Jeremy Melvin

in **Architects' Journal vol.218 no.13 October 9, 2003 / p.24-25**

'Der Futurismus von Archigram' / article by Sam Jacob

in **Arch Plus (164-165) April 2003 / p.96-101 (text in German)**

**2002**

'Archigram goes Bilbao – art centre project with Bollinger & Grohmann acting as partners for its realization' / article by Peter Cachola Schmal  
in **Archithese vol.32 no.6 November/December 2002 / p.42-47**  
**(text in German)**

'The enduring influence of the 1960s, includes: Informal follows dysfunction – review of the Archigram World Rally to celebrate the group's gold medal award' / article by Kester Rattenbury'  
in **Building Design no.1558 November 29, 2002 / p.18-19**

'Clare Melhuish reviews.....the gender issue as seen through Archigram's work' (report on the Twentieth Century Society's conference on Archigram's 'Living City' exhibition at the ICA – and the view of the city it propounded: 'a fantasy for men trapped in suburban bedsits'  
in **Architects' Journal vol.216 no.20 November 28, 2002 / p.8**

'Stars join Archigram Gold Medal 'rally'' (the third Archigram 'rally' planned to coincide with the awarding of the RIBA Gold Medal in November)  
in **Building Design no.152 October 18, 2002 / p.4**

'Archigram duo win Spink' (Peter Cook and David Greene win Annie Spink Prize for Excellence in Education)  
in **Building Design no.1549 September 27, 2002 / p.3**

'Archigram's invisible university' / article by Simon Sadler (Archigram campaigned to make the curriculum more wide-ranging and less institutional, but failed to revolutionise education in the short term)  
in **ARQ: Architectural Research Quarterly vol.6 no.3 September 2002 / p.247-255**

'Through the 'architectural telegram': al di la degli aspetti rivoluzionari e utopici di Archigram [Through the 'architectural telegram': beyond the revolutionary and utopian aspects of Archigram]' / article by Michela Comba  
in **Controspazio vol.33 no.4 July/August 2002 / p.20-41 (text in Italian+English)**

'The brutal birth of Archigram' / article by Simon Sadler  
in **Twentieth Century Architecture no.6 2002 / p.119-128**

'Archigram wins gold for Britain' / article by Kieran Long  
in **World Architecture no.105 April 2002 / p.14**

'Archigram wins RIBA Gold'  
in **Architectural Record vol.190 no.3 March 2002 / p.35**

'Archigram wins Royal Gold Medal; Archigram: necessary irritants' / article by David Taylor and Sutherland Lyall  
in **Architects' Journal vol.215 no.6 February 14, 2002 / p.4, 6-7**

'40 years on Archigram strikes gold'  
in **Building Design no.1520 February 15, 2002 / p.1**

'Bubble and chic' / article by Neil Spiller (profile of Peter Cook, founding member of Archigram and winner of a competition for the Kunsthaus Museum in Graz, Austria)  
in **Blueprint no.191 January 2002 / p.68-70**

'Peter Cook, Dennis Crompton & Mike Webb – Archigram: we were not hippies' [interview] / interview by Hugo Hardy, Blaz Kriznik, Petar Zaklanovic (interview with three of the four surviving members of Archigram)  
in **Hunch: the Berlage Institute report (5) 2002 / p.116-133**

'Peter Cook, Dennis Crompton & Mike Webb – Archigram: "mi nismo bili hipijevci" = "We were not hippies" [interview]' / interviewed by Hugo Hardy and Petar Zaklanovic  
in **Oris, 4 (16) 2002 / p.133-151 (text in Serbio-Croatian+English)**

## **2001**

'Architecture and the rain [interview]' / David Greene; Jon Goodbun; David Cunningham (interview with David Greene, a founder of Archigram with Peter Cook)  
in **The Journal of Architecture, 6 (2) Summer 2001 / p.195-200**

'Limits of the bubble: Archigram and the ideal of the collapsible inflatable' / article by Hadas Steiner  
in **Intersight, 6 2001 / p.33-41**

## **2000**

'Loose ends' / article by Peter Cook  
in **Architekt no.10 October 2000 / p.45-47 (text in German+English summaries)**

'Archigram in Triennale [Archigram at the Milan Triennale]'  
in **Modo no.203 April 2000 / p.16**

### **1999**

'Flashback to the future' / article by Aaron Betsky (essay on the influence of the 1960s group Archigram on contemporary architectural culture)  
in **Architecture (New York) vol.88 no.4 April 1999 / p.59-63**

'Living 1990: Archigram Group' / article by Warren Chalk (reprint, originally published in march 1967 issue of Architectural Design)  
in **Architectural Design, 69 (1-2) January-February 1999 / p.iv-v**

### **1998**

'Archigram in America [exhibition review]' / article by Adam Griff (Archigram exhibition on view in New York City at the Thread Waxing Space, the Storefront for Art and Architecture, and Buell Hall at Columbia University)  
in **Oculus, 60 (9) May 1998 / p.15**

'Amazing Archigram' / article by Michael Sorkin (revisits the seminal work of Archigram)  
in **Metropolis, 17 (7) April 1998 / p.39**

'Still some reasons to be cheerful' / article by Julian Holder (discussion of the symposium in Manchester, accompanying the exhibition on Archigram)  
in **Architects' Journal vol.207 no.7 February 19, 1998 / p.51**

'Archigram exhibition conjures up the spirit of its age' / article by Roger Stephenson  
in **Architects' Journal vol.207 no.2 January 15, 1998 / p.9, 20**

'Ministry of funny walks' / article by Robert Bevan (review of Archigram exhibition at the Cornerhouse in Manchester)  
in **Building Design no.1334 January 16, 1998 / p.14**

'Revolutions in the head' / article by Chris Bradley (review of exhibition of Archigram's experimental architecture)  
in **Building vol.263 no.8023 (4) January 23, 1998 / p.29**

**1997/1998**

'Archigram: experimental architecture 1961-1974' / article by Tom Dyckhoff  
(exhibition at the Cornerhouse in Manchester)  
in **Perspectives on Architecture no.32 December 1997/January 1998**  
**/ p.30**

**1997**

'Archigram returns 25 years on' (Archigram's first exhibition in the UK for 25 years to be staged at Manchester's Cornerhouse arts centre in January 1998)  
in **Building Design no.1329 November 14, 1997 / p.3**

**1996**

'L'utopia poetica di Peter Cook [The poetic utopia of Peter Cook]' / article by Michele Costanzo (includes 'Lyrical mechanisms', a lecture given by Cook to the Faculty of Architecture in Rome in May 1995)  
in **Parametro (215) July-October 1996 / p.82-93 (text in Italian+English)**

**1995**

'Archigram, modernita e futuro = Archigram: modernity and the future (exhibition review)' / article by Francesco Pagliari  
in **Domus (770) April 1995 / p.viii (text in Italian+English)**

'Ron Herron, 'in memoriam' [obituary]' (former member of Archigram)  
in **Arquitectura Viva January-February 1995 / p.12**

'Continuita dell'avanguardia = Continuity of the avant-garde: Peter Cook' (includes work done with Archigram and Christine Hawley)  
in **Metamorfosi (27) 1995 / p.2-37 (text in Italian+English)**

**1994**

'Le machine del vuoto [exhibition review]' / article by Marc Dessauce (review of Archigram exhibition at the Centre Georges Pompidou, Paris)  
in **Casabella, 58 (618) December 1994 / p.43-44 (text in Italian, English captions)**

'Archigram: experimental architecture 1961-74' / article by Paul Davies, and Sean Griffiths

in **AA Files no.28 Autumn 1994 / p.70-73**

'Obituary: Ron Herron' / article by Peter Cook

in **Architects' Journal, 200 (13) October 6, 1994 / p.16**

'Bubble writing on the wall' / article by Sutherland Lyall (recalls the story of the seminal design group)

in **Building Design no.1180 July 8, 1994 / p.2**

'Shebam Pow Blop Wizz: retrospective Archigram a Beaubourg [Archigram retrospective at the Pompidou Centre]' / article by Marie-Jeanne Dumont

in **Architecture d'Aujourd'hui no.293 June 1994 / p.8-13 (text in French+ English summaries)**

'Mediarchitecture: 3. Stages in the evolution (II): Archigram and its predecessors or did we really live in a yellow submarine?' / article by Christian W. Thomsen

in **A+U: Architecture and Urbanism no.5 (284) May 1994 / p.74-95 (text in Japanese+English)**

'Soundbites: recalling Archigram' / article by Warren Chalk and others

in **Blueprint no.105 March 1994 / p.8-9**

'Archigram in Vienna' / article by Sutherland Lyall

in **Architectural Review vol.194 no.1165 March 1994 / p.7**

'The architect as superhero: Archigram and the text of serious comics' / article by David Walter (discusses the architectural collages and polemics produced by Archigram in England in the 1960s)

in **Architronic, 3 (2) 1994**

### **1993**

'Peter Cook: six conversations' / article by Peter Cook

in **Architectural Monographs special issue no.28 1993 / p.6-144**  
**1991**

'Ricordi Radicali = Radical recall' / article by Pietro Derossi (essay on culture (existence, play, technology and information, the party, and dissent) illustrated by five works from 1962 to 1970. Architects: Michael Webb, Peter Cook, Archigram, and Pietro Derossi)  
in **Ottogono no.99 June 1991 / p.[88-117] (text in Italian+English)**

### **1990**

'Peter Cook 1961-1989' / article by Peter Cook and Toshio Nakamura  
in **A+U: Architecture and Urbanism no.12 extra edition December 1990 / p.[1]–[196] (text in Japanese+English)**

### **1989**

'Lights, steel and the Stones' (Mobile stage set designed for the 1989 Rolling Stones tour by Archigram)  
in **Progressive Architecture, 70 December 1989 / p.21**

'Peter Cook/Christine Hawley: the Archigram effect' / article by Peter Cook and Lebbeus Woods  
in **El Croquis vol.8 no.3 (39) April/May 1989 / p.3-40 (text in Spanish+English)**

### **1988**

'Archigram for the 80s' / article by Alastair Best (Ron Herron, one of the founders of Archigram, runs a busy practice with sons Simon and Matthew)  
in **Designers' Journal no.41 October 1988 / p.56-59**

'Construction and fiction: Archigram, Frank Gehry, Office for Metropolitan Architecture, Coop Himmelblau, Gustav Peichl, Future Systems, Peter Wilson'  
in **UIA Journal of Architectural Theory and Criticism vol.1 no.1 1988 / p.60-81**

### **1987**

'Warren Chalk 1927-1987' / article by Peter Cook  
in **AA Files no.15 1987 / p.55-59**

**1986**

'Dziedzictwo Archigramu [The Archigram heritage]' / article by Peter Cook  
in **Architektura (Warsaw) vol.40 no.4/5 (432/433) July/October 1986 / p.93-98 (text in Polish, summaries in English, French, Russian, Spanish)**

**1976/1977**

'"We shall not bulldoze Westminster Abbey": Archigram and the retreat from technology' / article by Martin Pawley  
in **Oppositions (7) Winter 1976-1977 / p.25-35**

**1976**

'We shall not bulldoze Westminster Abbey': Archigram and the retreat from technology' / article by Martin Pawley (includes portraits of Peter Cook, Dennis Crompton, Warren Chalk)  
in **Oppositions no.7 Winter 1976 / p.23-35**

'Hypertech to bio-tech: the tale of the six wise giants from Archigram' / article by Warren Chalk  
in **Architectural Design vol.46 no.3 March 1976 / p.154-155**

**1975**

'Long steps short steps – Archigram projects 1973-1974' / article by Peter Cook  
in **Casabella vol.39 no.2 (398) February 1975 / p.20-31 (text in Italian+English)**

**1974**

'Archigram as architects'  
in **Architectural Design vol.44 no.6 June 1974 / p.387-388**

'Seven projects by Archigram' / article by Takabumi Sasaki  
in **A+U: Architecture and Urbanism vol.4 no.6 (42) June 1974 / p.45-52 (text in Japanese, English title and captions)**

'Malaysia pavilion : al Commonwealth Institute, Londra' (permanent exhibition, designed by Archigram, of Malaysia at the Commonwealth Institute, London)  
in **Domus (534) May 1974 / p.28-29 (text in Italian)**

'Archigram east: Archigram Architects' design for the Malaysian Exhibition at the Commonwealth Institute'

in **Building Design no.197 April 19, 1974 / p.27**

'Archigram: production of a discourse' / article by Patrick Celeste & Michel Raynaud

in **Architecture Mouvement Continuïte no.33 March 1974 / p.60-66 (text in French)**

### **1973**

'Archigram tomorrow: what has Archigram achieved?' / article by Geoffrey Broadbent (review of Archigram, edited by Peter Cook)

in **AA Quarterly, 5 (3) July-September 1973 / p.57-59**

'Propositions pour l'utilisation de quelques places perdues, ou le design fonctionnaliste, c'est la pollution de l'environnement' (avant-garde criticisms of town planning; contributions by Archigram, Archizoom, Superstudio and others)

in **CREE (21) May-June 1973 / p.36-43 (text in French)**

'Archigram 1970-1972'

in **A+U: Architecture and Urbanism vol.3 no.5 May 1973 / p.43-52 (text in Japanese, English captions)**

'Archigram: recent work'

in **Casabella vol.37 no.373 (1) January 1973 / p.36-45 (text in Italian+English)**

'Entertainments Centre, Monte Carlo; Architects: Archigram'

in **Architectural Review vol.153 no.911 January 1973 / p.46**

'Archigram at Nash House'

in **Architects' Journal vol.157 no.3 January 17, 1973 / p.173-175**

'Space odyssey on the rocks: Archigram – pioneers or exhibitionists?' / article by M. Cassidy

in **Building vol.224 no.6762 (1) January 5, 1973 / p.43-46**

'Exhibition: cheer-up it's Archigram! Catalogue'

in **Architectural Design vol.43 no.1 January 1973 / p.26-29, 38-41**

## 1972

'Archigrammar'

in **Building Design no.129 December 1, 1972 / p.10, 15**

'Archigram architectes: projects 1970-1972'

in **CREE (18) November-December 1972 / p.71-77 (text in French)**

'Disintegration of the city' / article by Archigram Group

in **Argomenti e Immagini di Design vol.3 no.6 July/August 1972 / p.38-45 (text in Italian, English summary)**

'The Corb that might have been' / article by Peter Cook

in **Architectural Design, 43 April 1972 / p.220-243**

'Towards a quietly technologized folk-suburbia' / article by Peter Cook

in **Architectural Design, 43 April 1972 / p.220-243**

'Il ruolo dell'avanguardia' / article by Andrea Branzi

in **Casabella, 36 (364) March 1972 / p.31-38 (text in Italian)**

## 1971

'Archigram 1970-71

in **Architectural Design August 1971 / p.485-497**

## 1970

'Instant City in progress: an Archigram production visualized by Ron Herron and Peter Cook...'

in **Architectural Design, 40 November 1970 / p.566-573**

'Monaco Entertainments Centre, Monte Carlo; Architects: Archigram' / article by Reyner Banham

in **Architects' Journal September 2, 1970 / p.506-509**

'Archigram group: (1) Some notes on the Archigram syndrome' / article by Peter Cook

in **Japan Architect July 1970 / p.34-37 (text in Japanese)**

'Preview: underground cybernetic toy on a plug-in land beach' (winner of an international competition for a new entertainment center, Monte Carlo; Architects: Archigram)

in **Architectural Forum, 132 (5) June 1970 / p.12-13**

'Monte Carlo' (competition entry for an entertainment building, Monte Carlo; Architects: Archigram Group)

in **Architectural Design January 1970 / p.9-16**

'A summer's evening at the AA when we tried to show the many-sided nature of Archigram' / article by Peter Cook

in **AA Quarterly, 2 (4) 1970**

'Conceptual architecture: towards a definition' / article by Peter Eisenman and others (includes Archigram's Instant City)

in **Design Quarterly no.78-79 1970 / p.1-66**

## **1969**

'Metamorphosis: Archigram periodical' / article by Peter Cook and David Greene (extracts from Archigram 8)

in **Ekistics, 28 (165) August 1969 / p.104-106**

'Some forays by the Archigram group into the world of exhibitions' / article by Peter Cook

in **AA Quarterly, 1 (3) July 1969 / p.84-89**

'Archigram group and their work' (includes Idea Circus, Moment Village, Hardsoft, etc.)

in **Architectural Design May 1969 / p.276-280**

## **1968**

'Archigram' (illustrated with projects by various members of the Archigram Group)

in **Architecture d'Aujourd'hui, 39 September 1968 / p.59-61 (text in French)**

'Blow up' (the Milanogram, designed by the Archigram Group for the 14<sup>th</sup> Triennale di Milano)

in **Architects' Journal, 147 (22) May 29, 1968 / p.1194**

'Triennale di Milano' / article by Alison and Peter Smithson (includes Milanogram by Archigram Group)

in **Architectural Design, 38 April 1968 / p.151-152**

'Milanogram Archigram group'

in **Bauwelt no.24 1968 / p.764-765 (text in German)**

'Archigram group and their work'

in **Architecture d'Aujourd'hui no.139 1968 / p.59-61 (text in French)**

'Control-and-choice living' / article by Peter Cook

in **Architects' Year Book, 12 1968 / p.124-131**

## **1967**

'Archigram-Group, London: chronological account of their work'

in **Bauen & Wohnen no.12 1967 / p.480-482 (text in German)**

'Amazing Archigram: a supplement'

in **Perspecta, 11 1967 / p.131-154**

'Control-and-choice living' / article by Peter Cook (project submitted to the Paris Biennale by the Archigram Group)

in **Architectural Design October 1967 / p.476-479**

'Living 1990: a concept by Archigram Group'

in **Bauen & Wohnen no.5 1967 / p.174-175 (text in German)**

'Living 1990' (the intent of this exhibition...is to demonstrate how computer technology and concepts of expendability and personal leisure might influence the form of future homes)

in **Architectural Design, 37 March 1967 / p.146-147**

## **1966**

'Architecture as consumer product' / article by Warren Chalk

in **Arena: Architectural Association Journal, 81 March 1966 / p.228-230**

'Some notes on Archigram' / article by Francis Cuthbert Duffy  
in **House & Garden, 129 February 1966 / p.171-172**

'Archigram-Group, London: chronological account of their work'  
in **AA Journal January 1966 / p.171-172**

## **1965**

'The history of Clip-on'  
in **Architectural Forum, 123 (4) November 1965 / p.68**

'Archigram-Group, London: chronological survey'  
in **Architectural Design November 1965 / p.559-573**

'A clip-on architecture' / article by Reyner Banham (on Archigram)  
in **Architectural Design, 35 November 1965 / p.534-535**

'The Archigram men: Peter Cook, Ron Herron, Dennis Crompton, Warren Chalk,  
Michael Webb'  
in **Architects' Journal, 142 November 17 1965 / p.1132-1133**

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## **Website**

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