



2010 READING LIST: HTS Year 1

This reading list has been given to the library by a unit tutor or is compiled from the 2009/10 Course Booklet. We have placed the list on the internet in the form that we received it. Please note that the library does not necessarily hold all the books included on this reading list and that only a percentage of items maybe held on the unit Programme Shelf. For location details please consult the library catalogue.

“TOP 12” / AUTUMN TERM (REQUESTED FOR THE SHELF):

Sylvia Lavin and Helene Furján, eds., with Penelope Dean, ed., *Crib Sheets: Notes on the Contemporary Architectural Conversation* (New York: Monacelli Press; Los Angeles, CA: UCLA Department of Architecture and Urban Design, 2005)

OMA, Rem Koolhaas, et al., *SMLXL* (New York: Monacelli Press, 1995)

The Metapolis Dictionary of Advanced Architecture: City, Technology and Society in the Information Age (Barcelona: Actar, 2003)

Robin Evans, *Translations from Drawing to Building and other Essays* (London: Architectural Association, 1997)

Adrian Forty, *Words and Buildings: A Vocabulary of Modern Architecture* (London: Thames & Hudson, 2000)

Stan Allen, *Point and Lines: Diagrams and Projects for the City* (New York: Princeton Architectural Press, 1999)

Stan Allen, *Practice: Architecture, Technique and Representation* (Amsterdam: G+B Arts International, 2000)

Eve Blau and Edward Kaufman, eds., *Architecture and its Image: Four Centuries of Architectural Representation, Works from the Collection of the Canadian Center for Architecture* (Montreal: Canadian Center for Architecture, 1989)

Denis Cosgrove, ed., *Mappings* (London: Reaktion Books, 1999)

Frank Orr, *Scale in Architecture* (New York: Van Nostrand Reinhold, 1985)

Yilmaz Dziewior and Nina Möntmann, eds., *Mapping a City* (Ostfildern: Hatje Cantz, 2004)

Hashim Sarkis, Pablo Allard and Timothy Hyde, eds., *CASE: Le Corbusier's Venice Hospital and the Matt Building Revival* (Munich; New York, NY: Prestel, 2001)

Bernard Tschumi and Irene Cheng, eds., *The State of Architecture at the Beginning of the 21st Century* (New York: Monacelli Press and the Trustees of Columbia University in the City of New York, 2003)

Antoine Picon, ed., *Architecture and the Sciences: Exchanging Metaphors* (New York: Princeton Architectural Press, 2003)

CHORA/Raoul Bunschoten, *Urban Flotsam: Stirring the City* (Rotterdam: 010 Publishers, 2001)

Reyner Banham, *Megastructures: Urban Futures of the Recent Past* (New York: Harper & Row Publishers, 1976)

Chuihua Judy Chung, Jeffrey Inaba, Rem Koolhaas, Sze Tsung Leong, et al, *Harvard Design School Guide to Shopping*

Pai Hyungmin, *The Portfolio and the Diagram: Architecture, Discourse and Modernity in America* (Cambridge, MA: MIT Press, 2002), 278-290

SPRING TERM:

“TOP 12”:

Branko Kolarevic, *Architecture in the Digital Age: Design and Manufacturing* (New York and London: Spon Press, 2004)

Julia Czerniak, *Case: Downsvie Park Toronto* (Munich; New York, NY: Prestel; Cambridge, Mass.: Harvard University, Graduate School of Design, 2001)

Andreas & Ilka Ruby, *Images: A Picture Book of Architecture* (Munich, New York: Prestel, 2004)

Adolf Loos, *Ornament and Crime: Selected Essays* (Riverside, CA: Ariadne Press, 1997)

Peter Eisenman, *Diagram Diaries* (New York: Universe, 1999)

Philip Ursprung, ed., *Herzog and de Meuron, Natural History* (Montreal: Canadian Center for Architecture and Lärs Muller Publishers, 2002/2005), 289-299

Rem Koolhaas, *Delirious New York: A Retroactive Manifesto for Manhattan* (New York: Monacelli Press, 1994), 82-109

Giuliana Bruno, *Atlas of Emotions: Journeys in Art, Architecture and Film* (New York: Verso, 2002)

James Corner, ed., *Recovering Landscape: Essays in Contemporary Landscape Architecture* (New York: Princeton Architectural Press, 1999)

Peter Reed, ed., *Groundswell: Constructing the Contemporary Landscape* (New York: The Museum of Modern Art, 2006)

Colin Rowe, *Mathematics of the Ideal Villa and other Essays* (Cambridge, Mass: MIT Press, 1982)

John Dixon Hunt, *Gardens and the Picturesque: Studies in the History of Landscape Architecture* (Cambridge, MA: MIT Press, 1992)

**IF some sources on the top 12 are not available,
FURTHER KEY BOOKS FOR THE SHELF, in the order of IMPORTANCE for SPRING TERM:**

Colin Rowe & Fred Koetter, *Collage City* (Cambridge, MA: MIT Press, 1978), 86-117

Reiser + Umemoto, *Atlas of Novel Tectonics* (New York: Princeton Architectural Press, 2006)

Bernard Tschumi, *Architecture and Disjunction* (Cambridge, MA: MIT Press, 1994), 141-152

Christopher Alexander, *Notes on the Synthesis of Form* (Cambridge, MA: Harvard University Press, 1971)

Andrew Benjamin, ed., *Reiser + Umemoto: Recent Projects* (London: Academy Editions, 1998)

Klaus Herdeg, *The Decorated Diagram: Harvard Architecture and the Failure of the Bauhaus Legacy* (Cambridge, MA; London, England: MIT Press, 1983)

Ellen Lupton, "Digital Skins: Architecture of Surface" in *Skin: Surface, Substance and Design* (New York: Princeton Architectural Press, 2002)

Venturi, Robert, Denise Scott Brown and Steven Izenour, *Learning from Las Vegas* (Cambridge: MIT Press, 1972, rpt. 1977)

Cynthia C. Davidson, ed., *Anything* (New York: Anyone Corporation, 2001)

TransUrbanism (Rotterdam: V2_Publishing/NAi Publishing, 2002)

Christine Boyer, *The City of Collective Memory: Its Historical Imagery and Architectural Entertainments* (Cambridge, MA; London, The MIT Press, 1998)

Mark Lamster, ed., *Architecture and Film* (New York: Princeton Architectural Press, 2000)

MUTATIONS (Rem Koolhaas, Harvard Project on the City, Stefano Boeri, Nadia Tazi, Hans Ulrich Obrist) (Barcelona: ACTAR, 2000)

MVRDV, *KM3* (Madrid: Actar, 1999)

FULL READING LIST / CURRENT DRAFT (for reference):

ELEMENTS OF ARCHITECTURE

Maria Fedorchenko

AUTUMN TERM

INTRODUCTION:

CONTEMPORARY ARCHITECTURAL CONVERSATION / AA "COCKTAILS" (Project 1 assigned)

Required:

Sylvia Lavin, "Introduction" in Sylvia Lavin and Helene Furján, eds., with Penelope Dean, ed., *Crib Sheets: Notes on the Contemporary Architectural Conversation* (New York: Monacelli Press; Los Angeles, CA: UCLA Department of Architecture and Urban Design, 2005)

"Introduction: In an Exquisite Corpse What Is Important are the Lines of Connection..." in *The Metapolis Dictionary of Advanced Architecture: City, Technology and Society in the Information Age* (Barcelona: Actar, 2003), 11-19

R. E. Somol, "Pass It On..." in *Log 3*, Fall 2004, 5-8

Suggested:

Adrian Forty, *Words and Buildings: A Vocabulary of Modern Architecture* (London: Thames & Hudson, 2000)

Bernard Tschumi and Irene Cheng, eds., *The State of Architecture at the Beginning of the 21st Century* (New York: Monacelli Press and the Trustees of Columbia University in the City of New York, 2003)

"Lexicon", in *Lotus International* no. 127, 2006, 4-23

“Dictionary References” in OMA, Rem Koolhaas, et al., *SMLXL* (New York: Monacelli Press, 1995), 1284-1299

ARCHITECTURE: THEORY | PRACTICE

Required:

George Baird, “‘Criticality’ and Its Discontents”, in *Harvard Design Magazine* no. 21, Fall 2004 / Winter 2005

Reinhold Martin, “Critical of What? Towards a Utopian Realism”, in *Harvard Design Magazine* Spring/Summer 2005, n. 22

Stan Allen, “Pragmatism in Practice” (manuscript from “Pragmatism Imagination” Conference, Museum of Modern Art, New York, November, 2000)

Suggested:

K. Michael Hays, “Introduction”, in *Architecture Theory Since 1968* (Cambridge, MA and London: MIT Press, 1998), x-xv

Michael Speaks, “After Theory”, in *Architectural Record* June 2005, 73-75

R. E. Somol and Sarah Whiting, “Notes Around the Doppler Effect and Other Moods of Modernism”, in *Perspecta 33: The Yale Architectural Journal* (“Mining Autonomy”), 2002

PROCESS AND TECHNIQUE (Exercise 1)

Required:

Bruno Reichlin, “Controlling the Design Process – A Modernist Obsession?” in *Daidalos* 71, 1999 (“Design Strategies”), 6-21

Brett Steele, “Data(E)scape. Design as Research”, in *Daidalos* 69/70, 1998/1999, 54-59

“FOA Code Remix 2000”, in *2G* 16, 2000, 122-143

Suggested:

Bart Lootsma, “Reality Bytes: The Meaning of Research in the Second Modern Age” in *Daidalos* 69/70, 1998/1999

Antoine Picon, “Architecture, Science, Technology, and the Virtual Realm”, in *Architecture and the Sciences: Exchanging Metaphors* (New York: Princeton Architectural Press, 2003)

Alejandro Zaera-Polo/Foreign Office Architects, “Roller-Coaster Construction”, in Ali Rahim, ed., “Contemporary Techniques in Architecture”, *Architectural Design* Vol. 72, No. 1, January 2002, 84-92

Lars Spuybroek, “Machining Architecture” (6-13), “NOX Blurbs” (208-215), in *NOX: Machining Architecture* (New York: Thames & Hudson, 2004)

Patrick Schumacher, “Rational in Retrospect: Reflections on the Logic of Rationality in Recent Design”, *AA Files*, Spring 1999, n. 38, 23 – 31

CHORA/Raoul Bunschoten, “Introduction”, in *Urban Flotsam: Stirring the City* (Rotterdam: 010 Publishers, 2001), 24-41

SIZE / SCALE

Required:

Frank Orr, *Scale in Architecture* (New York: Van Nostrand Reinhold, 1985)

Rem Koolhaas, “Bigness”, in Rem Koolhaas, et al., *SMLXL* (New York: Monacelli Press, 1995)

Jos Bosman, “Form Follows Function: From Meta-City to Mega-City”, in *Daidalos* n. 74, Jan. 2000, 30-37

Suggested:

Reyner Banham, *Megastructures: Urban Futures of the Recent Past* (New York: Harper & Row Publishers, 1976)

“Beyond a Certain Scale”, *Daidalos* 61, 1996 (Theme Issue)

“Monumentality and the City”, in *Harvard Architecture Review* No. 4, 1984 (Theme Issue)

Michael Stanton, “Matters of Size”, in *Archis*, December 1999

Richard Padovan, “The Harmony of the World Manifest in Form and Number” in *Proportion: Science, Philosophy, Architecture* (London: E & FN Spon, 1999), 1-17

Charles and Ray Eames, *The Powers of Ten*, 1968 (film)

OBJECT AND FIELD (Exercise 2)

Required:

Stan Allen, “From Object to Field” in *Point and Lines: Diagrams and Projects for the City* (New York: Princeton Architectural Press, 1999)

Lars Lerup, “Stim and Dross,” *Assemblage* 25, 1994

Rem Koolhaas, “Junkspace”, in Chuihua Judy Chung, Jeffrey Inaba, Rem Koolhaas, Sze Tsung Leong, et al, *Harvard Design School Guide to Shopping*

Suggested:

Hashim Sarkis, Pablo Allard and Timothy Hyde, eds., *CASE: Le Corbusier’s Venice Hospital and the Matt Building Revival* (Munich; New York, NY: Prestel, 2001)

Peter Lang, *Superstudio: Life without Objects* (Milan: Skira; New York: Rizzoli, 2003)

Steven Holl, *Pamphlet Architecture 13: Edge of a City* (New York: Princeton Architectural Press, 1991)

Ed W. Soja, “Inside Exopolis: Scenes from Orange County”, in Michael Sorkin, ed., *Variations on a Theme Park* (New York: Hill and Wang, 1992)

Peter Rowe, *Making a Middle Landscape* (Cambridge, MA: MIT Press, 1991)

VISUAL MODES / DRAWING

Required:

Robin Evans, “Translations from Drawing to Building” in *Translations from Drawing to Building and other Essays* (London: Architectural Association, 1997)

David Leatherbarrow, “Something What Otherwise Hides Itself”, in *Harvard Design Magazine* Fall 1998, 50-55

Robert Bruegmann: “The Pencil and the Electronic Sketchboard: Architectural Representation and the Computer”, in Eve Blau and Edward Kaufman, eds., *Architecture and its Image: Four Centuries of Architectural Representation, Works from the Collection of the Canadian Center for Architecture* (Montreal: Canadian Center for Architecture, 1989), 138 -157

Suggested:

James S. Ackerman, “Introduction: The Conventions and Rhetoric of Architectural Drawing”, in James S. Ackerman and Wolfgang Jung, *Conventions of Architectural Drawing: Representation and Misrepresentation* (Cambridge, MA: James Ackerman, 2000)

Werner Oechslin, “From Piranesi to Libeskind: Explaining by Drawing”, in *Daidalos* 1, 1981, 15-36

Le Corbusier Sketchbooks, 4 vols. (Cambridge, MA: MIT Press, 1981)

Peter Cook, ed. *Drawing: The Motive Force of Architecture* (Architectural Design Primer) (London: Wiley, 2008)

Horst Bredekamp, “Frank Gehry and the Art of Drawing”, in Mark Rapport and Robert Violette, *Gehry Draws* (Cambridge, MA: MIT Press, 2004)

DIAGRAMS: VISUAL AND CONCEPTUAL INSTRUMENTS (Exercise 3)

Required:

Anthony Vidler, "Diagrams of Utopia", in *Daidalos* 74, 2000 ("Diagrammania")

R. E. Somol, "Dummy Text or the Diagrammatic Basis of Contemporary Architecture", in Peter Eisenman, *Diagram Diaries* (New York: Universe, 1999), 6-25

Pier Vittorio Aureli, "Architecture After the Diagram", in *Lotus International* no. 127, 2006, 96-105

Suggested:

Pai Hyungmin, "Epilogue: The Instrument of Modern Architecture", in *The Portfolio and the Diagram: Architecture, Discourse and Modernity in America* (Cambridge, MA: MIT Press, 2002), 278-290

Ben van Berkel and Caroline Bos, "Diagrams – Interactive Instruments in Operation", in *ANY* 23, Dec. 1998

Greg Lynn, "Forms of Expression: The Proto-Functional Potential of Diagrams in Architectural Design", in *El Croquis* v. 72, n. 1

Stan Allen, "Diagrams Matter", in *ANY* 23, Dec. 1998

MAPPING AND NOTATION (Exercise 4) (Project 1 Current Version Due)

Required:

Denis Cosgrove, "Carto-City: Mapping and Urban Space", in Yilmaz Dziewior and Nina Möntmann, eds., *Mapping a City* (Ostfildern: Hatje Cantz, 2004)

Stan Allen, "Mapping the Unmappable: On Notation", in *Practice: Architecture, Technique and Representation* (Amsterdam: G+B Arts International, 2000)

James Corner, "The Agency of Mapping: Speculation, Critique, and Invention", in Denis Cosgrove, ed., *Mappings* (London: Reaktion Books, 1999)

Suggested:

Ola Södeström, "Paper Cities: Visual Thinking in Urban Planning" in *Ecumene* 3 (1996), 249-281

D. Pinder, "Subverting Cartography: the Situationists and Maps of the City", in *Environment and Planning A* 1996, v. 28, 405 - 427

James Corner and Alex S. MacLean, *Taking Measures Across the American Landscape* (New Haven and London: Yale University Press, 1996)

Janet Abrams and Peter Hall, *Else/Where: Mapping New Cartographies of Networks and Territories* (Minneapolis: University of Minnesota Design Institute, 2006)

SPRING TERM

IMAGE / PERCEPTION (Exercise 5) (Project 2 Assigned)

Required:

Giuliana Bruno, "Site-Seeing: The Cine City", in *Atlas of Emotions: Journeys in Art, Architecture and Film* (New York: Verso, 2002), 15-54

Peggy Phelan, "Building on the Life Drive: Architecture as Repetition", in Philip Ursprung, ed., *Herzog and de Meuron, Natural History* (Montreal: Canadian Center for Architecture and Lärs Muller Publishers, 2002/2005), 289-299

Philip Ursprung, "Built Images: Performing the City", in Andreas & Ilka Ruby, *Images: A Picture Book of Architecture* (Munich, New York: Prestel, 2004), 4-11

Suggested:

Christine Boyer, "Epilogue", in *The City of Collective Memory: Its Historical Imagery and Architectural Entertainments* (Cambridge, MA; London, The MIT Press, 1998)

Mark Wigley, "Resisting the City", in *TransUrbanism* (Rotterdam: V2_Publishing/NAi Publishing, 2002)

Paul Virilio, "The Overexposed City", in K. Michael Hays, ed., *Architecture Theory Since 1968* (Cambridge, MA: MIT Press, 1998), orig. in *Zone* 1/2
Beatriz Colomina, "Enclosed by Images", *Grey Room* 02, Winter 2001, 6-29
Anne Friedberg, "The Virtual Window", in David Thorburn and Hnery Jenkins, *Rethinking Media Change* (Cambridge, MA: MIT Press, 2004), 373-353
Sergei M. Eisenstein, "Montage and Architecture", in *Assemblage* 10, December 1999, 111-131
Mark Lamster, ed., *Architecture and Film* (New York: Princeton Architectural Press, 2000)

URBAN ELEMENTS AND INFRASTRUCTURES

Required:

Rem Koolhaas, et al, "How to Build a City"; "The Roman System, or the Generic of All Times and Tenses", in *MUTATIONS* (Rem Koolhaas, Harvard Project on the City, Stefano Boeri, Nadia Tazi, Hans Ulrich Obrist) (Barcelona: ACTAR, 2000)
Colin Rowe & Fred Koetter, "Collision City and the Politics of Bricolage", in *Collage City* (Cambridge, MA: MIT Press, 1978), 86-117
Mark Wigley, "Network Fever", in *Grey Room* 4, 2001, 82-122

Suggested:

Aldo Rossi, "Primary Elements and the Concept of Area", in *The Architecture of the City* (Cambridge, MA: MIT Press, 1989)
Peter Hall, *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century* (Oxford, UK; Malden, MA: Blackwell Publishers, 2000) (esp. Chapter 4)
Mario Gandelsonas, *X-Urbanism: Architecture and the American City* (New York: Princeton Architectural Press, 1999)
Albert Pope, "The Inundation of Space," in *Ladders* (New York: Princeton Architectural Press, 1996)

PROGRAM / EVENT / OPERATION (Exercise 6)

Required:

John McMorrough, "Notes on the Adaptive Reuse of Program", in *Praxis* 8, 2006, "Re: Programming", 102-110
Bernard Tschumi, "Spaces and Events", in *Architecture and Disjunction* (Cambridge, MA: MIT Press, 1994), 141-152
Rem Koolhaas / OMA, "Programmatic Lava", in OMA, Rem Koolhaas, et al., *SMLXL* (New York: Monacelli Press, 1995), 1210-1237

Suggested:

Robin Evans, "Figures, Doors and Passages", in *Translations from Drawing to Building and Other Essays* (London: Architectural Association, 1997)
Peter Cook, *Archigram* (New York: Princeton Architectural Press, 1999)
Anthony Vidler, "Toward a Theory of the Architectural Program", in *October* 106, Fall 2003, 60-74
Marc Augé, "Prologue", in *Non-Places: Introduction to an Anthropology of Supermodernity* (London and New York: Verso, 1995)
WORKac, "Program Primer", 111-121; "Genealogy of Program", 122, in *Praxis* 8, 2006, "Re: Programming"
MVRDV, "Functionmixer" in *KM3* (Madrid: Actar, 1999)

FORM / SHAPE

Required:

Peter Eisenman, "Diagrams of Interiority", 44-93 (Grids, 46; Cubes 60; El-Forms 70; Bars, 84), in *Diagram Diaries* (New York: Universe, 1999)

Jeffrey Kipnis, "Towards a New Architecture", in *Architectural Design Profile* 102, 1993

Branko Kolarevic, "Digital Morphogenesis" in *Architecture in the Digital Age: Design and Manufacturing* (New York and London: Spon Press, 2004)

R. E. Somol, "12 Reasons to Get Back into Shape", in AMOMA et al., *Content* (Köln : Taschen, 2004)

Suggested:

Le Corbusier, "Argument" in *Towards a New Architecture* (London: Architectural Press, 1946), 1-8

Reiser + Umemoto, "The Unformed Generic: Form Acquiring Content"; "Matter / Force Relationship"; "Diagram Deployment", in *Atlas of Novel Tectonics* (New York: Princeton Architectural Press, 2006)

Michael Weinstock, "Morphogenesis and the Mathematics of Emergence", in Michael Hensel, Achim Menges and Michael Weinstock, ed., *Emergence: Morphogenetic Design Strategies*, Architectural Design Vol. 169, 2004, 10-17

FORM AND PROGRAM: TIGHT / LOOSE FIT (Exercise 7)

Required:

Christopher Alexander, "The Goodness of Fit", in *Notes on the Synthesis of Form* (Cambridge, MA: Harvard University Press, 1971)

Toyo Ito, "Diagram Architecture", in *El Croquis* 77, 1996

Rem Koolhaas, "The Frontier in the Sky" *Delirious New York: A Retroactive Manifesto for Manhattan* (New York: Monacelli Press, 1994), 82-109

Jesse Reiser, "Loose Fit", in Andrew Benjamin, ed., *Reiser + Umemoto: Recent Projects* (London: Academy Editions, 1998)

Suggested:

Anthony Vidler, "The Third Typology", in *Rational Architecture Rationelle: The Reconstruction of the European City* (Brussels: Editions Archives d'Architecture Moderne, 1978)

Klaus Herdeg, *The Decorated Diagram: Harvard Architecture and the Failure of the Bauhaus Legacy* (Cambridge, MA; London, England: MIT Press, 1983)

Willem J. Neutelings, "On Laziness, Recycling, Sculptural Mathematics & Ingenuity", in *El Croquis* 94, 1999

LANDSCAPE AND ECOLOGY

Required:

Peter Reed, "Beyond Before and After" in Peter Reed, ed., *Groundswell: Constructing the Contemporary Landscape* (New York: The Museum of Modern Art, 2006), 14-32

James Corner, "Introduction: Recovering Landscape as a Critical Cultural Practice", in James Corner, ed., *Recovering Landscape: Essays in Contemporary Landscape Architecture* (New York: Princeton Architectural Press, 1999)

Julia Czerniak, "Appearance, Performance: Landscape at Downsview" in *Case: Downsview Park Toronto* (Munich; New York, NY: Prestel; Cambridge, Mass.: Harvard University, Graduate School of Design, 2001)

Suggested:

John Dixon Hunt, *Gardens and the Picturesque: Studies in the History of Landscape Architecture* (Cambridge, MA: MIT Press, 1992)

Charles Waldheim, "Landscape as Urbanism", Charles Waldheim, ed., *Landscape Urbanism Reader* (New York: Princeton Architectural press, 2006)

Mohsen Mostafavi and Ciro Najle, ed., *Landscape Urbanism: A Manual for the Machinic Landscape* (London: AA Publications, 2003)

Paola Gregory, "Landscape as a Paradigm of Complexity", in *New Scapes: Territories of Complexity* (Basel, Boston, Berlin: Birkhäuser, 2003), 11-19

Julia Czerniak, "Challenging the Pictorial: Recent Landscape Practice" in *Assemblage*, no. 34, Dec. 1997, 110-120

DECORATION / SURFACE (Exercise 8) (Project 2 Due)

Required:

Adolf Loos, *Ornament and Crime: Selected Essays* (Riverside, CA: Ariadne Press, 1997)

Venturi, Robert, Denise Scott Brown and Steven Izenour, "The Duck and the Decorated Shed," in *Learning from Las Vegas* (Cambridge: MIT Press, 1972, rpt. 1977), 88-91

Jeffrey Kipnis, "The Cunning of Cosmetics", in *El Croquis* 84, 1997, 22-29

Suggested:

Colin Rowe, "Character and Composition" in Colin Rowe, *Mathematics of the Ideal Villa and other Essays* (Cambridge, Mass: MIT Press, 1982)

Joseph Rykwert, *The Necessity of Artifice* (London: Academy Editions, 1982)

Alicia Imperiale, *New Flatness: Surface Tension in Digital Architecture* (Basel: Birkhauser-Verlag, 2000)

Ellen Lupton, "Digital Skins: Architecture of Surface" in *Skin: Surface, Substance and Design* (New York: Princeton Architectural Press, 2002)

Praxis 9, 2006 ("Expanding Surface")

ATMOSPHERE / ENVIRONMENT

Required:

Mark Wigley, "The Architecture of Atmosphere", in *Daidalos* 68, 1998

Ben van Berkel and Caroline Bos, "Radiant Synthetic Effects", in Cynthia C. Davidson, ed., *Anything* (New York: Anyone Corporation, 2001)

Sylvia Lavin, "Toward an Even Newer Architecture", in *Log* 4, Winter 2005, 20-27

Suggested:

Sebastian Weber and Kai Vöckler, "Luminous Bodies: On the Production of Atmospheres", *Daidalos* 68, June 1998, 28-33

Peter Zumthor, *Atmospheres: Architectural Environments – Surrounding Objects* (Basel, Boston, Berlin: Birkhauser, 2006)

Hani Rashid + Lise Anne Couture, *AsymptoteFlux* (New York: Phaidon, 2002)

Elizabeth Diller and Ricardo Scofidio, *Blur: The Making of Nothing* (New York and London: Harry N. Abrams, 2002)

Jeffrey Kipnis, "Mood River" in Jeffrey Kipnis, Annetta Massie, et al., *Mood River* (Columbus, Ohio: Wexner Center for the Arts; New York: Distributed by Distributed Art Publishers, 2002)

SUMMER TERM

(Project 1 Final Due)

(Project 3 Due)