

HTS Diploma Reading List 2007: Autumn Term
Architectural Dreamwork 1900-2000
Mark Campbell

This reading list has been given to the library by a unit tutor or is compiled from the 2005/6 Course Booklet. We have placed the list on the internet in the form that we received it.

Please note that the library does not necessarily hold all the books included on this reading list and that only a percentage of items maybe held on the unit Programme Shelf. For location details please consult the library catalogue.

- JG Ballard, *Concrete Island* (1974)
JG Ballard, *Super-Cannes* (2000)
Reyner Banham, *Los Angeles: The Architecture of Four Ecologies* (1971).
Reyner Banham, *Megastructure: Urban Futures of the Recent Past* (1976)
Roland Barthes, extracts from *Mythologies* (1957)
André Breton, *Nadja* (1928)
André Breton, 'First Surrealist Manifesto' (1924)
Guy Debord, *The Society of the Spectacle* (1967).
Don DeLillo, *White Noise* (1985)
Sigmund Freud, *Interpretation of Dreams* (1900).
Diana Freidman, *Sitcom Style: Inside America's Favourite TV Homes* (2006).
Sigfried Giedion, *Space, Time, Architecture* (1941)
Richard Hofstadter, 'The Paranoid Style in American Politics' (1964)
Frederic Jameson, 'The Cultural Logic of Late Capitalism' (1992).
Rem Koolhaas, 'Junkspace' (2002)
Paul Scheerbart, *Glass Architecture* (1914)
Michael Sorkin, *Variations on a Theme Park: Scenes from the New American City* (1992).