



Alice Rawsthorn

In Conversation

27 October

**'Strikes. Disappearing letters.
Shuttered post offices.
Irritatingly long queues and
suspicious smells in the
survivors. There are (sadly) lots
of reasons for the British to
indulge in the popular national
pastime of grumbling about
the Royal Mail this summer.'***

As a design critic, Alice Rawsthorn covers the frontiers of contemporary design, from graphics to publishing and architecture. In this illustrated conversation with AACP Director, Shumon Basar, Rawsthorne will discuss the unique challenges facing design in the twenty-first century, the role of the critic today and the fraught future of content in a journalism landscape currently facing unprecedented threat.

Alice Rawsthorn is the design critic of the *International Herald Tribune* and a columnist for the *New York Times Magazine*. She is a board member of Arts Council England and of the World Economic Forum's Global Agenda Council on Design, as well as a trustee of the Whitechapel Gallery.

* Opening lines from 'British Design: Not What It Used to Be' by Alice Rawsthorn, *New York Times Magazine*, 23 August 2009