Exhibition Press Release

San Rocco: Book of Copies
5 October – 2 November 2013, AA Gallery

Private View: Friday 4 October 2013 6.30 – 8:30pm
Opening Times: Monday to Friday 10am – 7pm; Saturday 10am – 3pm
Saturday Members Talk: Saturday 5 October, 11am, AA Gallery
Public Seminar: On Copies, Tuesday 29 October, 6pm, Lecture Theatre

The Book of Copies project by San Rocco is a collection of images taking the form of a library and online database. Book of Copies comprises sets of A4 black-and-white photocopies made available to viewers to copy and assemble; becoming receptacles of a collective form of knowledge provisionally called ‘architecture’. Organized according to a precise set of rules by a multitude of producers, the books of copies are based on an inherently derivative and collective effort, starting with a simple act of accumulating formal knowledge, namely ‘collecting’.

San Rocco first presented Book of Copies as a contribution to the Museum of Copies, the exhibition curated by FAT (London, UK) at the 13th Venice Architecture Biennale in 2012. The collection of books has been expanded and will be presented in London for the first time at the Architectural Association.

Books of copies have been produced by:

Notes:

Curated by:
Sam Jacob
Giovanni Piovene
Pier Paolo Tamburelli

Exhibition Design:
PIOVENEFABI: Ambra Fabi, Giovanni Piovene with Carlotta Capobianco and Andrea Zucchi

Book Design:
Francesca Pellicciari

Organization:
Veronica Caprino
Chiara Carpenter

Images:
A selection of Press Images and Books of Copies can be downloaded from:

About San Rocco:
San Rocco is a magazine about architecture that is published three times a year on specific themes.

It is the result of a collaboration between 2A+P/A, baukuh, Stefano Graziani, office kgdvs, pupilla grafik, Salottobuono and Giovanna Silva, and it draws upon a vast network of collaborators.

San Rocco was launched in September 2010 in Venice, Italy, on the occasion of the Biennale di Architettura. A run of 20 issues in total is planned.

San Rocco approaches architecture in an eminently simple way, which is to say, writing about buildings, drawings, projects and built or drawn ideas from all over the world, without necessarily needing to follow the latest cultural trend.

The topics addressed in each issue are discussed with freedom and a delicate sense of irony, with ingenuity and/or bravery as well as extreme precision and without placing any stress on philological accuracy.

The people who write for San Rocco come from around the world and are among the most stimulating architects, critics and theorists of our time.

Further information about San Rocco, as well as the line-up of issues and news about our activities, is available on the website: www.sanrocco.info
About the AA:
The Architectural Association School of Architecture was set up in 1847 as a public forum and learned society. Unique, dynamic, independent and international, the AA is much more than the UK's oldest school of architecture – as a vibrant members' organisation, a charity, a gallery, a publisher and an archive the school is at the centre of contemporary architectural culture.

The AA’s public programme of exhibitions, lectures, symposia, workshops and publications seeks to bring together new audiences for architectural ideas and projects. The AA exhibition programme, both at the gallery and through its international touring exhibitions, investigates and promotes architectural practice in all its complex and multi-disciplinary forms.

www.aaschool.ac.uk/exhibitions

For further details please contact: Sebastian Craig, Exhibitions Co-ordinator, 020 7887 4001, sebastian.craig@aaschool.ac.uk