

Exhibition Press Release

Architectural Association School of Architecture
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Iwan Baan:

Beijing to Boston – Contemporary Architectural Photographs

10 November to 10 December 2008

AA Gallery

Iwan Baan: Beijing to Boston – Contemporary Architectural Photographs showcases recent architectural photography by the young and increasingly influential Dutch photographer Iwan Baan. He has pioneered a 3D interactive photographic technique featuring finished buildings and scale models as well as fulfilling commissions by leading international architects to photograph a wide range of the world's most exciting contemporary architecture. For the last three years Baan has documented the construction of OMA's China Central Television (CCTV) building, alongside Herzog & de Meuron's Olympic Stadium and other 2008 Olympic projects in Beijing.

This first solo exhibition dedicated to Baan's work highlights the rich and idiosyncratic nature of his oeuvre, with an emphasis on recent Asian assignments. Based at any given time in London, Amsterdam, Paris, Beijing or New York, Baan's *modus operandi* redefines the traditionally static relationship between the architectural photographer and his subject (the immovable building, and the equally unmoving photographer behind the ground glass screen of a 5x4 plate camera) with an approach borrowed more from reportage photography – transient, animated, fast-paced. The resulting unique documentary quality of his architectural photographs, which entertain as much as they mesmerise, also resonates with the extraordinary qualities of a wide range of recent buildings. His perspective on recent works by OMA, SANAA, Steven Holl, Sou Fujimoto, Toyo Ito, Zaha Hadid, Michael Maltzan and Diller Scofidio + Renfro, a number of which feature in this show, has given scope for new interpretations. Baan's photographs are published and collected internationally. He is a regular contributor to *Domus* and *Abitare*, and his work frequently features in the *New Yorker*, *New York Times*, *TIME* magazine, *A+U*, *ICON*, *MARK* and *FRAME*.

Private view Friday 7 November 2008 6.30pm

Open to the public from Monday 10 November to Wednesday 10 December 2008

Opening times Monday to Friday 10.00am–7.00pm

Saturday 10.00am–3.00pm

Lecture Friday 21 November 6.30pm AA Lecture Hall

Press images are available from Vanessa Norwood
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The School of American Ballet at the Lincoln Center in New York
Photography for Diller Scofidio + Renfro Architects



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