



INTERPROFESSIONALS

The AA Interprofessional Studio, London

presents

Exquisite Corpse

A performance at
Architectural Association London

Opening Performance

Friday 23rd September 2011
opens at 18:30, performance at 19:00

Main Performance

Saturday 24th September 2011
performances at 18.00 hrs and 20.00 hrs

Exquisite Corpse at the Architectural Association London is a dialogue between architecture, dance, music, design, film, photography, fashion and art in London's most experimental and renowned architectural institution. It will stage a performance that challenges the architect's static structure and the dancer's body in movement.

A unique multi-sensory experience, *Exquisite Corpse* will be the first and last time the performance is witnessed. The programme eschews rehearsal in its traditional sense in favour of establishing networks between interconnected creative activities that come together in thrilling tension. Performing and visual arts will be presented as a grand installation - an exploration of interdisciplinary practice that generates a unique cultural environment where every element has been created in situ.

The Architectural Association building itself will play host to the event - an unlikely 'stage' of multiple rooftop terraces, strange vistas through the nooks and crannies of a Georgian terrace block, vast projection screens and performers in amongst the audience, blurring the lines between active participant and passive viewer.

Building on the Architectural Association's reputation as a font of pioneering creative endeavour this event is a result of the collective work of the AA Interprofessional studio, run by Theo Lorenz and Tanja Siems in collaboration with dance professionals 'New Movement Collective' and music producers 'The Boilerhouse Boys' and 'Hochschule fur Musik Cologne'.

Exquisite Corpse is the third and final event in a series of works-in-progress, generated and performed by the AA Interprofessional Studio. The concluding part has evolved from two critically acclaimed events in Madrid and Cologne, developing a unique sequence of performances that will culminate in London.

For more information on events and applications, visit: www.interprofessionals.net

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Hochschule für Musik und Tanz Köln

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The Hochschule für Musik und Tanz Köln is one of the world's foremost performing arts schools and one of the largest music institutions for higher education in Europe with its three campuses in Cologne, Wuppertal, and Aachen. As one of the first academic institutions for music in Germany, the University was honoured in 1927 with the title of "Hochschule" (institution of higher education). This distinction followed the decision to abandon traditional academic programs, which focused solely on soloist performance offered at conservatories, to instead embrace a more global "music education" program: artistically and pedagogically educating musicians to be as multifaceted as possible. This aim of versatility remains the foundation for the institution's forward-looking image, creating modern degree programs, both interdisciplinary and aimed at the future, international and 'partnerships'.

New Movement Collective

mail@newmovement.org.uk

<http://www.newmovement.org.uk>

New Movement is a collective of choreographers with a long collaborative working history, both as dancers and dance-makers with Europe's leading Ballet and Contemporary companies. By creating a nourishing and supportive environment for artistic growth, this new generation of artists are creating work of the highest standard, constantly challenging each other to push the art form forwards. Developing work that is directly presented in response to different and unusual theatrical settings, New Movement aims to increase the visibility of their work with aspirations of changing and evolving the landscape of contemporary theatre.

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