Houses, homes, huts and domestic themes have become ubiquitous in installation art over the last few decades. Gill Perry explores some of the mythical, metaphorical, aesthetic and social concerns that have inspired artists to engage with these everyday themes. She focuses on the work of three contemporary artists (Agnès Varda, Tracey Emin and Michael Landy) for whom (as she argues) ‘home’ is rich in contradictory, playful and nomadic meanings, evoking both local and transnational associations. Exploring issues of gender, play and the imaginative and experimental potential of ‘homely’ structures in the gallery space, she argues that these forms of contemporary art can invite a compelling critique of ‘everyday life’.


A reception will follow the lecture.

Ticket Information
This event is free, but you must book tickets online in advance if you wish to attend. Please click the button on the right and follow the instructions to make a booking. You will then be emailed an e-ticket and you should bring this with you on the day.

Map and Directions
This event takes place at our Mile End Campus. Please click on the icon below for the map and directions:

The nearest tube stations are Stepney Green and Mile End

Room 126, Geography Building,
Mile End Campus
Queen Mary, University of London
Mile End Road
London E1 4NS

Further Information
If you have any questions regarding this event please contact the Events Office via events@qmul.ac.uk or telephone 020 7882 5147.
Invitation to the fourth annual lecture of the Centre for Studies of Home:

Gill Perry

‘Moving House: Homes and Hut Myths in the Installation Art of Agnès Varda, Tracey Emin and Michael Landy’

The Centre for Studies of Home – a formal partnership between Queen Mary, University of London and The Geffrye Museum of the Home – is an international hub of research, knowledge exchange and public engagement activities on past and present homes. The centre has generated over £840,000 in external research grant income since it was founded in 2011 and currently has seven collaborative PhD students (AHRC, ESRC and QMUL) and three postdoctoral research fellows (AHRC, Arts Council and The Leverhulme Trust). The centre is directed by Alison Blunt (Professor of Geography, QMUL) and Eleanor John (Director of Collections, Learning and Engagement, Geffrye), and its research projects and regular activities represent a long-term and sustained partnership between QMUL and the Geffrye.

As well as its annual lecture, the centre convenes a seminar series on ‘Studies of Home’ at the Institute of Historical Research, postgraduate study days, and a range of conferences and workshops. Research projects affiliated with the centre include an AHRC project on ‘Living with the past at home: domestic prehabitation and inheritance’ (Catherine Nash, Principal Investigator); a Leverhulme Trust Early Career Research Fellowship (Richard Baxter) on ‘Home and inhabitation: a biography of the Aylesbury Estate;’ and four AHRC Collaborative Doctoral Awards on ‘Home-work: connections and transitions in London from the seventeenth century to the present.’

Please visit: www.studiesofhome.qmul.ac.uk

or email: studiesofhome@qmul.ac.uk for further information about the centre’s activities and to join its research register.