

This selection of contemporary reading on the topics of interdisciplinary work, networking, assembly and collective intelligence as well as creative performance and design, provides an initial introduction to the ethics and agenda of the AAIS programme.

Background reading that will assist candidates with their preparation for entering the AAIS programme includes:

A Oddey *Re-framing the Theatrical: Interdisciplinary Landscapes for Performance* (Palgrave Macmillan, 2007)

S Dixon *Digital Performance* (MIT Press, 2007)

G Giesekam *Staging the Screen: The Use of Film and Video in Theatre* (Palgrave Macmillan, 2007)

A Benjamin *Disclosing Spaces: On Painting* (Clinamen Books, 2004)

M Castells *Rise of the Network Society* (Blackwell Publishing, 1996)

E Diller + R Scofidio *Scanning: The Aberrant Architectures of Diller + Scofidio* (Abrams, 2003)

M Foucault *Order of Things* (Vintage Books, 1994)

G Harman *Tool-Being* (Carus Publishing Company, 2002)

M Heidegger *Poetry, Language, Thought* (Perennial Classics, 2001)

B Latour *Pandora's Hope* (Harvard University Press, 1999)

B Latour *Making Things Public* (MIT Press, 2005)

B Latour *Politics of Nature* (Harvard University Press, 2004)

P Levy *Collective Intelligence* (Basic Books, 1997)

C Kreps *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation and Heritage Preservation* (Routledge, 2003)

M Person and M Shanks *Theatre/Archaeology* (Routledge, 2001)

E Selinger and R Crease (eds) *The Philosophy of Expertise* (Columbia University Press, 2006)