

Brett Steele's Books

Books chosen by AA Director Brett Steele as of interest to the school. These books are located on the AA Library Programme Shelves under 'Brett's Books'. Book titles in bold type added 2 December 2008

Amato, I.: *Stuff: the materials the world is made of*. Avon Books, 1997.

Bergson, H.: *Henri Bergson: key writings*. Keith Ansell (ed.). Continuum, 2002.

Buchanan, M.: *Nexus: small worlds and the groundbreaking theory of networks*. W. W. Norton, 2002.

Cox, C.: *Audio culture: readings in modern music*. Continuum, 2004.

De Landa, M.: *Intensive science and virtual philosophy*. Continuum, 2002.

Dibona, C.: *Open sources: voices from the open source revolution*. O'Reilly & Associates, 1998.

Evans, P.: *Blown to bits: how the new economics of information transforms strategy*. Harvard Business School Press, 2000.

Friedman, T.: *The world is flat: a brief history of the twenty-first century*. Farrar, Straus & Giroux, 2005.

**Gibaldi, Joseph MLA Handbook for writers of research papers
New York: Modern Language Association of America, 2003**

Gladwell, M.: *Tipping point: how little things can make a big difference*. Abacus, 2000.

Gladwell, M.: *Blink: the power of thinking without thinking*. Penguin, 2005.

Gribbin, J.: *Deep simplicity: chaos, complexity and the emergence of life*. Penguin, 2005.

Hansen, M.: *New philosophy for new media*. MIT Press, 2004.

Levitt, S.: *Freakonomics: a rogue economist explores the hidden side of everything*. William Morrow, 2005.

Longknife, Ann Art of styling sentences New York: Barron's, 1972

Maeda, J.: *Creative code*. Thames & Hudson, 2004.

Petrosky, H.: *Invention by design: how engineers get from thought to thing*. Harvard Univ. Press, 1997.

Stephenson, N.: *In the beginning... was the command line*. Perrenial, 2003.

Stiglitz, J.: *Globalization and its discontents*. Penguin, 2002.

Strunk, William Jr. Elements of style New York: Longman, 2000

Surowiecki, J.: *Wisdom of crowds: why the many are smarter than the few and how collective wisdom shapes business, economies, societies and nations*. Doubleday, 2004.

Thackara, J.: *In the bubble: designing in a complex world*. MIT Press, 2005.

Weber, S.: *Success of open source*. Harvard Univ. Press, 2004.

White, E B : Essays of E B White New York: Harper Perenial Modern Classics, 1999

**Yagoda, Ben : Sound of the page: style and voice in writing
New York: Harper Collins, 2004**

**Zinsser, William : On writing well: the classic guide to writing nonfiction
New York: Harper Collins, 2006**