

## Wiel Arets: A Selective Bibliography

Compiled and updated by Aileen Smith, February 2006, June 2011

This bibliography consists of a selective list of books and articles relating to Wiel Arets. Those books held within the AA Library are indicated with a shelfmark.

### Books (Alphabetically by title)

Alabaster skin: Wiel Arets architect / exhibition held June-August 1991

Rotterdam: Uitgeverij 010, 1991 ISBN 9064501181

**AA SHELFMARK: 72.036(492):92ARE ARE (MLC)**

Arch Manual: design + concept + script + process / curated and edited by Bruce Q Lan Beijing : AADCU, 2010 ISBN 9787560960401 (includes work by Wiel Arets)

**AA SHELFMARK: 72.036.5 LAN**

Architectural detail: Dutch architects visualize their concepts: Wiel Arets, Benthem Crowel, CEPEZED, Erick van Egeraat, Herman Hertzberger, Mecanoo, MVRDV, OMA, Hans Ruijsenaars, UN Studio, Rudy Uytenhaak, Koen van Velsen / Ed Melet Rotterdam: NAI Publishers, 2002 ISBN 9056621858

**AA SHELFMARK: 69.02:72.036(492) MEL**

Architectuur in Nederland Jaarboek = Architecture in the Netherlands yearbook: 1999/2000 / Hans Ibelings, Bart Lootsma, Ton Verstegen Rotterdam: NAI, 2000 ISBN 9056621505

**AA SHELFMARK: 72.036(492) ARC (MLC)**

Artificial landscape: contemporary architecture, urbanism and landscape architecture in the Netherlands / Hans Ibelings Rotterdam: NAI, 2000 ISBN 9056621564

**AA SHELFMARK: 72.036(492):712.036 IBE**

Citta: less aesthetics more ethics / La Biennale di Venezia Venezia: Marsilio, 2000 ISBN 8820804204 (v.1); 8820804212 (v.2)

**AA SHELFMARK: 725.91.036(45V):72.036 INT**

City levels / Ally Ireson, Nick Barley Basel: Birkhauser; London: August, 2000 ISBN 3764363150

**AA SHELFMARK: 711.4.036 IRE**

Concrete regionalism / Catherine Slessor London: Thames and Hudson, 2000 ISBN 0500282277

**AA SHELFMARK: 72.036 SLE**

Contemporary architects of the Low Countries / Hans Ibelings, Francis Strauven  
Rekkem: Stichting Ons Erfdeel, 2000 ISBN 907586244X  
**AA SHELFMARK: 72.036(492/493) IBE**

Contemporary European architects 5 / Philip Jodidio Cologne/ London:  
Taschen, 1997 ISBN 3822880701  
**AA SHELFMARK: 72.036(4) CON v.5**

Customize: IN-EX Projects Paris / Peripheriques, Louis Paillard...et al and Franck  
Tallon present their gallery architecture (featured architects include Wiel Arets)  
Basel: Birkhauser, 2002 ISBN 3764364467  
**AA SHELFMARK: 72.036(494):92PER PAI**

Forum international: Main Debates 2 / Quaderns 214 Barcelona, Collegi  
d'Arquitectes de Catalunya, 1997  
**AA SHELFMARK: 72.036 QUA (MLC)**

From school to workplace or the small history of a large horse / Jan van Eyck  
Akademie, Maastricht Maastricht: the Akademie, 1988  
**AA SHELFMARK: 727.4.036(492M):92ARE MAA**

Housing: new alternatives, new systems / Manuel Gausa Basel: Birkhauser,  
1998 ISBN 376435870X  
**AA SHELFMARK: 728.1.036(4) GAU (MLC)**

Imagining the future of the Museum of Modern Art / John Elderfield New York:  
Museum of Modern Art; London: Thames and Hudson, 1998 ISBN 0870700561  
**AA SHELFMARK: 727.7(747N) MUS**

Lebbeus Woods: war and architecture / Wiel Arets: recent works / A+U no. 281  
Tokyo: a+u Publishing, 1994  
**AA SHELFMARK: 72.036 ARC**

Living Library: Wiel Arets: Utrecht University Library / edited by Marijke Beek  
Munich: Prestel, 2005 Isbn 3791334557  
**AA SHELFMARK: 727.82(492U) BEE**

Minimal architecture / Ilka and Andreas Ruby, Angeli Sachs, Philip Ursprung  
Munich: Prestel, 2003 ISBN 379132859X  
**AA SHELFMARK: 72.036 RUB**

Next: 8<sup>th</sup> International Architecture Exhibition 2002 New York: Rizzoli, 2002  
ISBN 0847825213 2 volumes  
**AA SHELFMARK: 725.91.036(45V):72.036 INT**

NL: architecture in the Netherlands / Philip Jodidio (includes work by Wiel Arets)  
Koln : Taschen, 2006 ISBN 9783822839713  
**AA SHELFMARK: 72.036.5(492) JOD**

Railway tunnel site: nine concepts: Wiel Arets and Wim van den Bergh, Joan Busquets, Bernard Tschumi, Andreas Brandt, Henri Ciriani, Peter Wilson, Cecil Balmond, Rem Koolhaas, Pierluigi Nicolin Rotterdam: Uitgeverij 010, 1988  
**AA SHELFMARK: 711.553.12(492R) ARC**

Stadium: the architecture of mass sport / edited by Michelle Provoost  
Rotterdam: NAI, 2000 ISBN 9056621459 (includes stadium design by Wiel Arets)  
**AA SHELFMARK: 725.84/9 PRO**

Studio '97 '98: process / Berlage Instituut Rotterdam: 010 Publishers, 2000  
ISBN 9064504164  
**AA SHELFMARK: 72:37(492A) BER (STORE)**

Superdutch: new architecture in the Netherlands / Bart Lootsma London:  
Thames and Hudson, 2000 ISBN 0500341788  
**AA SHELFMARK: 72.036(492) LOO**

Wiel Arets / Wiel Arets (Shi jie jian xue = The world architecture, 148)  
Beijing: Quinghua da xue chu ban she, 2002  
**AA SHELFMARK: 72.036(492):92ARE WIE**

Wiel Arets 1993-1997 / El Croquis 85 Madrid: El Croquis, 1997  
**AA SHELFMARK: 72.036(492):92ARE CRO (MLC)**

Wiel Arets, a timeline of ideas, articles and interviews: 1982-2010 / Wiel Arets  
Rotterdam : 010 Publishers, 2011 ISBN 9789064507649  
**AA SHELFMARK: 72.01.036(492):92ARE ARE**

Wiel Arets: works and projects / edited by Massimo Faiferri, Geert Bekaert  
Electra Architecture, 2004 ISBN 1904313264  
**AA SHELFMARK: 72.036(492):92ARE FAI**

Wiel Arets: works, projects, writings / edited by Xavier Costa, photographs by  
Helene Binet Barcelona: Ediciones Poligrafa, 2002 ISBN 8434309157; New  
York: Princeton Architectural Press, 2002 ISBN 1568983352  
**AA SHELFMARK: 72.036(492):92ARE ARE**

Wiel Arets architect / Manfred Bock; fotografie Kim Zwarts Rotterdam:  
Uitgeverij 010, 1998 ISBN 9064502420  
**AA SHELFMARK: 72.036(492):92ARE BOC**

Wiel Arets architect/...on the occasion of the presentation of the Rotterdam-Maaskant Award for Young Architects, October 1989 / Anthony Vidler  
Rotterdam: Uitgeverij 010, 1989  
**AA SHELFMARK: 72.036(492):92ARE VID (MLC)**

Wiel Arets, AZL Heerlen / text Stan Allen; photographs Kim Zwarts Rotterdam:  
Uitgeverij 010, 1999  
**AA SHELFMARK: 725.23(492H):92ARE ALL (MLC)**

Wiel Arets: live/life / Massimo Faiferri; photographs Kim Zwarts Modena:  
Logos, 2002 ISBN 8879401866  
**AA SHELFMARK: 72.036(492):92ARE FAI**

Wiel Arets: Maastricht Academy for the Arts and Architecture / Stefan Graatsma  
Rotterdam: Uitgeverij 010, 1994  
**AA SHELFMARK: 727.4(492M):7+72:92ARE GRA (MLC)**

Wiel Arets: strange bodies, fremdkorper / edited by Jos Bosman Basel:  
Birkhauser, 1996  
**AA SHELFMARK: 72.036(492):92ARE BOS (MLC)**

Your house now: 36 propositions for a home, part two / Peripheriques Architects,  
IN-EX Projects Basel: Birkhauser, 2003 ISBN 3764367393 (includes a  
house/project by Wiel Arets)  
**AA SHELFMARK: 728.3.036 PER**

Journal Articles (chronologically by year and month)

**2011**

'Global digest: Mies van der Rohe nominees revealed ([illustrated by Wiel Arets'  
nominated V Tower, Eindhoven]'  
in **Building Design no.1948 January 14, 2011 / p.6**

**2010**

'Utrecht University Library (Wiel Arets Architects & Associates)' / article by Gerjan  
Streng  
in **Architect (The Hague) vol.41 no.9 September 2010 / p.16-19**  
**(text in Dutch, summaries in English)**

'New building at Anna van Buerenplein with cultural facilities on the lower floors /  
Wiel Arets Architects' / article by Ben Maandag  
in **Architect (The Hague) vol.41 no.2 February 2010 / p.56-61**  
**(text in Dutch, summaries in English)**

**2009**

'Rotterdam centre: living, working, but particularly relaxing' / article by Marian Prins (includes B-tower housing and retail development; Architect: Wiel Arets) in **Architect (The Hague) vol.40 no.21 December 2009 / p.66-69 (text in Dutch, summaries in English)**

**2007**

'Wiel Arets speaks to the AJ' / article by Jaffer Kolb in **Architects' Journal vol.226 no.11 September 27, 2007 / p.42-43**

'New bathroom collection by Wiel Arets' / article by Rene Erven in **Architect (The Hague) vol.38 no.4 April 2007 / p.102-103 (text in Dutch, summaries in English)**

**2006**

'Interiors of the Sportcampus Leidsche Rijn, Utrecht; Architects: Wiel Arets Architect & Associates' / article by Renee Borgonjen in **Architect (The Hague) vol.37 no.12 December 2006 / p.90-93 (text in Dutch, summaries in English)**

'University Library, Utrecht, the Netherlands; Architect: Wiel Arets' in **Moniteur Architecture AMC no.161 May 2006 /p.123-125 (text in French)**

'Euroborg stadium, Groningen; Architects: Wiel Arets Architect & Associates' / article by Corien Ligtenberg in **Architect (The Hague) vol.37 no.4 April 2006 / p.60-63 (text in Dutch, summaries in English)**

**2005**

'The new black' / article by Deborah Ascher Barnstone (on Utrecht University Library; Architect: Wiel Arets) in **Azure, 21 (161) July-August 2005 / p.64-67**

'Dark clouds of knowledge; Architects: Wiel Arets Architect & Associates' / article by Aaron Betsky in **Architecture (New York) vol.93 no.4 April 2005 / p.52-61**

'Bibliotheque centrale (UBU), Universite d'Utrecht, Pays-Bas [Central Library for the University of Utrecht, the Netherlands]; Architects: Wiel Arets Architect & Associates' / article by Rob Dettingmeijer and Arjen Oosterman  
in **Architecture d'Aujourd'hui no.357 March/April 2005 / p.26-29**  
**(text in French)**

'Black – and a lot of light', on the concept for the library (University Library in Utrecht); Architect: Wiel Arets' / article by Wiel Arets  
in **Detail vol.45 no.3 March 2005 / p.208-211 (text in German+English, summaries in Italian, French, Spanish)**

'Utrecht: university library by Wiel Arets' / article by Marc Dubois  
in **Architecture Today no.155 February 2005 / p.12-15**

'UBU – university library, Utrecht; Architect Wiel Arets' / article by Anneke Bokern  
in **Deutsche Bauzeitung vol.139 no.2 February 2005 / p.28-37**  
**(text in German, English summaries)**

'UBU, the university library, University of Utrecht; Architect: Wiel Arets'  
in **A+U: Architecture and Urbanism no.2 (413) February 2005 / p.32-41 (text in Japanese+English)**

'Printed clouds: university library on the Uithof-Campus in Utrecht; Architect: Wiel Arets'  
in **Bauwelt vol.96 no.3 January 14, 2005 / p.10-33 (text in German)**

#### **2004/2005**

'UBU, University library, University of Utrecht, Netherlands, 2004; Architects: Wiel Arets' / article by Marc Dubois  
in **Casabella vol.69 no.1 December 2004/January 2005 / p.90-105**  
**(text in Italian)**

#### **2004**

'The university library, Utrecht; Architects: Wiel Arets' / article by Harm Tilman  
in **Architect (The Hague) vol.35 no.10 October 2004 / p.48-57**  
**(text in Dutch+English summaries)**

'Wiel Arets + Jo Coenen: music center and renovation glass palace "Schunck", Heerlen, the Netherlands, 1999-2003'  
in **A+U: Architecture and Urbanism, 9 (408) September 2004 / p.68-75 (text in Japanese+English)**

'Transparent city' / article by Aaron Betsky and others (includes Department of glass: Glass Palace, Heerlen, Netherlands, by Aaron Betsky [transformation of 1935 department store (Fritz Peutz) into a cultural complex with library, art gallery, music school and restaurants / architects: Wiel Arets Architect & Associates and Jo Coenen & Associates with Bureau Bouwadvies]  
in **Architecture (New York) vol.93 no.2 February 2004 / p.44-51**

'Sanierung [Restoration]' / article by Renate Abelmann and others (includes Masterpiece of the Modern: the Schunck glass palace, Heerlen – original architect 1935, Fritz Peutz / architects for restoration and extension, Wiel Arets Architect & Associates, Bureau Bouwadvies and Jo Coenen & Co)  
in **Deutsche Bauzeitschrift vol.52 no.1 January 2004 / p.30-35 (text in German)**

'Stahlbeton [Reinforced concrete]' / article by Ludger Fischer and others (includes Stacked marketplace – refurbishment and extension of the 'glass palace' by Fritz Peutz in Heerlen / Wiel Arets Architect & Associates, Bureau Bouwadvies and Jo Coenen & Co, article by Ludger Fischer)  
in **Bauwelt vol.95 no.3 January 16 2004 / p.8-13 (text in German)**

### 2003

'The House' / article by Walter Pichler and others (includes Hedge House, Wijkre, Netherlands 1998-2001 / Wiel Arets)  
in **A+U: Architecture and Urbanism no.10 (397) October 2003 / p.50-59 (text in Japanese+English)**

'Strakke gevels in zacht plaatmateriaal: Showroom Kwakkel door Ir. Wiel Arets Architect & Associates in Apeldoorn [Kwakkel building materials showroom and warehouse in Apeldoorn]'; Architects: Wiel Arets Architect & Associates' article by Dominique Pieters  
in **Architect (The Hague) vol.34 no.2 February 2003 / p.62-65 (text in Dutch, English summaries)**

'Una galleria nei giardini di un castello, Castello Wijkre, Olanda 2001 [A gallery in the gardens of a castle, Kasteel Wijkre, Netherlands 2001]; Architects: Wiel Arets and Bettina Kraus' article by Massimo Faiferri  
in **Casabella vol.67 no.708 February 2003 / p.52-61 (text in Italian)**

### 2002

'Hedge House, Wijkre, the Netherlands; Architects: Wiel Arets'  
in **GA Houses no.72 October 2002 / p.148-157 (text in Japanese+English)**

'Villa Van Zanten, Lisse, the Netherlands; Architects: Wiel Arets'  
in **GA Houses no.72 October 2002 / p.138-147 (text in Japanese+English)**

'Vivienda urbana [Urban housing]' / article by Luis Fernandez-Galiano and others  
(includes Two hundred and ninety apartments in Zalmhaven, Rotterdam, Netherlands / Wiel Arets)  
in **A&V Monografias no.97 September/October 2002 / p.104-107 (text in Spanish+English)**

'Wohnen im uebergrossen Massstab [Housing in enormous scale]' / article by Felix Claus and others (includes Double towers with service terrace – Hoge Heren towers by the Erasmus Bridge, Rotterdam / Wiel Arets Architect & Associates)  
in **Bauwelt vol.93 no.18/19 May 17 2002 / p.52-55 (text in German)**

'Wiel Aret's Hedge House inhabited: a photographic intervention' / article by Hilde van Gelder  
in **Hunch: the Berlage Institute report (5) 2002 / P.18-51**

'Densidad 1 [Density 1]' / article by Javier Mozas and others (includes Hoge Heren towers, Rotterdam / Wiel Arets)  
in **A+T no.19 Spring 2002 / p.122-131 (text in Spanish+English)**

'Galerie met kippenhok: Hedge House van Wiel Arets in Wijlre [Gallery with chicken coop: Hedge House in Wijlre]; Architects: Wiel Arets' / article by Olv Klijn  
in **Architect (The Hague) vol.33 no.4 April 2002 / p.56-61 (text in Dutch, English summaries)**

## 2001

'L'architecte, la matiere et l'immaterialite [The architect, substance and immateriality]' / article by Nathalie Regnier (profile of Dutch architect Wiel Arets)  
in **Construction Moderne no.107 2001 / p.12-18 (text in French)**

'Project 2001' / article by Jun Aoki and others (includes Jelly-fish house, Marbella, Spain and House Kwakkel, Apeldoorn, the Netherlands / both by Wiel Arets)  
in **GA Houses no.66 March 2001 / p.12-14 (text in Japanese+English)**

**2000**

'Habitualmente [Habitually]' / article by Manuel Delgado and others (includes 20 apartments for the elderly, Maastricht / Wiel Arets Architect & Associates)  
in **Quaderns no.227 October 2000 / p.102-105 (text in Spanish+English)**

'Der Sport und die Stadt [Sport and the city]' / article by Kaye Geipel and others (includes Lucca in Groningen: the Euroborg project / Wiel Arets, article by Ludger Fischer)  
in **Bauwelt vol.91 no.30/31 August 18 2000 / p.24-25 (text in German)**

'Flache Dächer [Flat roof construction]' / article by Edward E Crocker and others (includes On the roofs of...- Wiel Arets on his concept for the city)  
in **Detail vol.40 no.5 July/August 2000 / p.806-810 (text in German, English summaries)**

'Living with the box' / article by Aaron Betsky and others (includes Lensvelt Factory & Offices, Breda, Netherlands / Wiel Arets Architect & Associates)  
in **Architecture (New York) vol.89 no.7 July 2000 / p.90-95**

'Monumenten voor een nieuwe tijd: recent werk van Wiel Arets [Monuments for a new age: recent work by Wiel Arets]' / article by Janny Rodermond  
in **Architect (The Hague) vol.31 no.5 May 2000 / p.48-59 (text in Dutch, English summaries)**

'Luminiscencias [Luminiscences]' / article by Juan Navarro Baldeweg and others (includes Police Station, Cuijk, Netherlands and Police Station, Boxtel, Netherlands / both by Wiel Arets)  
in **VIA Arquitectura no.1 (7) March 2000 / p.86-89, 90-91 (text in Spanish+English)**

'Wiel Arets in Breda: Lensvelt factory, offices and showroom' / article by Maria Giulia Zunino  
in **Abitare no.392 February 2000 / p.92-95**

**1999**

'Hallen der Produktion [Production halls]' / article by Christoph Grafe and others (includes Lensvelt in Breda / Wiel Arets)  
in **Bauwelt vol.90 no.45 November 26 1999 / p.2476-2481 (text in German)**

'Vision und Wirklichkeit. Buro heute [Vision and reality. Offices today]' / article by Jan R Krause and others (includes Headquarters, showroom and factory of the office furniture manufacturers Lensvelt in Breda / Wiel Arets Architect & Associates, article by Jan R Krause)  
in **AIT no.10 October 1999 / p.78-81 (text in German)**

'Utrecht university library' / interview with Wiel Arets, designer of the new library of the University of Utrecht and Pierre Pitsch, head curator and manager of the university's central library  
in **Forum (Amsterdam) vol.40 no.3 1999 / p.40-44**

'The Dutch model: architecture, urban design and landscape' / article by Moriko Kira and others (includes Wiel Arets)  
in **SD: Space Design no.2 (413) February 1999 / p.57-60 (text in Japanese, English summaries)**

## **1998**

'L'acte et la parole: la tour d'habitation de Wiel Arets [The act and parole: residential tower by Wiel Arets]' / article by Koen van Syngel  
in **A Plus no.155 December 1998/January 1999 / p.71-74 (text in French)**

'NL 2000 [Netherlands 2000]' / article by Luis Fernandez-Galiano and others (includes From Amsterdam to Rotterdam: Wiel Arets – a rhetorical austerity / Police Stations, Cuijk and Boxtel; PWS housing in St Jacobstraat, Rotterdam; Theatre, dance and music school, Almere)  
in **A&V Monografias no.73 September/October 1998 / p.44-53 (text in Spanish+English)**

'Pension fund directional centre, Heerlen, the Netherlands; Architects: Wiel Arets' / article by Haig Beck and Jackie Cooper  
in **UME no.8 1998 / p.54-65**

'Die ungeliebten Orte – Zweckbauten für Stadthygiene und Sicherheit [Unloved places – functional buildings for public health and safety]' / article by Olaf Winkler and others (includes Police Station in Vaals, Netherlands / Wiel Arets)  
in **Baumeister vol.95 no.3 March 1998 / p.18-25 (text in German, English summaries)**

## 1997

'Arquitectura en la costa [Architecture on the coast]' / article by Luis Mares and others (includes Boulevard Domburg, Belgium / Wiel Arets)  
in **VIA Arquitectura no.1 1997 / p.92-97 (text in Spanish+English)**

'Wiel Arets 1993-1997' / article by Dominic Papa and others (includes photos, plans, sections, elevations, models, details, sketches, portraits)  
in **El Croquis no.3 (85) 1997 / p.4-191 (text in Spanish+English)**

'Project 1997' (includes Wiel Arets: Body house, Cologne)  
in **GA Houses no.52 April 1997 / p.18-19 (text in Japanese+English)**

'Mobiële territorialiteit. Herontdekking van het landschap in de architectuur [Mobile territoriality. Rediscovery of landscape in architecture]' / article by Harm Tilman and others (includes Image and land: strategies for a dynamic contextualism, including some recent work by Wiel Arets)  
in **Architect (The Hague) vol.28 no.3 March 1997 / p.58-69**

## 1996

'UIA Barcelona 96. Forum internacional: debates centrales. 2: Contenedores, terrain vague [UIA Barcelona 96. International forum: main debates. 2: Restraints, uncertain sites]' / article by Manuel de Sola-Morales and others (includes Tower block, KNSM-eiland, Amsterdam and Police headquarters, Vaals / both by Wiel Arets)  
in **Quaderns no.214 1996 / p.92-97, 100-109 (text in Spanish+English)**

'Headquarters for the AZL pension fund, Heerlen, The Netherlands; Architect: Wiel Arets' / article by Alejandro Lapunzina  
in **GA Document no.48 1996 / p.46-55 (text in Japanese+English)**

'Geensceneerde massa ontkend: woontoren Wiel Arets op KNSM-eiland [Housing towers in KNSM-eiland, Amsterdam]; Architects: Wiel Arets' / article by Ed Melet  
in **Architect (The Hague) vol.27 no.10 October 1996 / p.80-83 (text in Dutch)**

'Wiel Arets: AZL office building, Heerlen, Netherlands' / article by Bart Lootsma  
in **Architecture d'Aujourd'hui no.306 September 1996 / p.52-57 (text in French+English)**

'Fassade, Fenster [Facades and fenestration]' / article by Markus Zimmermann and others (includes Academy of Arts in Maastricht / Wiel Arets)  
in **Detail vol.36 no.4 June 1996 / p.548-552 (text in German, English summaries)**

'Dom Hans van der Laan' / article by Wiel Arets and others (includes Architecture without comment, by Wiel Arets and Wim van den Bergh)  
in **Casabella vol.60 no.634 May 1996 / p.46-49 (text in Italian, English summaries)**

'Kontrast und Kontext [Contrasts and contexts]' / article by Wolfgang Jean Stock and others (includes AZL headquarters in Heerlen / Wiel Arets, article by Sabine Schneider)  
in **Baumeister vol.93 no.5 May 1996 / p.32-37 (text in German, English summaries)**

'Huwelijkse sluwheid: recent werk van Wiel Arets [Conjugal cunning: recent work by Wiel Arets]' / article by Hans van Dijk (includes AZL headquarters, Heerlen; Police Station, Maastrichterlaan, Vaals; Old people's housing, Fons Olterdissenstraat, Maastricht; Gallery for contemporary art, Leipzig)  
in **Archis no.4 April 1996 / p.18-29 (text in Dutch+English)**

## 1995

'Pragmatismo conceitual e atuacao critica: Wiel Arets [Conceptual pragmatism and critical performance: Wiel Arets]' / article by Alejandro Lapunzina  
in **Projeto no.192 December 1995 / p.31-40 (text in Portuguese)**

'Vivienda Europea [European housing]' / article by Luis Fernandez-Galiano and others (includes Dwellings at an angle, Tilburg, Netherlands / Wiel Arets)  
in **A&V Monografias no.56 November/December 1995 / p.52-55 (text in Spanish+English)**

'Spreekende teksten; zwijgende architectuur. De dialoog in het werk van Wiel Arets [Dialog in the work of Wiel Arets]' / article by Janny Rodermond and Ed Melet  
in **Architect (The Hague) vol.26 no.11 November 1995 / p.46-75 (text in Dutch)**

'Transluzid: Bau- und Kunstakademie Maastricht [Translucid: Maastricht Building and Art Academy]; Architects: Wiel Arets' / article by Wiel Arets  
in **Werk, Bauen & Wohnen no.11 November 1995 / p.60-61 (text in German)**

'Space and light' / article by Jull Arnott and others (includes Plastic arts – Academie Beeldende Kunsten & Academie van Bouwkunst, Maastricht / Wiel Arets)  
in **Architectural Review vol.198 no.1183 September 1995 / p.48-52**

'Line point passage' / article by Hans Kollhoff and others (includes Tower and block – Wiel Arets' residential tower, article by Jos Bosman)  
in **Wiederhall Architectural Serial no.18 1995 / p.34-37**

## **1994**

'Vertellingen [Stories]' / article by Wim van den Bergh, Wiel Arets and others (includes 'Ritratto di Pietra' – living in an alienation machine - on Villa Malaparte, Capo Massullo, Capri, by Wim van den Bergh – and A virological architecture, by Wiel Arets)  
in **Architect (The Hague) vol.25, no. 57, November 1994 / p.18-29, 42-47 (text in Dutch)**

'Teatros del arte [Theatres for art]' / article by Françoise Choay and others (includes Academie Beeldende Kunsten & Academie van Bouwkunst / Wiel Arets)  
in **Arquitectura Viva no.38 September/October 1994 / p.62-67 (text in Spanish, English summaries)**

'Academie des arts et de l'architecture, Maastricht [Academy of Art and Architecture, Maastricht]; Architects: Wiel Arets  
in **Architecture d'Aujourd'hui no.293 June 1994 / p.52-57 (text in French, English summaries)**

'The periphery' / article by Jonathan Woodroffe and others (includes Perfect imperfection, by Wiel Arets – Theatre Delft / Justice building, Groningen)  
in **AD Profile 108, Architectural Design vol.64 no.3/4 March/April 1994 / p.74-79**

'Accademia delle Arti e dell'Architettura a Maastricht, Olanda [Academy of Arts and Architecture in Maastricht, Holland]; Architects: Wiel Arets' / article by Marc Dubois  
in **Domus no.757 February 1994 / p.23-29 (text in Italian+English)**

'Wiel Arets' / article by Toshio Nakamura and others (includes A virological architecture, by Wiel Arets; Academie Beeldende Kunsten & Academie van Bouwkunst, Maastricht; Groningen court building; theatre, Delft; two residential tower blocks, Zalmhaven, Rotterdam; An alabaster skin; Amsterdamse Hogeschool voor de Kunsten; Domburg Boulevard; AZL-Beheer, Heerlen; apartment towers, KNSM-Stadseiland, Amsterdam; office building, Maastricht; men's fashion shop, Maastricht; health centre and house, Hapert; Intensive disappearance, by Greg Lynn)  
in **A+U: Architecture and Urbanism no.2 (281) February 1994 / p.36-143 (text in Japanese+English)**

### 1993

'Kontinuerlige dialoger: gennemskinnelig arkitektur [Continuing dialogue: translucent architecture]' / article by Helen Welling (the work of Wiel Arets, in particular the Academy of Art & Architecture, Maastricht)  
in **Skala no.28 1993 / p.58-63 (text in Danish+English)**

'Domburg Boulevard' / article by Henk Koch and others (includes Transition / Wiel Arets)  
in **Wiederhall Architectural Serial no.13 1993 / p.12-15**

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### 1992

'Dance Theater, Delft; Architects: Wiel Arets' / article by Stanley Allen  
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in **Archis no.1 January 1992 / p.28-33 (text in Dutch)**

## 1991

'Specific gravity' / article by Michael Evamy (the architecture of Wiel Arets manages to combine severity of form with sympathy to surroundings)  
in **Design (London) no.513 September 1991 / p.34-35**

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in **AA Files no.21 Spring 1991 / p.16-25**

## 1990/1991

'Holland' / article by Helen G Welling and others (includes Architecture as métier: on the architect F P J Peutz, by Wiel Arets and others)  
in **B Arkitekturtidsskrift no.47/48 1990-1991 / p.47-57 (text in Danish+English)**

## 1990

'Architectuur van het verdwijnen: Wiel Arets wint opdracht AHK [Architecture of disappearance: Wiel Arets wins the Amsterdamse Hogeschool voor de Kunsten]' / article by Janny Rodermond  
in **Architect (The Hague) vol.21 no.12 December 1990 / p.44-47 (text in Dutch)**

'New wave of architecture in the Netherlands: the works of Koen van Velsen / the works of Wiel Arets' / article by Hans van Dijk (includes Medical centre, Weert-Boshoven; Academy of Art, Maastricht; Pharmacy and house, Brunssum; Fashion shop, Maastricht; Pharmacy, Weert Keent-Moesel / all by Wiel Arets)  
in **SD: Space Design no.311 (8) August 1990 / p.50-60 (text in Japanese)**

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in **Werk, Bauen & Wohnen vol.77/44 no.1/2 January/February 1990 / p.56-59 (text in German, English+French summaries)**

**1989**

'Villa Malaparte, Architect (1938-40): Adalberto Libera' / article by Marida Talamona and others (includes 'Casa come me' – a sublime alienation, by Wiel Arets and Wim van den Bergh'

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**1988**

'Columbusworld; Architects: Wiel Arets, and Wim van den Bergh'

in **Wiederhall Architectural Serial no.9 1988 / p.22-25**

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**1987**

'Modernita ambigue: l'opera di F P J Peutz [Ambiguous modernities: the work of F P J Peutz]' / article by Wiel Arets, and Wim van den Bergh

in **Casabella vol.51 no.534 April 1987 / p.36-49 (text in Italian+English)**

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**1982**

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in **Architect (The Hague) vol.13 no.10 October 1982 / p.32-35 (text in Dutch)**

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in **Architect (The Hague) vol.13 no.4 April 1982 / p.102-112 (text  
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**Website**

[www.wielaretsarchitects.nl](http://www.wielaretsarchitects.nl)