Hitoshi Abe: A Selective Bibliography
Compiled by Aileen Smith, October 2006, updated June 2012

This bibliography consists of a selective list of books and articles relating to Hitoshi Abe. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

ArchiLab’s futurehouse: radical experiments in living space / edited by Marie-Ange Brayer & Beatrice Simonot    London: Thames and Hudson, 2002
ISBN 0500283575   (includes design by Atelier Hitoshi Abe)
AA SHELFMARK: 728.3.036 BRA

ISBN 2910385302     (includes work by Hitoshi Abe)
AA SHELFMARK: 72.036 BRA (MLC)

Art, invention, house / Michael Webb   New York: Rizzoli, 2005
ISBN 0847827356    (includes house designed by Atelier Hitoshi Abe)
AA SHELFMARK: 728.3.036 WEB (MLC)

AA SHELFMARK: ON ORDER

Flicker / Hitoshi Abe   Tokyo: Toto, 2005   ISBN 4887062508
AA SHELFMARK: 72.036.5(52):92ABE ABE

AA SHELFMARK: 72.036.5(52):92ABE POL

ISBN 3822839884     (includes Aoba-Tei Restaurant, Sendai, Miyagi / Hitoshi Abe)
AA SHELFMARK: 72.036.5(52) JOD

Stadium: the architecture of mass sport / edited by Michelle Provoost
AA SHELFMARK: 728.84/9 PRO

Ten by ten   London: Phaidon, 2000   ISBN 0714839221 (features one hundred architects, including Hitoshi Abe, selected by ten critics)
AA SHELFMARK: 72.036 TEN
Journal Articles (Chronologically by year and month)

2010
‘Contextual algorithms’ / article by Jun Hashimoto and others (includes Hitoshe Abe)
in Japan Architect no.77 Spring 2010 / p. 88-95 (text in Japanese+English)

2006
‘Microcosmo per l’arte/ Microcosm for the art: exhibition space: Hitoshi Abe’ / article by Sergio Pirrone
in Abitare no.464 September 2006 / p.189-195

‘Private museum, Shiogama, Japan; Architect: Hitoshi Abe’ / article by Elodie Nourrigat
in Techniques & Architecture no.482 February/March 2006 / p.79-81 (text in French+English)

2005
‘An avenue of zelkova trees; Architects: Hitoshi Abe’ / article by Alex Wiltshire
in Icon no.030 December 2005 / p.32-34

‘Deep inside the Aoba-Tei restaurant, Hitoshi Abe’s design evokes dappled sunlight filtering through an allee of trees’ / article by Naomi Pollock
in Architectural Record vol.193 no.9 September 2005 / p.132-137

‘Hitoshi Abe: Whopper, Saitama, Japan’ / article by Hitoshi Abe (pediatric clinic at street level and doctor’s family residence above)
in GA Houses no.86 March 2005 / p.138-139 (text in Japanese+English)

2004
‘Hitoshi Abe: Syu-Mai, Saitama, Japan’
in GA Houses no.80 March 2004 / p.120-121 (text in Japanese+English)
2003
‘Atelier Hitoshi Abe + Yasuaki Onoda: Reihoku Community Hall’
in Japan Architect no.48 Winter 2003 / p.96-97 (text in Japanese+English)

‘A study on the study: a taste of the true excitement of architectural design’
(Theme issue on the architectural design process as described in interviews with ten architects)
in Kenchiku Bunka, 58 (667) October 2003 / p. 15-97 (text in Japanese+English)

‘Office urbanism manifesto’ / article by Hitoshi Abe and Masashige Motoe
in Japan Architect no.50 Summer 2003 / p.20-33 (text in Japanese+English)

‘The 5 principles of the megafloor’ / article by Hitoshi Abe and others
in Japan Architect no.50 Summer 2003 / p.34-53 (text in Japanese+English)

‘Arai public housing, Sendai; Architects: Atelier Hitoshi Abe and Architectural Planning Laboratory, Tohoku University’
in Japan Architect no.49 Spring 2003 / p.86-91 (text in Japanese+English)

‘With his community hall for Reihoku, Japan, architect Hitoshi Abe takes a radical leap from the rectilinear’ / article by Naomi Pollock
in Architectural Record vol.191 no.1 January 2003 / p.118-123

2002
‘From Abe to be [Hitoshi Abe]’ / article by Fiona Wilson (a brief profile)
in Wallpaper (53) November 2002 / p.81-82

‘Sekii Ladies Clinic: Furukawa, Miyagi, Japan’ / article by Naomi Pollock
in Architectural Record vol.190 no.7 July 2002 / p.136-139

‘Reihoku Community Hall, Kumamoto Prefecture; Architects: Atelier Hitoshi Abe & Yasuaki Onoda’
in Japan Architect no.45 Spring 2002 / p.38-43 (text in Japanese+English)
‘The beautiful games’ / article by Martin Spring  (includes Miyagi Stadium, north-east Japan; Architect: Hitoshi Abe)
in  Building vol.267  no.8233(18) May 10, 2002 / p.40-41

‘Abe’s tonic; Architects: Atelier Hitoshi Abe’ / article by Fiona Wilson
in  World Architecture  no.105  April 2002 / p.36-42

‘Atelier Hitoshi Abe: M Dental Clinic, Miyagi, 2000-2002’
in  GA Japan: environmental design  (55)  March/ April 2002 /
p.112-115  (text in Japanese)

‘Sendai 2002: athletics and football stadium for the Miyagi prefecture; Architect: Hitoshi Abe’
in  Bauwelt  vol.93  no.11  March 15, 2002 / p.32-37  (text in German)

2001

‘Warp factor; Architects: Atelier Hitoshi Abe’
in  Architectural Review  vol.210  no.1256  October 2001 / p.86-87

Zen tectonics Sport Stadium, Sendai; Architects: Atelier Hitoshi Abe’ / article by Catherine Sessor

‘Land Pack, installation at the Miyagi Prefectural Museum, 1997; Architects: Atelier Hitoshi Abe’
in  Japan Architect  no.42  Summer 2001 / p.68-71  (text in Japanese+English)

‘Miyagi Stadium, Sendai; Architects: Atelier Hitoshi Abe with Syouichi Haryu Architect’ / article by Lucy Bullivant
in  World Architecture  no.97  June 2001 / p.54-57

‘As if folding along ribbon into the forest, Hitoshi Abe weaves a poetic, light architecture with his Yomiuri House’ / article by Robert A Ivy
in  Architectural Record, 189 (4)  April 2001 / p.132-137

‘Atelier Hitoshi Abe: N-House, Neige Lune Fleur’
in  Kenchiku Bunka  (652)  April 2001 / p.30-35  (text in Japanese)
2000
‘Hitoshi Abe (Atelier Hitoshi Abe) builds an international reputation from a regional base’ / article by Naomi R Pollock
in Architectural Record vol.188 no.12 December 2000 / p.94-99

‘What can be seen from process: interview with Manabu Chiba, Hitoshi Abe, and Taira Nishizawa’
in Japan Architect no.39 Autumn 2000 / p.4-11 (text in Japanese+English)

‘Michinoku Folklore Museum; Architects: Atelier Hitoshi Abe’ / article by Hitoshi Abe
in Japan Architect no.39 Autumn 2000 / p.14-23 (text in Japanese+English)

‘YG ribbon house, Zaou-eyou, Katuta-gunn, Miyagi, Japan; Architects: Hitoshi Abe’ / article by Hitoshi Abe
in UME no.11 2000 / p.22-29

‘Matsushima Yacht House, Japan; Architects: Hitoshi Abe’
in Kenchiku Bunka, 55 (642) April 2000 / p.49-54 (text in Japanese)

‘N-House; Architects: Atelier Hitoshi Abe’ / article by Hitoshi Abe
in GA Houses no.63 March 2000/ p.170-171 (text in Japanese+English)

1999
‘M-House, Japan; Architects: Atelier Hitoshi Abe’
in Kenchiku Bunka, 54 (630) April 1999 / p.97-103 (text in Japanese)

‘A-House, Aoba-ku, Sendai, Miyagi; Architect: Hitoshi Abe’
in GA Houses no.59 February 1999 / p.28-30 (text in Japanese+English)

‘Yomiuri Media Miyagi guest house, Japan; Architects: Atelier Hitoshi Abe’ / article by Tan Kok Meng
in Singapore Architect no.201 1999 / p.90-93
1998
‘Yomiuri Media Miyagi guesthouse; Architects: Atelier Hitoshi Abe’
in Japan Architect no.28 Winter 1998 / p.152-155 (text in Japanese+English)

‘Atelier Hitoshi Abe: Yomiuri Media Miyagi Guest House, Miyagi, 1995-97’

1997
‘Yomiuri Media Miyagi Guest House’

1996
‘Atelier Hitoshi Abe: C-House, Sendai’

‘The Japanese pavilion at the XIX Milan Triennale’ (including Hitoshi Abe’s T-column rainwater recycling system)
in Domus no.784 July/August 1996 / p.100-102 (text in Italian+English)

1995
‘Architecture or paradise: X-Bridge; XX-Box System/Type 000, Type 001; C-House; Composite Sports Garden of Miyagi Water Tower (with Shoichi Hariu Architect & Associates); Shirasagi Bridge’; Architects: Atelier Hitoshi Abe’ / article by Atelier Hitoshi Abe
in Japan Architect no.19 (3) Autumn 1995 / p.128-143 (text in Japanese+English)

Website
www.a-slash.jp

Compiled by Aileen Smith, Deputy Librarian
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