

Art / Architecture Collaborations: A Selective Bibliography

Compiled by Aileen Smith, June 2010

This bibliography consists of a selective list of books and articles relating to Art / Architecture Collaborations. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

3deluxe: transdisciplinary approaches to design / 3deluxe
Amsterdam: Frame Publishers, 2008 ISBN 9783899553062
AA SHELFMARK: 72.036.5(43):923DE 3DE

Anxiety of interdisciplinarity / edited by Alex Coles and Alexia Defert
London: Backless Books in association with Black Dog Publishing, 1998
ISBN 19001033759
AA SHELFMARK: 7.01 DED (GALL)

Archilab's urban experiments: radical architecture, art and the city / Marie-Ange Brayer, Frederic Migayrou and Fumio Nanjo
London: Thames and Hudson, 2005 ISBN 0500283125
AA SHELFMARK: 72.036:711.4 BRA

Architecturally speaking: practices of art, architecture and the everyday / edited by Alan Read
London: Routledge, 2000 ISBN 0415235448
AA SHELFMARK: 72.01.036 REA

Architecture : Art / Philip Jodidio
Munich: Prestel, 2005 ISBN 3791332791
AA SHELFMARK: 72.036:7.036 JOD

Architecture : Sculpture / Werner Sewing; with contributions by Erik Wegerhoff
Munich: Prestel, 2004 ISBN 3791330373
AA SHELFMARK: 72.036:73 SEW

Art + Architecture / guest-edited by Ivan Margolius
London: Wiley-Academy, 2003 ISBN 0470845392
AA SHELFMARK: 72.01.036 ARC

Art and architecture: a place between / Jane Rendell
London; New York: I B Tauris, 2006 ISBN 9781845112226
AA SHELFMARK: 7.036:72.036 REN

Art and architecture: a symposium hosted by the Chianti Foundation, Marfa,
Texas / lectures by James Ackerman and others
Marfa, Tex.: Chinati Foundation, 2000 ISBN 0967318610
AA SHELFMARK: 72.036:7.036 ART (GALL)

Art and architecture: strategies in collaboration / Christina Bjone
Basel: Birkhauser, 2009 ISBN 9783764399436
AA SHELFMARK: 7.036:72.036 BJO

Art and its institutions: current conflicts, critique and collaborations / edited by
Nina Montmann London: Black Dog, 2006 ISBN 1904772501
AA SHELFMARK: 72.01.036 MON

Art becomes architecture becomes art / a conversation between Vito Acconci and
Kenny Schachter
Wien: Springer Verlag, 2006 ISBN 3211237682
AA SHELFMARK: 7.036(73):92ACC ACC

Atmosphere: the shape of things to come: architecture, interior design and art /
compiled by Hanneke Kamphuis and Hedwig van Onna
Basel: Birkhauser, 2007 ISBN 9783764383879
AA SHELFMARK: 747.036:72 KAM

Boundaries / Maya Lin
New York: Simon & Schuster, 2000 ISBN 0684834170
AA SHELFMARK: 72.036(73):7.036 LIN

Bridge the gap? / edited by Akiko Miyake and Hans Ulrich Obrist
Koln: Verlag der Buchhandlung Walther Konig, 2003 ISBN 4901387804
AA SHELFMARK: 7.01.036:5/6 MIY

Collective intelligence in design / guest-edited by Christopher Hight + Chris Perry
Chichester: Wiley-Academy, 2006 ISBN 0470026529
AA SHELFMARK: 72..01.036:518.5 HIG

Dialogues in public art: interviews with Vito Acconci, John Ahearn and others /
Tom Finkelpearl
Cambridge, Mass.: MIT Press, 2000 ISBN 0262062097
AA SHELFMARK: 7.067.3(73) FIN

Disfiguring: art, architecture, religion / Mark C Taylor
Chicago: University of Chicago Press, 1992 ISBN 9780226791326
AA SHELFMARK: 7.01.036 TAY

Evictions: art and spatial politics / Rosalyn Deutsche
London: MIT Press, 1996 ISBN 9780262041584
AA SHELFMARK: 7.067.3 DEU

Expanding surface / editors, Amanda Reeser Lawrence, Ashley Schafer
Columbus, OH: Praxis, 2007 ISBN 0970314094
AA SHELFMARK: 72.01.036.5 LAW

Frank Stella: painting into architecture / Frank Stella, essay by Paul Goldberger
New York: The Metropolitan Museum of Art; New Haven; London: Yale University
Press, 2007 ISBN 9780300131482
AA SHELFMARK: 72.036(73):92SSTE STE

Frontier: artists & architects / edited by Maggie Toy (AD Profile, 128)
London: Academy Editions, 1997 ISBN 0471976954
AA SHELFMARK: 72.036+7.036 ARC

Innovation: from experimentation to realization / edited by Alexandra & Andreas
Papadakis
London: New Architecture Group, 2003 ISBN 1901092461
AA SHELFMARK: 72.036 PAP

Inside outside / Petra Blaisse
Rotterdam: NAI Publishers, 2007 ISBN 9789056624538
AA SHELFMARK: 712.036(492):92BLA BLA

Interdisciplinary architecture / Nicoletta Trasi
London: Wiley Academy, 2001 ISBN 0471498076
AA SHELFMARK: 72.01.036 TRA (GALL)

Liquid threshold: Atelier One / text Neil Thomas and Aran Chadwick; introduction
by Peter Cook London: Atelier One, 2009 ISBN 9780956256300
AA SHELFMARK: 624:92ATE THO

Maya Lin: between art and architecture / May Lin
New York: The Cooper Union School of Art, 2000
AA SHELFMARK: 72.036(73)/7.036:92LIN LIN

MediaArtHistories / edited by Oliver Grau
Cambridge, Mass.: MIT Press, 2007 ISBN 9780262072793
AA SHELFMARK: 7.03:518.5 GRA

New material as new media: the Fabric Workshop and Museum / Marion Boulton Stroud; edited by Kelly Mitchell; designed by Takaaki Matsumoto
Cambridge, Mass. MIT Press, 2002 ISBN 0262194899
AA SHELFMARK: 746:7.036 STR (MLC)

Programming cultures: architecture, art and science in the age of software development / guest-edited by Michael Silver
Chichester: Wiley-Academy, 2006 ISBN 0470025869
AA SHELFMARK: 72.036:518.5 SIL

Public intimacy: architecture and the visual arts / Giuliana Bruno
Cambridge, Mass.; London: MIT Press, 2007 ISBN 9780262524650
AA SHELFMARK: 72.01:7.036 BRU

Skin + bones: parallel practices in fashion and architecture / essays by Brooke Hodge and Patricia Mears
London: Thames and Hudson, 2006 ISBN 9780500513187
AA SHELFMARK: 391:72.036 HOD (REF-MLC)

Skin: surface, substance + design / Ellen Lupton
London: Laurence King, 2002 ISBN 1856693066
AA SHELFMARK: 7.036 LUP

Snow show / edited by Lance Fung (artist / architect collaborations)
London: Thames and Hudson, 2005 ISBN 0500238197
AA SHELFMARK: 72.036:7.036 FUN

Space invaders / edited by Ruth Ur (published to coincide with the international touring exhibition produced by Art, Architecture & Design at the British Council, London)
London: British Council, 2001 ISBN 0863554903
AA SHELFMARK: 72.036(42):92 URR

Storefront for art and architecture/ Vito Acconci, Steven Holl
Ostfildern/Ruit: Hatje Cantz, 2000 ISBN 3775710019
AA SHELFMARK: 727.7.036(747N) ACC

[Strike a pose]: eccentric architecture and spectacular spaces / Robert Klanten and Lukas Feireiss editors
Berlin: Gestalten, 2008 ISBN 9783899552256
AA SHELFMARK: 72.036 KLA

Surface tension: problematics of site / edited by Ken Ehrlich & Brandon LaBelle;
CD selection by Stephen Vitiello
Errant Bodies Press, 2003 ISBN 096557049
AA SHELFMARK: 7.036 EHR

Theoretical meltdown / guest-edited by Luigi Prestinenza Puglisi
Chichester: John Wiley, 2009 ISBN 9780470997796
AA SHELFMARK: 72.01.036.5 PRE

Time and place: Christian Moeller: media architecture 1991-2003 / concept,
Christian Moller and Lars Muller
Baden: Lars Muller Publishers, 2004 ISBN 3907078918
AA SHELFMARK: 730.36(51):92MOL MOL

Trespassing: houses x artists / with essays by Alan Koch; edited by Bellevue Art
Museum (Wash.)
Ostfildern-Ruitz: Hatje Cantz, 2003 ISBN 3775712615
AA SHELFMARK: 728.3.036:7 BEL

[Un] common place: art, public space and urban aesthetics in Europe / edited by
Bartolomeo Pietromarchi
Barcelona: Actar, 2005 ISBN 8495951983
AA SHELFMARK: 7.036:711.4(4) PIE

Urban toys / Nadim Karam, Atelier Hapsitus
London: Booth-Clibborn Editions, 2007 ISBN 9781861542915
AA SHELFMARK: 711.433:7.067.3 KAR

Journal Articles (Chronologically by year and month)

2009

'Theoretical meltdown' / guest-edited by Luigi Prestinenza Puglisi
in **Architectural Design vol.79 no.1 January/February 2009 /
whole issue**

2008

'Men of substance – sculptor Antony Gormley and David Chipperfield discuss
their work and collaborations'
in **RIBA Journal vol.115 no.7 July 2008 / p.30-33**

2007

'Expanding surface' / editors, Amanda Reeser Lawrence, Ashley Schafer
in **Praxis: Journal of Writing + Building (9) 2007 / whole issue**

2006

'Collective intelligence in design / guest-edited by Christopher Hight and Chris Perry

in **AD Profile 183 (Collective Intelligence) Architectural Design vol.76 no.5 September/October 2006 / whole issue**

'Dance to a beat set by Le Corbusier' / article by Liz Farrelly
(taking Le Corbusier at his most utopian as a starting point, this collaboration between art director/choreographer Frederic Flamand and architect Dominique Perrault)

in **Blueprint no.245 August 2006 / p.84**

'Programming cultures: architecture, art and science in the age of software development' / guest-edited by Mike Silver

in **AD Profile, 182 (Programming Cultures) Architectural Design vol.76 no.4 July/August 2006 / whole issue**

'ESKYIU: Taking it to the street' / article by Ingrid Spencer (the ESKYIU design collective focuses on finding an intersection between art, architecture and global politics, and expressing it through design)

in **Architectural Record vol.194 no.6 June 2006 / p.67-68**

'Installations by architects: ephemeral environments, lasting contributions'
in **Journal of Architectural Education vol.59 no.4 May 2006 / p.2-80**

2004

'A Parallax Practice: a conversation with Elizabeth Diller and Ricardo Scofidio' / article by Patricia C Philips, Elizabeth Diller and Ricardo Scofidio

in **Art Journal vol.63 no.3 Autumn, 2004 / p.62-79**

Nicolas Schoffer: Villa Tamaris, Fondation Vasarely' / article by Nicola Jankovic (collaborations with artists)

In **Art Press no.305 October 2004 / p.80-81**

'The nature of collaboration: art and architecture through snow and ice, the Snow Show 2004' / article by Thomas Watkiss
in **A+U: Architecture and Urbanism no.6 (405) June 2004 / p.112-119 (text in Japanese+English)**

'The Snow Show' / article by Justin McGuirk
in **Icon no. 011 April 2004 / p.80-84**

'The Snow Show: Kemi-Rovaniemi, Lapland, Finland: 12.02-31.03.2004'
(collaborations between artists and architectures realized on a significant scale)
in **Lotus International no.122 2004 / p.84-93**

2003

'Set pieces: architects design for the theater, opera and dance' / article by Raul Barreneche
in **Architectural Record vol.191 no.9 September 2003 / p.110-118, 216**

'Art + Architecture' / guest-edited by Ivan Margolius (collaborations between artists and architects)
in **AD Profile, 163 (Art + Architecture) Architectural Design vol.73 no.3 May/June 2003 / whole issue**

'The Snow Show' / article by Julia Dawson
in **Architectural Review vol.213 no.1274 April 2003 / p.22-23**

'The continentals' / article by Aric Chen and Paul Davies (investigates the magic that occurs when art and architecture amalgamate)
in **ID (New York) vol.50 no.2 April 2003 / p.70-75**

2002

'Art and architecture at Peter Merian Haus' / article by Hans Zwimpfer
(collaboration between artists and architects.....searching for a new symbiosis between art and architecture)
in **A+U: Architecture und Urbanism no.387 December 2002 / p.19-42 (text in Japanese+English)**

'The Luxor Letters' (collaboration of Architekturburo Bolles+Wilson, painter Antoni Malinowski and composer Michael Nyman)
in **AA Files no.48 Winter 2002 / p.15-32**

'Metapolis: fantasizing urbanism' / article by Branndon LaBelle (On Metapolis - Project 972, a dance collaboration between choreographer Fredric Flamand and architect Zaha Hadid)
in **AA Files no.48 Winter 2002 / p.72-73**

2000

'The Maeda Visiting Artist Programme at the AA: 4 article special section on collaborations between AA architectural students and artists'
in **AA Files no.43 Winter 2000 / p.2-78**

'Hadid shows her moves; Architects: Zaha Hadid' / article by Mickey O'Connor
in **Architecture (New York) vol.89 no.5 May 2000 / p.49**

1999/2000

'Collaborations: the private life of modern architecture / Beatriz Colomina
in **Journal of Society of Architectural Historians vol.58 no.3
Architectural History 1999/2000 (September 1999) / p.462-471**

1999

'Art & Architecture' (collaborations between artists and architects)
in **Architects' Journal vol.210 no.10 September 16, 1999 / p.27-42**

'Sitely windows: Robert Smithson's architectural criticism' / article by Mark Linder (architectural collaborations)
in **Assemblage no.39 August 1999 / p.6-35**

'Emotional storage – from Southwark Street to the sauna: MUF architecture/art' / article by Claire Price
in **Architects' journal vol.209 no.8 February 25, 1999 / p.76-77**

'The girls who came back: the work of controversial London art and architecture group MUF: artist Katherine Clarke, and architects Juliet Bidgood and Liza Fior)
in **Blueprint no.157 January 1999 / p.28-29**

1997

'Frontier: artists & architects' / edited by Maggie Toy (collaborations between artists and architects)

in **AD Profile, 128 (Frontier: artists & architects) Architectural Design vol.67 no. 7/8 1997 / whole issue**

'Transgressions: crossing the lines at the Royal Academy of Art, London: symposium' / article by Robert Maxwell

in **AD Profile, 128 (Frontier: artists & architects) Architectural Design vol.67 July/August 1997 profile p.10-23**

'Art and architecture, the dynamics of collaboration' / article by Clare Melhuish

in **AD Profile, 128 (Frontier: artists & architects) Architectural Design vol.67 July/August profile p. 24-29**

'Art and architecture, contribution and collaboration'

in **AD Profile, 128 (Frontier: artists & architects) Architectural Design vol.67 July/August profile p. 54-57**

1996

'Where things meet...light, colour, corner, edge: artist collaboration with architects' / article by Alison Turnbull

in **Architects' Journal vol.204 October 31, 1996 / p.34-35**

'Art & architecture: 5 article special section'

in **Architects' Journal vol.204 October 31, 1996 / p.29-41**

'Artist as collaborator' / article by Richard Goodwin (on the collaboration between art and architecture)

in **Architectural Design vol.66 September/October 1996 / profile p. 12-15**

'Diller + Scofidio: the architecture of entrapment' / article by Kyong Park (collaborative studio involved in architecture, performance and visual arts)

in **Flash Art (International Edition) no.188 May/June 1996 / p.92-96**

'White space: MUF: a collaborative practice of art and architecture' / article by Katherine Clarke

in **Women's Art Magazine no.9 April/May 1996 / p.14-15**

1995

'Edward Allington and Beevor-Mull Architects' / article by Brian Hatton
in **Art Monthly no.188 July / August 1995 / p.40-41**

1994

'Art/chitecture: exploration through collaboration' / article by Nancy Tousley
in **Canadian Art vol.11 Winter 1994 / p.80-81**

1989

'Collaborations: artists and architects on public sites' / article by Joan Marter
in **Art Journal vol.48 no.4 Critical Issues in Public Art (Winter, 1989) / p.315-320**

Website

www.aaschool.ac.uk/STUDY/PROSPECTUS/programme.php

www.aaschool.ac.uk/STUDY/GRADUATE/AAIS.php