



Exhibition Press Release

San Rocco: Book of Copies

5 October – 2 November 2013, AA Gallery

Private View: Friday 4 October 2013 6.30 – 8:30pm

Opening Times: Monday to Friday 10am – 7pm; Saturday 10am – 3pm

Saturday Members Talk: Saturday 5 October, 11am, AA Gallery

Public Seminar: *On Copies*, Tuesday 29 October, 6pm, Lecture Theatre

The *Book of Copies* project by San Rocco is a collection of images taking the form of a library and online database. *Book of Copies* comprises sets of A4 black-and-white photocopies made available to viewers to copy and assemble; becoming receptacles of a collective form of knowledge provisionally called 'architecture'. Organized according to a precise set of rules by a multitude of producers, the books of copies are based on an inherently derivative and collective effort, starting with a simple act of accumulating formal knowledge, namely 'collecting'.

San Rocco first presented *Book of Copies* as a contribution to the *Museum of Copies*, the exhibition curated by FAT (London, UK) at the 13th Venice Architecture Biennale in 2012. The collection of books has been expanded and will be presented in London for the first time at the Architectural Association.

Books of copies have been produced by:

Noura Al Sayeh, Amale Andraos, Eugene Asse, Ido Avissar, Ludovic Balland, Leopold Banchini, Pedro Bandeira, Francesca Benedetto, Anne-Julchen Bernhardt, Stefano Boeri, Michele Bonino, Giovanna Borasi, Shumi Bose, Andrea Branzi, Marianne Burkhalter and Christian Sumi, Matilde Cassani, Emanuel Christ, Irina Davidovici, Olivia De Oliveira, Jan De Vylder, Susanne Eliasson, Tom Emerson, Ambra Fabi, Pascal Flammer, Job Floris, Eva Franch, Christoph Gantenbein, Andreas Garkisch, Francesco Garofalo, Reto Geiser, Xaveer de Geyter, Urtzi Grau and Cristina Goberna, Go Hasegawa, Juan Herreros, Michael Hofstätter, Anne Holtrop, Wonne Ickx, Kumiko Inui, Johanna Irander, Jean Paul Jaccaud, Bijoy Jain, Amr Abdel Kawi, Adam Khan, Djamel Klouche, David Knight and Christina Monteiro, Wilfried Kuehn, Jimenez Lai, Éric Lapiere, Giovanni La Varra, Francesco Librizzi, Diogo Lopes and Patricia Barbas, Oliver Lütjens, Patrick Lynch, Simona Malvezzi, Johnston Marklee, Gabriele Mastrigli, Michael Meredith and Hillary Sample, Quintus Miller, Enrico Molteni, Elli Mosayebi and Theres Hollenstein, Subhash Mukerjee, Ryue Nishizawa, OMA - Office for Metropolitan Architecture, Thomas Padmanabhan, Wolfgang Pauzenberger, Freek Persyn, Saverio Pesapane, Daniele Pisani, Annamaria Prandi and Andrea Vescovini, Joana Rafael and Paul Pieroni, Saša Randić, Thomas Raynaud, Renato Rizzi, Marianna Rentzou and Konstantinos Pantazis, Robbrecht en Daem architecten, François Roche, Marc Ryan, Alessandro Scandurra, Valter Scelsi, Denise Scott Brown, Jonathan Sergison and Stephen Bates, Peter Swinnen, Martino Tattara, André Tavares, Milica Topalovic, Philip Ursprung, Peter Veenstra, Robert Venturi, Inge Vinck and Jo Taillieu, Georg Vrachliotis, Oliver Wainwright, Peter Wilson, Ellis Woodman, Daniel Zamarbide, Mirko Zardini, Raphael Zuber.

Notes:**Curated by:**

Sam Jacob
Giovanni Piovene
Pier Paolo Tamburelli

Exhibition Design:

PIOVENEFABI: Ambra Fabi, Giovanni Piovene with Carlotta Capobianco and Andrea Zucchi

Book Design:

Francesca Pellicciari

Organization:

Veronica Caprino
Chiara Carpenter

Images:

A selection of Press Images and Books of Copies can be downloaded from:

http://www.aaschool.ac.uk/Downloads/press_releases/press_images/san_rocco.zip

About San Rocco:

San Rocco is a magazine about architecture that is published three times a year on specific themes.

It is the result of a collaboration between 2A+P/A, baukuh, Stefano Graziani, office kgdvs, pupilla grafik, Salottobuono and Giovanna Silva, and it draws upon a vast network of collaborators.

San Rocco was launched in September 2010 in Venice, Italy, on the occasion of the Biennale di Architettura. A run of 20 issues in total is planned.

San Rocco approaches architecture in an eminently simple way, which is to say, writing about buildings, drawings, projects and built or drawn ideas from all over the world, without necessarily needing to follow the latest cultural trend.

The topics addressed in each issue are discussed with freedom and a delicate sense of irony, with ingenuity and/or bravery as well as extreme precision and without placing any stress on philological accuracy.

The people who write for San Rocco come from around the world and are among the most stimulating architects, critics and theorists of our time.

Further information about San Rocco, as well as the line-up of issues and news about our activities, is available on the website: www.sanrocco.info

About the AA:

The Architectural Association School of Architecture was set up in 1847 as a public forum and learned society. Unique, dynamic, independent and international, the AA is much more than the UK's oldest school of architecture – as a vibrant members' organisation, a charity, a gallery, a publisher and an archive the school is at the centre of contemporary architectural culture.

The AA's public programme of exhibitions, lectures, symposia, workshops and publications seeks to bring together new audiences for architectural ideas and projects. The AA exhibition programme, both at the gallery and through its international touring exhibitions, investigates and promotes architectural practice in all its complex and multi-disciplinary forms.

www.aaschool.ac.uk/exhibitions

For further details please contact: Sebastian Craig, Exhibitions Co-ordinator,
020 7887 4001, sebastian.craig@aaschool.ac.uk