



Exhibition Press Release

LYNDA GAUDREAU

Out of Mies

1 March – 28 March 2014, AA Gallery

Private view Friday 28 February 2014 6.30pm – 8.30pm

Open to the public from Saturday 1 March to Saturday 28 March 2014

Opening times Monday to Friday 10am – 7pm; Saturday 10am – 3pm

Out of Mies is an installation containing three short films, each responding to one of the buildings designed by Mies van der Rohe in Montreal during the 1960s: Nuns' Island apartment building (1962), Westmount Square (1967) and the Nuns' Island filling station (1969).

These three buildings, developed during a period of major social change in Canada, provide the locations through which Gaudreau's dancers move in a complex, intimate, reverential and at times violent relationship with the architecture. The physical language of these films is influenced and defined by the spatial experiences of modernism.

Out of Mies uses architecture, film and choreography to produce a work influenced by the cinema of the sixties, in particular the films of Antonioni, Bresson and Tati. The films, each of which runs for approximately 10 minutes, are projected in separate but adjoining spaces. The visitor is invited to stroll from the morning light of the apartment building to the evening darkness of the gas station with both the man-made and the natural as ever present factors.

Lynda Gaudreau has pursued an international choreography career since 1991. Her often minimalist work, developed through series, is essentially a play on quantities of time, space and movement. Her experimental approach involves a constant dialogue with architecture, visual arts, cinema and performance through a wide variety of projects taking the form of stage works, installations, exhibitions, laboratories, events and video projects.

She has collaborated with organisations in Europe, Canada, Brazil and Israel, including the Théâtre de la Ville in Paris, The Venice Biennale, the Festival d'Avignon, the Kunstenfestivaldesarts, the Festival international de nouvelle danse in Montreal and P.A.R.T.S. (Performing Arts Research and Training Studios) in Brussels. She develops events and laboratories in Canada and abroad to support interdisciplinary research and production.

Out of Mies was developed with the financial support of the Canada Council for the Arts, the Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal.

Film Credits

Concept, Choreography and Artistic Direction: Lynda Gaudreau
Choreographic material developed with and performed by:
Karina Iraola and Marie-Pier Bazinet (Nuns' Island apartment building / filling station)
Jocelyne Montpetit and Francesco Capitano (Westmount Square)
Chief Editor: Marlene Millar
Assisted by: Lynda Gaudreau
Director of Photography: Jean-Philippe Bernier
First Assistant Camera: Daniel Duranleau
Chief Lighting Technician: Michel Robitaille
Best Boy: Caroline Émond
Grip: Alexandre Beauregard
Technical Assistant: Jonathan Lamirande
Make-up and Hair: Christopher Lee
On-line Editor: Francis Hanneman / Synchro Studios
Additional Editing: Michael Shu
Digital Assistance: Stéphane Grasso
Sound Design for Westmount Square and Gas Station: Roger Tellier-Craig
Sound Design for Apartment: Lynda Gaudreau assisted by Marlene Millar
Co-Directors: Michael Shu and Stéphane Grasso
Executive Producer: Lynda Gaudreau / Compagnie De Brune
Associate Producer: Marlene Millar
Line Producers: Stéphane Grasso, Michael Shu

Thanks to Olga Viallet, Jean-Pierre Auger, Vera Pinto, Paul Dumoulin and Phyllis Lambert.

Images: A selection of press images is available on request.

For further details please contact: Sebastian Craig, Exhibitions Co-ordinator,
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