

Term 1 Week 8 13–17 November Events List



Lectures & Events

What's Next? Lecture Series

Rana Haddad

Don't Take it Seriously

Monday 13 November, 6.30

Lecture Hall

As a group of young architects in Beirut, we believed we had a role to play in the reconstruction of our city, following the Lebanese Civil War. However, we were denied the right to our practice. That is how we became activists in Beirut. We were driven to address places, languages and objects whose materiality seemed to escape common discourse. Rather than defining or framing the scope, we focused on urban contentions lived by every citizen on a day-to-day basis, looking at how simple gestures and punctual interventions can trigger debates and question socio-political measures.

Rana Haddad is an AA graduate and activist. Since 1997 her research workshop and practice has questioned the ability of objects and places to become means of political expression in Beirut.

RICOCHET 1

Organised by John Andrews and Maria Theodorou

Tuesday 14 November, 6.30

Front Members' Room

Ricochet 1 focuses on aspects of performance and architecture and the actuality of presence. Two speakers, Sarah Akigbogun and Florencia Collo, will entice responses from the audience by presenting works in progress. These range from performance acts, as in theatre, to the technical and architectural aspects of performance in the presence of assembled bodies and materials.

In 'Theatre without Walls: No Proscenium Arches Please' architect Sarah Akigbogun, of Appropri8, will explore what possibilities arise when the idea of the theatre is understood as something that can happen anywhere. The presentation includes extracts from her series, 'House', part of the 'Urban Histories' series which explores themes of the city and memory.

In 'Syncing Architecture with Environmental Technology', Florencia Collo of Atmos lab will present the practice's latest work

with both industry-renowned firms and smaller or emerging architects. Atmos lab consults architects using environmental science to design machinery. The technology available to evaluate the environmental conditions of a project is far ahead of its current architectural exploitation. The challenge lies in how to bring the artistic license into a world of data.

Book Launch

Andrew Leach

Rome

Wednesday 15 November, 6.30

AA Bookshop

Andrew Leach's *Rome* is the first book in Polity's exciting new *Cities in World History* series, which aims to bridge the gulf between travel guide and history by offering concise and accessible accounts written by some of the world's leading historians. Rome's history is unmatched in richness. It looms large in our cultural imagination, and for millennia it has been a meeting point of great cultures, a place where myth mixes freely with history. This compact history demonstrates what most visitors to the Eternal City will instinctively understand: that its buildings, streets, monuments and gardens are in themselves moments of direct communion with the past. Each chapter takes the reader on a physical journey invoking Rome in different moments of its life. Join us for a drinks reception to celebrate the launch of this new publication. Launch Price £9.99 (RRP £12.99)

AA XX 100

Kumiko Inui

Little Spaces and Several Trials

Thursday 16 November, 6.30

Lecture Hall

The many landscape images collected through the research project 'Little Space' present points of view through which the various expressions of the services generated by these spaces can be appreciated. Based on the hypothesis that architectural planning is a kind of disturbance for the whole life around the architecture, Kumiko Inui will present a way of valuing spaces and architecture that transcends the distinction made between whether they have been 'lived in' or 'planned'.

Kumiko Inui is a graduate of Tokyo University of the Arts and the Yale School of Architecture. She is currently working on a community development project in Nobeoka, Miyazaki and a campus development project for Kyoto City University of Arts with other architects.

Friday Evening Lecture – The Face

Mark Cousins

The Mask

Friday 17 November, 5.00

Lecture Hall

The face in humans condenses the facts of seeing, speaking and hearing. These in turn are related to the condition of frontality, a condition which migrates to all those arrangements in which objects are said to have a front, and even a façade. The lecture course will examine this condition with special reference to the face, its visibility, its hiddenness, its tendency to support ideas of expression and of meaning. It considers the role of transforming the face through the cosmetic.

Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

AA XX 100

AA Women in Architecture 1917–2017

AA Gallery, Front and Back

Members' Rooms

The story of women at the Architectural Association is at once a history of women's presence within a particular educational institution, a history of women's presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid's work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papathanasiou, and accompanied by the release of the book *AA Women in Architecture 1917–2017*.

AA Honours

Until Friday 15 December

Graduate Gallery

Notices

AA Director – Call for Applications

The AA is now seeking exceptional candidates to apply for the role of Director. The call for applications will close on 20 November 2017 – visit search.aaschool.ac.uk for more information.

Application Deadlines for the 2018–19 Academic Year

Online applications for the 2018–19 academic year are now open. Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA Website and review the links under the APPLY heading.

Foundation and

Undergraduate School

Early applications close:

Friday 17 November 2017

Late applications close:

Friday 26 January 2018

Graduate School

Optional early-offer applications close: Friday 24 November 2017

Early (Winter) applications close:

Friday 26 January 2018

Late (Spring) applications close:

Friday 9 March 2018

Upcoming event:

AA Alumni Evening

Wednesday 22 November, 6.30

Lecture Hall

Alumni of the school are warmly invited to return to Bedford Square for an evening drinks reception hosted by former AA President Keith Priest and interim director Samantha Hardingham. This is your opportunity to meet and re-connect with fellow graduates, and find out about the latest developments at the AA. Book your place at memberevents.aaschool.ac.uk

Week 8 Diary

Monday 13 November

HTS Diploma

33 First Floor Front

10.00 Fashion and

Exhibition-Making

Judith Clark

11.30 Learning From Learning From

Sofia Krimizi

2.00 Commanding Architecture?

Between Life and Government

Thanos Zartaloudis

3.30 Architecture's Truths /

Architecture's Lies

Francesca Hughes

2.00 Projective Cities

Reviews

Sam Jacoby

33 First Floor Back

2.00 SED

Refurbishing the City

Term 1 Project Work

Paula Cadima

SED Studio

6.30 What's Next? Lecture Series

Rana Haddad

Lecture Hall

See Lectures & Events

Tuesday 14 November

HTS First Year

10.00 Assigned Seminar Spaces

Manolis Stavrakakis *Lecture Hall*

Gili Merin *North Jury Room*

Dorette Panagiotopoulou

South Jury Room

Klaus Platzgummer

32 First Floor Front

Alex Vougia *32 First Floor Back*

Aikaterini Zacharopoulou

33 First Floor Back

12.00 Lecture

Pier Vittorio Aureli

Lecture Hall

2.00 Media Studies First Year Projection and Speculation

Miraj Ahmed

33 First Floor Front

Peripheral Landscapes

Sue Barr

32 First Floor Back

Translation of Objects

through Drawing

Shin Egashira

33 First Floor Back

The Body as a Site

Juliet Haysom

32 First Floor Front

Seeing your Way to Draw

Anderson Inge

Clocks Gallery, British Museum,

Room 38

Materiality of Colour

Antoni Malinowski

First Year Teaching Space

Sonic Geometry

Taneli Mansikkamaki

39 First Floor Front

The Drawn Mistake

Alison Moffett

Barrel Vault

One-Minute Animation

Joel Newman

South Jury Room

10.00 A&U (AADRL)

Design as Research

33 First Floor Front

SED

SED Studio

11.30 Sustainable City: Measuring

Urban Sustainability

Jorge Rodriguez

2.00 Adaptive Architecturing:

Lessons from Vernacular

Architecture

Simos Yannas

11.30 Housing and Urbanism

Critical Urbanism

Larry Barth

H&U Studios

6.30 RICOCHET 1

Sarah Akigbogun and Florencia

Collo

Front Members' Room

See Lectures & Events

Wednesday 15 November

10.00 Media Studies Second Year

Seeing Slowly:

Photographic Typologies

Sue Barr

South Jury Room

Fluids/Fabrics/Forces/Forms

Thomas Randall Page

North Jury Room

A Reality

Oliviù Lugojan-Ghenciu &

Raluca Grada-Erandi

32 First Floor Back

Painting Architecture

Alex Kaiser

33 First Floor Back

Compo(site) Realities

Nathan Su

39 First Floor Front (Computing)

Drawing in the Nation's Cupboards

Anderson Inge

Cast Courts, Victoria &

Albert Museum

HTS Diploma

33 First Floor Front

10.00 The Construction of

the Portfolio

Sylvie Taher

11.30 Presentation

Mark Cousins

3.30 Spaces of Critique

Mercedes Rodrigo Garcia

10.00 History & Critical Thinking

Essay as Form

Caroline Rabourdin

HCT Studio

2.00 SED

Daylighting History

Nick Baker

SED Studio

2.00 Landscape Urbanism

History and Theory:

Models Methods and Histories

Douglas Spencer

37 First Floor Front

2.00 Media Studies Second Year

Shapes of Fiction

Charles Arsène Henry &

Christopher Johnson

South Jury Room

Printed Matter

Caroline Rabourdin

North Jury Room

Making Fictions

Nicholas Mortimer & Joseph Popper

32 First Floor Back

Data-Scape

Mattia Santi & Francesca Silvi

32 First Floor Front

Stuff

Inigo Minns

33 First Floor Back

Dada-Digital IV

Kasper Ax & Thomas Jensen

39 First Floor Front (Computing)

3.30 Housing and Urbanism

Reason of Urbanism

Larry Barth

H&U Studios

5.00 Architectural Professional

Practice Part 1

Paul Crosby

Barrel Vault

5.30 Architectural Professional

Practice Part 2

Maciej Woroniecki

Lecture Hall

6.30 Book Launch

Rome

AA Bookshop

See Lectures & Events

Thursday 16 November

History & Critical Thinking

HCT Studio

10.00 Readings of Modernity

Marina Lathouri

2.30 Versions of the Critic

Brian Hatton

SED

SED Studio

10.30 Thermal Simulation:

Open Studio & Energy+

Jorge Rodriguez & Studio Assistants

2.00 Thermal workshop

Jorge Rodriguez & Studio

Assistants

Housing and Urbanism

H&U Studios

11.30 Shaping the Modern City

Hugo Hinsley

2.00 Cities in a Transnational World

Jorge Fiori

TS First Year

First Year Studio

10.00 Technical Synthesis:

Introduction to Integrated Design

Giles Bruce, Federico Montella,

Ioannis Rizos, Laura De Azcarate

(Environment)

Nacho Marti, Lena Emanuelsen

(Materials)

Ciaran Malik, Giulio Gianni

(Structures)

2.00 Introduction continues

HTS Third Year

10.00 Assigned Seminar Spaces

Zaynab Dena Ziari

North Jury Room

Nerma Cridge South Jury Room

Constandis Kizis

32 First Floor Front

Roberta Marcaccio

32 First Floor Back

Mercedes Rodrigo Garcia

33 First Floor Front

Ricardo Ruivo 33 First Floor Back

William Orr 37 First Floor Front

11.30 Lecture

Lecture Hall

HTS Second Year

10.00 Lecture

Mark Cousins

Lecture Hall

11.30 Assigned Seminar Spaces

Sylvie Taher North Jury Room

Eleni Axioti South Jury Room

Tatjana Crossley 32 First Floor Front

Francesca Dell'Aglio

32 First Floor Back

Sofia Krimizi 33 First Floor Front

Georgios Eftaxiopoulos

33 First Floor Back

2.00 TS Third Year

Masterclass in Integrated Design

Giancarlo Torpiano, Anna Wai

Lecture Hall

TS Second Year

Barrel Vault

2.00 Environment & Energy

Giles Bruce

3.30 Materials

Camila Rock, Helen Groat,

Danae Polyviou

6.30 AA XX 100

Kumiko Inui

Lecture Hall

See Lectures & Events

Friday 17 November

HTS Diploma

33 First Floor Front, except

where listed

10.00 Architectures in Revolution

Ricardo Ruivo

11.30 Parallax Subjects

Brian Hatton

AA Cinema

2.00 Brave New World

Ed Bottoms

3.30 Eyes Wide Shut

Susan Chai

10.00 A&U (DRL)

Synthesis

32 First Floor Back

11.00 PhD Programme

Research Methods

Mark Cousins

PhD Studio

Media Studies Second Year

Forest Forensics

Mara Kanthak Thomas Pearce

Hooke Park (until Sunday 19

November)

5.00 Friday Evening Lecture –

The Face

Mark Cousins

Lecture Hall

See Lectures & Events



All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 13** What's Next? Lecture Series
Rana Haddad – Don't Take it Seriously
- Tue 14** RICOCHET 1:
Sarah Akigbogun and Florencia Collo
Front Members' Room, 6.30pm
- Wed 15** Book Launch: *Rome*
Andrew Leach
AA Bookshop, 6.30pm
- Thu 16** AA XX 100: Kumiko Inui
Little Spaces and Several Trials
- Fri 17** Friday Evening Lecture: The Face
Mark Cousins – The Mask
Lecture Hall, 5pm

Jeremy Barnes, design for Vatican Embassy, athlete (cover) and montage (back cover), 1979–80 (Diploma 10)

© Jeremy Barnes / AA Archives
Jeremy Barnes recently donated to AA Archives a portfolio of AA projects (1977–80) made under tutors Robin Evans, Fred Scott, Bernard Tschumi and Nigel Coates.

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

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