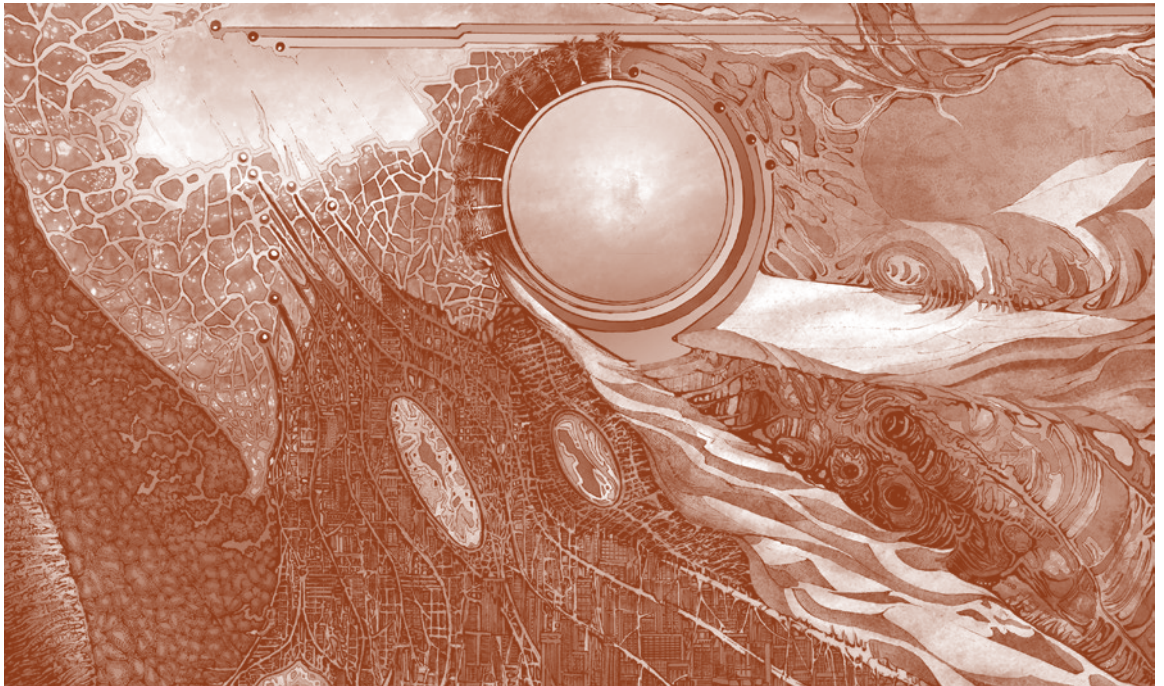


Term 1 Week 4 16–21 October Events List



Lectures & Events

What's Next? Lecture Series
**Ariadna Barthe & Antoine Vaxelaire
TOI T: Creatively Yours**
*Monday 16 October, 6.30
Lecture Hall*

Today there is an enormous gap between people with the resources to act and those with the ideas to create. TOI T is the bridge between these two distant sides. This lecture presents the work of TOI T, a creative consultancy practice founded by AA graduates Ariadna Barthe and Antoine Vaxelaire. Understanding our built environment is the biggest challenge of the decades to come, and architects have a long tradition of both constructing it and understanding its potential. TOI T believes this knowledge cannot remain in the hands of architects, but instead should be disseminated to all disciplines – current and future.

Lunchtime Lecture
**Manuel Orazi
The Erratic Universe of
Yona Friedman**
*Tuesday 17 October, 1.00
Lecture Hall*

This lecture will explore the the life and career of Yona Friedman, which spans three continents and nine decades. Regarded by architectural historians as an eccentric utopist, Friedman constantly stimulated architects and planners to face capital issues such as mobility, participation and non-planning and debated with some of the most interesting personalities of his time, including Konrad Wachsmann, Team Ten, Constant, Nicholas Negroponte, Ilya Prigogine and Ivan Illich.

Manuel Orazi is an architect, researcher and publisher. He holds a PhD on the work of Yona Friedman. Since 2002 he has worked for Quodlibet, where he curates their books on architecture.

Book Launch
**Architecture and Beyond
Christopher Procter and
Fernando Rihl**
*Wednesday 18 October, 6.30
AA Bookshop*
Architecture and Beyond:
Procter-Rihl presents the work of the multidisciplinary practice Procter-Rihl in four parts, or actions: fold, perforate, float and weave. Drawing on the work of a practice

that creates tensions between the vernacular and a new aesthetic, each chapter illustrates Procter-Rihl's complex design methodology and way of working – a breadth that spans from architecture, furniture and product design to exhibitions and landscape.

Join us for a drinks reception and discussion with Christopher Procter and Fernando Rihl, introduced by Grace Adam, to celebrate this new publication. Launch Price £12.95 (RRP £16.95)

Evening Lecture and Book Launch
**Nannette Jackowski and Ricardo de Ostos, introduced by Peter Cook
Scavengers & Other Creatures in
Promised Lands**
*Thursday 19 October, 6.30
Lecture Hall*

Organised to coincide with the release of *Scavengers & Other Creatures in Promised Lands*, a new book on the work of Intermediate 3, led by Ricardo de Ostos and Nannette Jackowski. The lecture will present ten years of work, focusing on the unit's in-depth research into how storytelling, collapsing environments and innovation in design can shape our understanding of the built environment. Launch Price £25 (RRP £20)

**Foundation and First Year
Open Day**
*Friday 20 October, 1.45–5.30
Lecture Hall*

Open days are the perfect opportunity for prospective students looking to join the 2018–19 academic year to visit the school, meet current tutors and students, tour our facilities, and meet the admissions team. The Foundation and First Year event will provide key information and guidance for current AS and A Level students and others who are considering architecture as a career. Register at www.aaschool.ac.uk/APPLY/ADMISSIONS/openDayApplication.php

Note that a Foundation and Undergraduate School Open Evening will take place on Wednesday 25 October, 6.00–8.30. This event will provide key information for students interested in joining either our Foundation Course or the Undergraduate School in First Year, Intermediate and Diploma. Students interested in gaining ARB/RIBA Part 2 should attend this event.

Book Launch
**Cancelled 6/21/90
Alexander Brodsky and Ilya Utkin**
*Friday 20 October, 5.30
AA Bookshop*
Cancelled 6/21/90 is a new publication of a series of iconic works, now defaced, by Alexander Brodsky and Ilya Utkin, produced from 1979–89. These visionary architectural proposals were submitted to international competitions that opposed the Soviet regime. Later, the engraved copper plates were shipped to the US to produce a limited commercial edition of the works, and the printing plates were then cancelled. Nearly 30 years later, in its presentation of these mutilated printing plates, Brodsky and Utkin's original works take on new meaning. Join us for a drinks reception with the publishers and Alexander Brodsky to celebrate this new publication. Published with L'esprit d'Escalier, launch price £12 (RRP £15), large size edition £220 (RRP £250)

Evening Lecture
**Architecture of the Imagination:
Creativity in Exile during
the Soviet Period**
**Organised by Pushkin House
London**

*Friday 20 October, 6.30
Lecture Hall*
This discussion is organised with Pushkin House to coincide with the pavilion and exhibition, 'Alexander Brodsky: 101st km – All stations from here onwards', held in Bloomsbury Square, to mark the 100th anniversary of the 1917 October Revolution. The talk will focus on the theme of creative practice in exile – from architects and artists who emigrated, to architects of the avant-garde who poured their energy into fantastical designs for private consumption only, and the 'unofficial' and paper practices of the 1970s–80s.

Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

**AA XX 100
AA Women in Architecture
1917–2017**
*AA Gallery, Front and Back
Members' Rooms*
The story of women at the Architectural Association is at once a history of women's presence within a particular educational institution, a history of women's presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid's work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papatthanasiou, and accompanied by the release of the book *AA Women in Architecture 1917–2017*.

AA Honours
*Until Friday 15 December
Graduate Gallery*
The 2016–17 Diploma Honours projects offer a window to how the AA continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. The exhibition includes the Fifth Year projects of Nathan Su, Jisoo Hwang, Joshua Penk, Rory Sherlock and Jonathan Cheng.

Notices

**Application Deadlines for the
2018–19 Academic Year**
Online applications for the 2018–19 academic year will open soon. Application deadlines for prospective students wishing to join in September 2018 are outlined below. For full details and our application procedure please visit the AA Website and review the links under the APPLY heading.

**Foundation and Undergraduate
School**

Early applications close: Friday 17 November 2017
Late applications close: Friday 26 January 2018

Graduate School
Optional early-offer applications close: Friday 24 November 2017
Early (Winter) applications close: Friday 26 January 2018
Late (Spring) applications close: Friday 9 March 2018

**AA Women and Architecture in
Context 1917–2017**

The AA XX 100 International Conference, convened by the AA and the Paul Mellon Centre for Studies in British Art, will run from 2–4 November. Please visit xx.aaschool.ac.uk/conference to book your ticket to attend and download the programme of speakers, events and panel discussions.

Week 4 Diary

Monday 16 October

HTS Diploma
33 First Floor Front
10.00 Fashion and Exhibition-Making
Judith Clark
11.30 Learning From Learning From Sofia Krimizi
2.00 Commanding Architecture? Between Life and Government
Thanos Zartaloudis
3.30 Architecture's Truths / Architecture's Lies
Francesca Hughes

2.00 SED
Refurbishing the City
Term 1 Project Tutorials
Simos Yannas and Paula Cadima
SED Studio

6.30 What's Next? Lecture Series
Ariadna Barthe & Antoine Vaxelaire
Lecture Hall
See Lectures & Events

Tuesday 17 October

10.00 A&U (AADRL)
Design as Research
33 First Floor Front

HTS First Year
10.00 Assigned Seminar Spaces
Manolis Stavrakakis *Lecture Hall*
Gili Merin *North Jury Room*
Dorette Panagiotopoulou
South Jury Room
Klaus Platzgummer
32 First Floor Front
Alex Vougia *32 First Floor Back*
Aikaterini Zacharopoulou
33 First Floor Back
12.00 Lecture
Pier Vittorio Aureli
Lecture Hall

SED
SED Studio
11.30 Sustainable City: Energy & Urban Form
Jorge Rodriguez
2.00 Adaptive Architecturing: Dealing with Heat
Simos Yannas

11.30 Housing and Urbanism
Critical Urbanism
Larry Barth
H&U Studios

1.00 Lunchtime Lecture

The Erratic Universe of
Yona Friedman
Lecture Hall
See Lectures & Events

2.00 Media Studies First Year Projection and Speculation

Miraj Ahmed
33 First Floor Front

Peripheral Landscapes

Sue Barr
32 First Floor Back

Translation of Objects through Drawing

Shin Egashira
33 First Floor Back

The Body as a Site

Juliet Haysom
32 First Floor Front

Seeing your Way to Draw

Anderson Inge
*Drawing at the Parthenon Marbles,
British Museum, Room 18*

Materiality of Colour

Antoni Malinowski
First Year Teaching Space

Sonic Geometry

Taneli Mansikkamaki
39 First Floor Front

The Drawn Mistake

Alison Moffett
Barrel Vault

One-Minute Animation

Joel Newman
South Jury Room

Wednesday 18 October

10.00 Media Studies Second Year Seeing Slowly: Photographic Typologies

Sue Barr
South Jury Room

Fluids/Fabrics/Forces/Forms

Thomas Randall Page
North Jury Room

A Reality

Oliviu Lugojan-Ghenciu & Raluca
Grada-Emandi
32 First Floor Back

Forest Forensics

Mara Kanthak & Thomas Pearce
32 First Floor Front

Painting Architecture

Alex Kaiser
33 First Floor Back

Compo(site) Realities

Nathan Su
39 First Floor Front (Computing)

Drawing in the Nation's Cupboards

Anderson Inge
*Parthenon Marbles, British Museum,
Room 18*

HTS Diploma

33 First Floor Front

10.00 The Construction of
the Portfolio

Sylvie Taher

11.30 Presentation

Mark Cousins

3.30 Spaces of Critique

Mercedes Rodrigo Garcia

10.30 History & Critical Thinking

Essay as Form
Caroline Rabourdin
HCT Studio

SED

SED Studio

11.30 Reading Seminar 2

Paula Cadima

2.00 Ventilation Principles

Nick Baker

2.00 Media Studies Second Year Shapes of Fiction

Charles Arsène Henry &
Christopher Johnson

South Jury Room

Printed Matter

Caroline Rabourdin
Off-site visit: Printing Press

Making Fictions

Nicholas Mortimer & Joseph Popper
32 First Floor Back

Data-Scape

Mattia Santi & Francesca Silvi
32 First Floor Front

Stuff

Inigo Minns
33 First Floor Back

Dada-Digital IV

Kasper Ax & Thomas Jensen
39 First Floor Front (Computing)

2.00 Landscape Urbanism

History and Theory: Models
Methods and Histories

Douglas Spencer

37 First Floor Front

3.30 Housing and Urbanism

Reason of Urbanism

Larry Barth

H&U Studios

5.30 Architectural Professional Practice Part 2

Manijeh Verghese
Barrel Vault

6.30 Book Launch

Architecture and Beyond:
Procter-Rihl

AA Bookshop

See Lectures & Events

Thursday 19 October

History & Critical Thinking

HCT Studio

10.00 Readings of Modernity

Marina Lathouri

2.00 Versions of the Critic

Brian Hatton

SED

SED Studio

10.30 Design for Natural Ventilation

Brian Ford & Juan Vallejo

2.00 Wind Studies

Herman Calleja

Housing & Urbanism

H&U Studio

11.30 Shaping the Modern City

Hugo Hinsley

2.00 Cities in a Transnational World

Jorge Fiori

TS First Year

First Year Studio

10.00 Technical Synthesis:

Introduction to Integrated Design

Giles Bruce, Federico Montella,

Ioannis Rizos, Laura De Azcarate

(Environment)

Nacho Marti, Lena Emanuelsen

(Materials)

Ciaran Malik, Giulio Gianni

(Structures)

2.00 Introduction continues

HTS Third Year

10.00 Assigned Seminar Spaces

Zaynab Dena Ziari

North Jury Room

Nerma Cridge *South Jury Room*

Constandis Kizis

32 First Floor Front

Roberta Marcaccio

32 First Floor Back

Mercedes Rodrigo Garcia

33 First Floor Front

Ricardo Ruivo *33 First Floor Back*

William Orr *37 First Floor Front*

11.30 Lecture

Lecture Hall

HTS Second Year

10.00 Lecture

Mark Morris

Lecture Hall

11.30 Assigned Seminar Spaces

Sylvie Taher *North Jury Room*

Eleni Axioti *South Jury Room*

Tatjana Crossley *32 First Floor Front*

Francesca Dell'Aglio

32 First Floor Back

Sofia Krimizi *33 First Floor Front*

Georgios Eftaxiopoulos

33 First Floor Back

2.00 TS Third Year

Masterclass in Integrated Design
Giancarlo Torpiano, Anna Wai

Lecture Hall

TS Second Year

Barrel Vault

2.00 Environment & Energy

Giles Bruce

3.30 Materials

Camila Rock, Helen Groat,

Danae Polyviou

6.30 Evening Lecture & Book Launch

*Scavengers & Other Creatures in
Promised Lands*, Ricardo de Ostos

and Nannette Jackowski

Lecture Hall

See Lectures & Events

Friday 20 October

10.00 A&U (DRL)

Synthesis

32 First Floor Back

10.00 Projective Cities

Sam Jacoby

32 First Floor Front

11.00 PhD

Research Methods

Mark Cousins

PhD Studio

1.45 Foundation and First Year Open Day

Lecture Hall

See Lectures & Events

HTS Diploma

*33 First Floor Front, except
where listed*

10.00 Architectures in Revolution

Ricardo Ruivo

11.30 Parallax Subjects

Brian Hatton

AA Cinema

2.00 Brave New World

Ed Bottoms

3.30 Eyes Wide Shut

Susan Chai

5.30 Book Launch

Cancelled 6/21/90

Alexander Brodsky and Ilya Utkin

AA Bookshop

See Lectures & Events

6.30 Evening Lecture

Architecture of the Imagination:

Creativity in Exile during the Soviet

Period

Lecture Hall

See Lectures & Events

Saturday 21 October

11.00 SED

Tools Workshop:

Grasshopper Introduction

Herman Calleja

SED Studio

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 16** What's Next? Lecture Series:
TOI T: Creatively Yours
- Tue 17** Lunchtime Lecture: The Erratic
Universe of Yona Friedman
1pm
- Wed 18** Book Launch: *Architecture and
Beyond, Procter-Rihl*
AA Bookshop, 6.30pm
- Thu 19** Evening Lecture & Book Launch
*Scavengers & Other Creatures
in Promised Lands*, introduced by
Peter Cook
- Fri 20** Foundation and First Year Open Day
1.45pm
Book Launch: *Cancelled 6/21/90*
Alexander Brodsky & Ilya Utkin
AA Bookshop, 5.30pm
Evening Lecture
Architecture of the Imagination:
Creativity in Exile during
the Soviet Period



*Scavengers & Other Creatures in
Promised Lands*, the work of AA
Intermediate 3, is now available
aabookshop.net

AA Members can access a black-
and-white and/or larger print
version of Events List by going to
the AA website at aaschool.ac.uk.
For the audio infoline, please call
020 7887 4111.

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Email: eventslist@aaschool.ac.uk
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