

# Term 1 Week 3

## 9–14 October

# Events List



## Lectures & Events

Lunchtime Lectures

**Five Conversations on Education**  
**Paul Finch, Ed Bottoms, Ben Nicholson, Irene Sunwoo and Joan Ockman, organised by Mark Morris and Mark Cousins**

All week 9–13 October, 1.00  
*Lecture Hall*

In a lecture given in 1954 on the dominant types of architectural education, the architecture historian Colin Rowe observed 'two major systems' that 'have within the past 50 years enjoyed a conspicuous success – those of the École des Beaux-Arts and of the Bauhaus'. While both teaching methods had taken on 'universal significance', neither, according to Rowe, 'in light of the present day appears completely adequate for our requirements'. More than 50 years later, what has changed? What other systems have arisen? How might the AA as a model of architectural education formulate its own future as it seeks taught degree-awarding powers and a new director? This series of lunchtime discussions will look at the state of architectural education, the challenges and opportunities at hand and the AA's own teaching history as it looks to the future.

**Paul Finch** Monday 9

**Ed Bottoms** Tuesday 10

**Ben Nicholson** Wednesday 11

**Irene Sunwoo** Thursday 12

**Joan Ockman** Friday 13

AA Building Conversations  
**Camden Housing Projects with Jon Lopez & Hikaru Nissanke**  
Tuesday 10 October, 5.00  
*London Borough of Camden*

AA Members and alumni are invited to join OMMX principals Hikaru Nissanke and Jon Lopez on this visit to two Camden housing projects: Loudoun Road Housing and Workshops by Tom Kay, and the Alexandra and Ainsworth Estate by 2018 RIBA Royal Gold Medal winner Neave Brown (AADipl 1955).

Both a building visit and an on-site conversation, AA Building Conversations combines two of the best bits about architecture: walking through buildings and talking about them. It brings together architects and the AA community to discuss in-situ how existing buildings in London have influenced, sharpened

or challenged the architects' own practices and understanding of the discipline. The conversations are moderated by AA graduate students Alvaro Velasco Perez and Raúl Avilla. This event is ticketed. Visit [memberevents.aaschool.ac.uk](http://memberevents.aaschool.ac.uk) to book your place.

AA XX 100

**'So what does your husband think about you doing this course?'**

**Elizabeth Darling, Lynne Walker, Ed Bottoms, Gillian Darley and Elain Harwood, in conversation with C20 Director Catherine Croft**  
Thursday 12 October, 6.30  
*Lecture Hall*

AA and C20 Members are invited to join a private tour of the exhibition, AA XX 100: AA Women in Architecture 1917–2017, followed by a discussion on the experience of studying architecture as a woman at different points in the twentieth century. Join curators Elizabeth Darling and Lynne Walker, and contributors to the AA XX 100 book, Ed Bottoms, Gillian Darley and Elain Harwood, in conversation with C20 Director Catherine Croft. C20/AA members £8\* Non-members £12\* \*Includes a glass of wine To reserve a place, visit the C20 website: <https://secure.c20society.org.uk/Default.aspx?tabid=62&EventId=552>

Book Launch

**Civic Ground**  
by Patrick Lynch

Thursday 12 October, 6.30

*AA Bookshop*

In *Civic Ground*, Patrick Lynch traces the philosophical background of his practice, Lynch Architects, comparing architecture to sculpture as a question of static form-making, drawing parallels between their dynamic rhythmic spatiality, which mediates and embeds a building into its site and civic context. Reinforcing the communicative potential of architecture, this book presents the work of the practice alongside texts on architects and artists including Sigurd Lewerentz, Rafael Moneo, Peter Eisenman and Eduardo Chillida. Join us for a drinks reception and discussion with Patrick Lynch and guests, including the novelist Tom McCarthy, to celebrate this new publication. Launch Price £25 (RRP £20)

Members' Trips

**Walking tour with Patrick Lynch**  
Saturday 14 October, 10.30

*Holborn Viaduct*

AA Members and alumni are invited to join Patrick Lynch in tracing the effects of two nineteenth-century infrastructural projects on the civic ground and architecture of London. Designed to accompany his new book, *Civic Ground: Rhythmic Spatiality and the Communicative Movement between Architecture, Sculpture and Site*, the walking tour will reveal the potency and continuing inspiration of urban poetics on the architectural imagination, examining its influence over three centuries of civic architecture. This event is ticketed. Visit [memberevents.aaschool.ac.uk](http://memberevents.aaschool.ac.uk) to book your place.

## Exhibitions

Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00, until 9 December.

**AA XX 100**

**AA Women in Architecture 1917–2017**

*AA Gallery, Front and Back Members' Rooms*

The story of women at the Architectural Association is at once a history of women's presence within a particular educational institution, a history of women's presence within the architectural profession and part of the history of twentieth-century architecture in both Britain and the wider world. The exhibition explores this story, beginning in 1917 – the first year the AA admitted women students – before radiating outwards to explore the generations of practices, collaborations, politics and networks that were not only kindled by their education but have shaped the AA itself. Projects range from the first building designed by AA women – a Sussex memorial hall – to recent work by Amanda Levete Architects and Zaha Hadid's work and connections at the AA.

The exhibition is curated by Elizabeth Darling and Lynne Walker, designed by Eva Jiricna and Georgina Papatanasidou, and accompanied by the release of the book *AA Women in Architecture 1917–2017*.

**AA Honours**

Until Friday 15 December  
*Graduate Gallery*

The 2016–17 Diploma Honours projects offer a window to how the AA continuously pursues the teaching and learning of architecture in the form we know best: one mind, student, project or portfolio at a time. The exhibition includes the Fifth Year projects of Nathan Su, Jisoo Hwang, Joshua Penk, Rory Sherlock and Jonathan Cheng.

## Notices

**Neave Brown, Winner of the 2018 RIBA Royal Gold Medal**

The AA extends its warmest congratulations and best wishes to Neave Brown who has been awarded the 2018 RIBA Royal Gold Medal, the UK's highest honour for architecture given in recognition of a lifetime's work. The only living architect in the UK to have all his work listed, Neave Brown received his AA Diploma in 1955 and went on to teach at the school as well as serve on the AA Council. A true visionary, he is perhaps best known for the ground-breaking housing projects designed while in the architecture department of Camden Council, including both the Fleet Road and Alexandra and Ainsworth estates.

**AArchitecture 33**

**Call for Submissions**

AArchitecture, the AA's student-edited newsletter, is now accepting visual and written submissions for the forthcoming issue on the topic of Desire. Please send material to [aarchitecture@aaschool.ac.uk](mailto:aarchitecture@aaschool.ac.uk) by Sunday 15 October.

**AA Women and Architecture in Context 1917–2017**

The AA XX 100 International Conference, convened by the AA and the Paul Mellon Centre for Studies in British Art, will run from 2–4 November. Please visit [xx.aaschool.ac.uk/conference](http://xx.aaschool.ac.uk/conference) to book your ticket to attend and download the programme of speakers, events and panel discussions.

## Week 3 Diary

### Monday 9 October

**HTS Diploma**

*33 First Floor Front*

**10.00** Fashion and Exhibition-Making  
Judith Clark

**11.30** Learning From Learning From  
Sofia Krimizi

**2.00** Commanding Architecture?  
Between Life and Government  
Thanos Zartaloudis

**3.30** Architecture's Truths /  
Architecture's Lies  
Francesca Hughes

**1.00 Five Conversations on Education**

Paul Finch

*Lecture Hall*

See Lectures & Events

**2.00 SED**

Refurbishing the City

Term 1 Project Tutorials

Simos Yannas and Paula Cadima

*SED Studio*

**4.30 HTS First Year**

Pier Vittorio Aureli

*Lecture Hall*

### Tuesday 10 October

**10.00 A&U (AADRL)**

Design as Research

*33 First Floor Front*

**HTS First Year**

**10.00** Assigned Seminar Spaces

Manolis Stavrakakis Lecture Hall

Gili Merin *North Jury Room*

Dorette Panagiotopoulou

*South Jury Room*

Klaus Platzgummer

*32 First Floor Front*

Alex Vougia *32 First Floor Back*

Aikaterini Zacharopoulou

*33 First Floor Back*

**12.00** Lecture

Pier Vittorio Aureli

*Lecture Hall*

**SED**

*SED Studio*

**11.30** Sustainable City: Urban

Research Methods & Tools

Jorge Rodriguez

**2.00** Adaptive Architecturing:

Taming the Cold

Simos Yannas

**11.30 Housing and Urbanism**

Critical Urbanism

Larry Barth

*H&U Studios*

**1.00 Five Conversations on Education**

Ed Bottoms

*Lecture Hall*

See Lectures & Events

**2.00 Media Studies First Year Projection and Speculation**

Miraj Ahmed

*33 First Floor Front*

**Peripheral Landscapes**

Sue Barr

*32 First Floor Back*

**Translation of Objects through Drawing**

Shin Egashira

*33 First Floor Back*

**The Body as a Site**

Juliet Haysom

*32 First Floor Front*

**Seeing your Way to Draw**

Anderson Inge

*Drawing at the clocks gallery,*

*British Museum, Room 38*

**Materiality of Colour**

Antoni Malinowski

*First Year Teaching Space*

**Sonic Geometry**

Taneli Mansikkamaki

*39 First Floor Front*

*(Computing room)*

**The Drawn Mistake**

Alison Moffett

*Barrel Vault*

**One-Minute Animation**

Joel Newman

*South Jury Room*

**5.00 AA Building Conversations**

Jon Lopez & Hikaru Nissanke

*Camden Housing Projects*

See Lectures & Events

### Wednesday 11 October

**10.00 Projective Cities**

History vs Theory of Architecture

Sam Jacoby

*Barrel Vault*

**10.00 Media Studies Second Year Seeing Slowly: Photographic Typologies**

Sue Barr

*South Jury Room*

**Fluids/Fabrics/Forces/Forms**

Thomas Randall Page

*North Jury Room*

## A Reality

Oliviù Lugoian-Ghenciu & Raluca Grada Emandi  
32 First Floor Back

## Forest Forensics

Mara Kanthak & Thomas Pearce  
32 First Floor Front

## Painting Architecture

Alex Kaiser  
33 First Floor Back

## Compo(site) Realities

Nathan Su  
39 First Floor Front (Computing)

## Drawing in the Nation's

### Cupboards

Anderson Inge  
*Clock Study Rooms, secured area of British Museum Basement*

## HTS Diploma

33 First Floor Front  
**10.00** The Construction of the Portfolio  
Sylvie Taher  
**11.30** Presentation  
Mark Cousins  
**3.30** Spaces of Critique  
Mercedes Rodrigo Garcia

## SED

*SED Studio*  
**11.30** Reading Seminar 1  
Paula Cadima  
**2.00** Measurement & Evaluation  
Nick Baker

## 1.00 Five Conversations on Education

Ben Nicholson  
*Lecture Hall*  
See Lectures & Events

## 2.00 Media Studies Second Year Shapes of Fiction

Charles Arsene Henry & Christopher Johnson  
*South Jury Room*

## Printed Matter

Caroline Rabourdin  
*North Jury Room*

## Making Fictions

Nicholas Mortimer & Joseph Popper  
32 First Floor Back

## Data-Scape

Mattia Santi & Francesca Silvi  
32 First Floor Front

## Stuff

Inigo Minns  
33 First Floor Back

## Dada-Digital IV

Kasper Ax & Thomas Jensen  
39 First Floor Front (Computing)

## 2.00 History & Critical Thinking

Readings of Modernity  
Marina Lathouri  
*HCT Studio*

## 2.00 Landscape Urbanism

History and Theory: Models  
Methods and Histories  
Douglas Spencer  
37 First Floor Front

## 3.30 Housing and Urbanism

Reason of Urbanism  
Larry Barth  
*H&U Studios*

## Architectural Professional Practice Part 2

Manijeh Verghese  
*Barrel Vault - students will be notified of timing via email*

## Thursday 12 October

### History & Critical Thinking

*HCT Studio*  
**10.00** Questioning Modernism  
Tim Benton  
**2.00** Versions of the Critic  
Brian Hatton

## SED

*Studio SED*  
**10.00** Soft Computations  
Simos Yannas  
**2.00** Workshop on Soft Computations  
Simos Yannas

## Housing & Urbanism

*H&U Studios*  
**11.30** Shaping the Modern City  
Hugo Hinsley  
**2.00** Cities in a Transnational World  
Jorge Fiori

## TS First Year

*First Year Studio*  
**10.00** Technical Synthesis: Introduction to Integrated Design  
Giles Bruce, Federico Montella, Ionna Rizos, Laura De Arcrate (Environment)  
Nacho Marti, Lena Emanuelsen (Materials)  
Ciaran Malik, Giulio Gianni (Structures)  
**2.00** Introduction continues

## HTS Third Year

**10.00** Assigned Seminar Spaces  
Zaynab Dena Ziari  
*North Jury Room*  
Nerma Cridge *South Jury Room*

Constandis Kizis  
32 First Floor Front  
Roberta Marcaccio  
32 First Floor Back  
Mercedes Rodrigo Garcia  
33 First Floor Front  
Ricardo Ruivo 33 First Floor Back  
William Orr 37 First Floor Front  
**11.30** Lecture  
*Lecture Hall*

## HTS Second Year

**10.00** Lecture  
Mark Morris  
*Lecture Hall*  
**11.30** Assigned Seminar Spaces  
Sylvie Taher *North Jury Room*  
Eleni Axioti *South Jury Room*  
Tatjana Crossley  
32 First Floor Front  
Francesca Del'Aglio  
32 First Floor Back  
Sofia Krimizi 33 First Floor Front  
Georgios Eftaxiopoulos  
33 First Floor Back

## 1.00 Five Conversations on Education

Irene Sunwoo  
*Lecture Hall*  
See Lectures & Events

## 2.00 TS Third Year

Masterclass in Integrated Design  
Giancarlo Torpiano, Anna Wai  
*Lecture Hall*

## TS Second Year

*Barrel Vault*  
**2.00** Environment & Energy  
Giles Bruce  
**3.30** Materials  
Camila Rock, Helen Groat,  
Danae Polyviou

## 6.30 AA XX 100

'So what does your husband think about you doing this course?'  
Exhibition tour and discussion  
*Lecture Hall*  
See Lectures & Events

## 6.30 Book Launch

*Civic Ground*  
*AA Bookshop*  
See Lectures & Events

## Friday 13 October

### 10.00 A&U (DRL)

Synthesis  
32 First Floor Back

### 10.00 Projective Cities

History vs Theory of Architecture  
Sam Jacoby  
32 First Floor Front

### 10.00 History & Critical Thinking

Writing Practice  
Caroline Rabourdin  
*HCT Studio*

### 11.00 PhD

Research Methods  
Mark Cousins  
*PhD Studio*

## HTS Diploma

33 First Floor Front, except where listed  
**10.00** Architectures in Revolution  
Ricardo Ruivo  
**11.30** Parallax Subjects  
Brian Hatton  
*AA Cinema*  
**2.00** Brave New World  
Ed Bottoms  
**3.30** Eyes Wide Shut  
Susan Chai

## 1.00 Five Conversations on Education

Joan Ockman  
*Lecture Hall*  
See Lectures & Events

## Saturday 14 October

## 10.30 Members' Trips Walking Tour with Patrick Lynch

*Holborn Viaduct*  
See Lectures & Events

Mark Swenarton

And when you'd done it, when the design of Alexandra Road was complete, was there a sense of euphoria or relief?

Neave Brown

Oh, Christ yes! Huge pleasure. Massive pleasure. Indecent pleasure.

Thomas Weaver

As a kind of Eureka?

Neave Brown

Eureka is an instant. It wasn't like that because the solution only arrives here and there as you progressively sort it out. It's a cumulative moment. But of course once you resolve the design this only gives you the proposition and the order and the organisation. You then have to get into the design of the elements – stairs (I love staircases), walls, windows, rooflights, profiles and all the detail. It's a seamless process. Detailing in a way is not 'doing it afterwards', but – and this is me being pretentious – is more like the grace notes of a Mozart. It's continuous.

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 9**      Lunchtime Lectures:  
**– Fri 13**    Five Conversations on Education  
Paul Finch, Ed Bottoms, Ben Nicholson,  
Irene Sunwoo and Joan Ockman  
*Lecture Hall, 1pm*
- Tue 10**    AA Building Conversations: Jon Lopez &  
Hikaru Nissanke  
*Alexandra and Ainsworth Estate, 5pm*
- Thu 12**    AA XX 100: Elizabeth Darling, Lynne  
Walker, Ed Bottoms, Gillian Darley  
and Elain Harwood, in conversation  
with Catherine Croft  
Book Launch: Civic Ground  
*AA Bookshop*
- Sat 14**    Members' Trips: Civic Ground Walking  
Tour with Patrick Lynch  
*Holborn Viaduct, 10.30am*

Neave Brown, winner of the 2018  
RIBA Royal Gold Medal,  
photographed in the garden of his  
home at Winscombe Street, c 1995

AA Members can access a black-  
and-white and/or larger print  
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the AA website at [aaschool.ac.uk](http://aaschool.ac.uk).  
For the audio infoline, please call  
020 7887 4111.

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