

# Term 3 Week 3

# 8–13 May 2017

# Events List



## Lectures & Events

AA XX 100 Events

### On Presentation

Monday 8 May, 6.30

Lecture Hall

Tutors from across the school will come together to discuss the role of presentation in both the AA and in the profession, and how the multiple ways to perform a project could be celebrated rather than standardised. Participants include: Monia de Marchi, Ana Araujo, Maria Fedorchenko, Mark Cousins, Sylvie Taher and Mark Morris. All tutors will start the evening by presenting the portfolio *Planetary Architecture Two* by Zaha Hadid, to showcase the different ways to present a single architectural project.

AA Collections Talks

### Catalina Mejía Moreno

#### 'If we can have the first slide and the lights off'

Tuesday 9 May, 6.30

Lecture Hall

This talk will present a selection of slides from the private collections of Reyner Banham and Robin Evans, now held in the AA Photo Library. Reflecting on the particularities of the slide as architectural medium, the lecture will expose its double-sided nature, both in terms of public presentation and as a means of personal documentation. This talk is part of the Mellon Multidisciplinary Research Project Architecture in / as Photography at the CCA in Montreal. The opening of Reyner Banham: America (held in the Photo Library Corridor Gallery) will follow the lecture.

Catalina Mejía Moreno is currently a PhD candidate in Architectural Theory and Criticism at Newcastle University and Mellon Researcher at the CCA in Montreal.

Evening Lecture

### FALA Atelier

#### Tropes

Thursday 11 May, 6.30

Lecture Hall

The continuous use of specific motifs defines an architectural vocabulary. This lecture will address the tropes of FALA, an architecture practice based in Oporto that uses methodical optimism on a wide range of projects, from territories to birdhouses.

Symposium

### FACE-OFF

With Robert Aish, Theodore Spyropoulos, Guan Lee, Martha Tsigkari, Claudia Pasquero, Jelle Feringa, organised by Elif Erdine and Evan Greenberg

Friday 12 May, 2.00

Lecture Hall

FACE-OFF aims to facilitate a conversation on the relationship between architectural education, technology and practice. In an afternoon of debates and a roundtable discussion, speakers will be paired in one of three 'rounds' to discuss and deliberate experience and outlook from their individual points of view.

Screening

### Without Here and There

Friday 12 May, 7.00

AA Cinema

Following the event 'An evening of Cinematic Architecture', this film, directed by Ron Kenley, documents the life and work of Pascal Schöning through the objects that populated his home, as well as the thoughts, stories and memories of his past students, friends and colleagues.

Please RSVP, seating is limited:  
[byron.blakeley@aa.school.ac.uk](mailto:byron.blakeley@aa.school.ac.uk)

## Exhibitions

Exhibitions are open until Saturday 27 May, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

### OFFICE KGDVS

#### Everything Architecture

AA Gallery

Every production of Office KGDVS can be considered a project in itself. Models, drawings and perspectives populate the AA Gallery as individual objects, together with works of art. In this

field of objects, sculptures are considered companions en route to architectural production; paintings and photographs enforce or break different perspectives and a search for dialogue.

### The Riverbed

#### Ben Murphy

Front Members' Room

These photographs, made during extended trips over a ten-year period to a remote mountainous area of southeastern Spain, show how international neo-nomadic countercultures are represented, reinforced and maintained through the customised trucks, vans, coaches and self-made dwellings they inhabit. Reflecting on values of home and freedom, and the inevitable paradoxes, compromises and entanglements inherent in rejecting the dominant system, the work asks what it means to live an alternative life on the margins of the mainstream.

### Reyner Banham: America

Photo Library Corridor Gallery

Private view Tuesday 9 May, 7.30

British architectural historian Peter Reyner Banham was not only a vivid writer, but also a compulsive snapshot photographer who described himself as an 'observational historian.' Banham repeatedly visited and recorded buildings, cities and landscapes with one of his many cameras and several Ektachrome and Kodachrome films. This exhibition gives an insight into his America to which he moved in 1976 to join the University of New York in Buffalo. Industrial landscapes, car lots, ordinary houses, a view of the road; these photographs are only a selection of his hundreds of 35mm colour slides housed at the AA Photo Library that reveal his distinct photographic body of work.

## Notices

### AA Film Club

*Das Boot* (1981)

directed by Wolfgang Peterson

*Wednesday 10 May, 6.30*

*AA Cinema*

### 2017-18 AA Bursary

#### Application Forms

Eligible students can sign up for a bursary application form from Sabrina Blakstad (36 Second Floor). Completed applications must be returned by 1.00 (GMT) Friday 19 May 2017. The following AA students are eligible to apply:

- Current registered/year out Undergraduate students
- Current PhD students who will be registered in the 2nd or 3rd Year in 2017-18 of their fulltime studies at full tuition fee rate
- MPhil Projective Cities Year 2 students in 2017-18
- MPhil Media Practices Year 2 students in 2017-18

The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

### AA Foundation Travel Awards

The AA Foundation Travel Awards are open to current registered students who will be returning to continue with their full-time studies at the Architectural Association in September 2017.

Deadline: Midnight on Sunday 7 May 2017.

## Week 3 Diary

### Monday 8 May

#### 2.00 Projective Cities

Year 1 Interim Review

Sam Jacoby

*32 First Floor Front*

#### 6.30 AA XX 100

##### On Presentation

*Lecture Hall, See Lectures & Events*

### Tuesday 9 May

#### 11.30 SED

Dissertation Seminar 2:

Doing the Research

Simos Yannas

*SED Studio*

#### 6.30 AA Collections Talks

##### Catalina Mejía Moreno

*Lecture Hall, See Lectures & Events*

#### 7.30 Exhibition Opening

##### Reyner Banham: America

*Photo Library Corridor Gallery,*

*See Exhibitions*

### Wednesday 10 May

#### 6.30 AA Film Club

*Das Boot*

*AA Cinema, See Notices*

### Thursday 11 May

#### 2.00 Projective Cities

On Methodology 2

Platon Issaias

*32 First Floor Front*

#### 6.30 Evening Lecture

##### FALA Atelier

*Lecture Hall, See Lectures & Events*

## Friday 12 May

### AAIS

Jury (all day)

Theo Lorenz and Tanja Siems

*37 First Floor Front*

### 2.00 Symposium

#### FACE-OFF

*Lecture Hall, See Lectures & Events*

### 7.00 Screening

#### *Without Here and There*

*AA Cinema, See Lecture & Events*

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 8** AA XX 100 Events  
On Presentation
- Tue 9** AA Collections Talks  
Catalina Mejía Moreno:  
'If we can have the first slide  
and the lights off'  
Exhibition Opening  
Reyner Banham: America  
*Photo Library Corridor Gallery, 7.30pm*
- Thu 11** Evening Lecture: FALA Atelier  
Tropes
- Fri 12** Symposium: FACE-OFF  
*2pm*  
Screening: *Without Here and There*  
*AA Cinema, 7pm*

Reyner Banham, Bus Depot, Pacific  
Avenue, Santa Cruz,  
California, 1983 © AA Photo Library

AA Members can access a black-  
and-white and/or larger print  
version of Events List by going to  
the AA website at [aaschool.ac.uk](http://aaschool.ac.uk).  
For the audio infoline, please call  
020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)  
Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)  
Published by the Architectural Association,  
36 Bedford Square, London WC1B 3ES  
T 020 7887 4000 F 020 7414 0782.  
Edited by the Print Studio. Architectural  
Association (Inc.), Registered Charity No. 311083.  
Company Limited by Guarantee. Registered in  
England No. 171402. Registered Office as above.

