

Term 3 Week 2

2–6 May 2017

Events List



Lectures & Events

AA Collections Talks

Geraint Franklin

Sweet geometry: Edward Reynolds at the AA, 1956–58

Tuesday 2 May, 6.30

Lecture Hall

A student at the AA from 1956–58, Edward Reynolds (1926–1959) produced work of startling originality, including faceted and curvilinear geometries, zoomorphic forms and complex circulation systems. This talk sets Reynolds within the context of architectural discourse in 1950s London, exploring his connections with other students and his tutors Bill Howell, John Killick and James Gowan.

Geraint Franklin is an architectural historian specialising in British architecture since 1945. His book, *Howell Killick Partridge & Amis*, will be published by Historic England in June 2017.

Evening Lecture

Will Alsop & Paul Shephard in conversation with Shumi Bose On Writing and Building

Wednesday 3 May, 6.30

Lecture Hall

This discussion takes as its starting point *Buildings: Between Living Time and Rocky Space*, by Paul Shephard. Intrigued by the book's interrogation of the relationship between the building and writing, Will Alsop will probe further to uncover why writing about architecture and building architecture are so intertwined.

Book Launch

Adaptation

Roz Barr Architects

Wednesday 3 May, 6.30

AA Bookshop

Adaptation is a catalogue of 50 architectural models made in the studio of Roz Barr Architects.

The act of making involves engaging with an idea that requires a decision that can be 'made' and re-thought, and un-made to be realised. This form of adaptation is about the discourse of architectural thinking and is a critical part of our process in making and realising an idea. We imagine, we make and the process is adapted through discussions and decisions about materiality and form. Nothing is fixed in this process. It is always

evolving as we transfer our ideas into the physical. Each model embodies a moment of a design stage and acts as a catalyst for future phases of an architectural process in making. The models show the trajectory of the studio over the past five years.

Join us for a drinks reception to celebrate the launch of this publication. Launch Price £20 (RRP £25)

Workshop

The New Standard - Marking and Measuring our Environment Organised by the AA and the Bartlett

Friday 5 May, 10.00

Various spaces across the AA and the Bartlett

We live in a standardised environment of rules and codes. But how can we intervene to see standards at work, and how might we map ourselves onto the environment? For this workshop participants will mark natural ways to use and interact with spaces across the Bartlett's recently renovated building and the AA's repurposed Georgian houses. To sign up email publicprogramme@aschool.ac.uk with 'The New Standard' as the subject.

Evening Lecture

The New Standard: Where do Standards Come From?

Friday 5 May, 6.30

Lecture Hall

Following the AA/Bartlett workshop this discussion brings together artists, architects and theorists to discuss the often arbitrary and biased parameters that define our built environment. The results of the workshop will be presented and contextualised so that they can be questioned and challenged in order to design more inclusive spaces.

Members' Trip

Hooke Park Day / Weekend Trip

Organised by the Membership Office with the support of Hooke Park staff

Saturday 6 May, 9.00

Departing from London Waterloo Station

Members and students are invited to explore Hooke Park on the Annual Bluebell Open Day, with the option of an overnight stay at

nearby Haselbury Mill. The weekend will include architectural tours of the campus buildings, talks on the development of Hooke Park as a unique place for learning, experimentation and self-sufficiency and optional light forestry work within the vast and beautiful woodland. Book your place at memberevents.aaschool.ac.uk.

Exhibitions

Exhibitions are open until Saturday 27 May, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

OFFICE KGDVS, Everything Architecture

AA Gallery

Every production of Office KGDVS can be considered a project in itself. Models, drawings and perspectives populate the AA Gallery as individual objects, together with works of art. In this field of objects, sculptures are considered companions en route to architectural production; paintings and photographs enforce or break different perspectives and a search for dialogue.

The Riverbed

Ben Murphy

Front Members' Room

These photographs, made during extended trips over a ten-year period to a remote mountainous area of southeastern Spain, show how international neo-nomadic countercultures are represented, reinforced and maintained through the customised trucks, vans, coaches and self-made dwellings they inhabit. Reflecting on values of home and freedom, and the inevitable paradoxes, compromises and entanglements inherent in rejecting the dominant system, the work asks what it means to live an alternative life on the margins of the mainstream.

Notices

AA Film Club

Sphere (1998)

directed by Barry Levinson

Wednesday 3 May, 6.30

AA Cinema

2017–18 AA Bursary Application Forms

Eligible students can sign up for a bursary application form from Sabrina Blakstad (36 Second Floor). Completed applications must be returned by 1.00 (GMT) Friday 19 May 2017. The following AA students are eligible to apply: Current registered/year out Undergraduate students Current PhD students who will be registered in the 2nd or 3rd Year in 2017–18 of their fulltime studies at full tuition fee rate MPhil Projective Cities Year 2 students in 2017–18 MPhil Media Practices Year 2 students in 2017–18

The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

AA Foundation Travel Awards

The AA Foundation Travel Awards are open to current registered students who will be returning to continue with their full-time studies at the Architectural Association in September 2017. Deadline: Midnight on Sunday 7 May 2017.

Week 2 Diary

Tuesday 2 May

11.30 SED

Seminar 1 Day 1

Term 3 Introduction and

DP Interviews

Simos Yannas

SED Studio

1.00 MS High Pass Jury and Exhibition

Rear Second Presentation Space

6.30 AA Collections Talks

Geraint Franklin

Lecture Hall, See Lectures & Events

Wednesday 3 May

HTS and Sharp Writing Prize

10.00–1.00 Diploma

2.00–4.00 First Year and

Intermediate

Jurors including Mark Cousins,

Francesca Hughes, Mark Morris,

Mark Campbell and others.

Students and staff are invited to join this open jury discussion of excellence in architectural writing across the school.

Rear Second Presentation Space

11.00 SED

Seminar 1 Day 2

DP Interviews

Simos Yannas

SED Studio

6.30 AA Film Club

Sphere

AA Cinema, See Notices

6.30 Evening Lecture

Will Alsop & Paul Shephard in conversation with Shumi Bose

Lecture Hall, See Lectures & Events

6.30 Book Launch

Roz Barr Architects

AA Bookshop

See Lectures & Events

Thursday 4 May

10.00 Projective Cities

On Methodology 1

Platon Issaias

32 First Floor Front

11.00 SED

Building visit to School of Slavonic & East European Studies

Paula Cadima

Departure at 10.30 from SED Studio

Friday 5 May

10.00 TS3 / TS5 High Pass Exhibition

Lecture Hall

10.00 SED

Building visit to Saw Swee Hock

Student Centre

Gustavo Brunelli

Departure at 9.30 from SED Studio

10.00 Workshop

The New Standard - Marking and Measuring our Environment

Various spaces across the AA and the Bartlett, See Lectures & Events

6.30 Evening Lecture

The New Standard: Where do Standards Come From?

Lecture Hall, See Lectures & Events

Saturday 6 May

9.00 Hooke Park Day / Weekend Trip

Departing from London

Waterloo Station

See Lectures & Events

- Tue 2** AA Collections Talks: Geraint Franklin
Sweet Geometry – Edward Reynolds
at the AA, 1956–58
- Wed 3** Evening Lecture: Will Alsop & Paul
Shepherd in conversation with
Shumi Bose – On Writing and Building
Book Launch: *Adaptation*
Roz Barr Architects
AA Bookshop
- Fri 5** Workshop: The New Standard –
Marking and Measuring our Environment
AA and the Bartlett, 10am
Evening Lecture: The New Standard –
Where do Standards Come From?
- Sat 6** Members' Trip
Hooke Park Day / Weekend
*Departing from London Waterloo Station,
9am*

Metal helmet made in the AA
workshop, model unknown, 1989
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AA Members can access a black-
and-white and/or larger print
version of Events List by going to
the AA website at aaschool.ac.uk.
For the audio infoline, please call
020 7887 4111.

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