

Term 3 Week 1 24–28 April 2017 Events List



Lectures & Events

Lunchtime Lecture
Luis Rodil-Fernández
Computational Somatics
Tuesday 25 April, 1.00
Lecture Hall

There is a dynamic relationship between the evolutionary pathways of computers and humans, with each influencing and helping to configure the other. Yet while machines are getting lighter, faster and easier to use the same cannot be said of the human. The body, however, is capable of performing certain kinds of computational tasks. Taking the body as the starting point of our design praxis, it is possible to ideate novel ways of interacting.

Luis Rodil-Fernández is an artist, researcher, teacher and hacker. He studied Computer Science but dropped out to work as a software developer while living in the UK and The Netherlands. He is currently teaching critical design in the Interaction Design department of the ArtEZ University of the Arts in Arnhem, The Netherlands.

AA Collections Talks
Amara Thornton
'Supply[ing] a third dimension': Architects (Re) Constructing Archaeology, 1900s–60s
Tuesday 25 April, 6.30
Lecture Hall
This talk will present an overview of some key architects in archaeology (several of them former AA students) and the vision they brought to interpreting the past. Drawing on the lives and work of these architect-archaeologists, the lecture will explore how their practice and experiences shaped the way that archaeology has been presented both on and off the page, from technical surveys and site plans to exhibition displays, films and children's books.

Amara Thornton is an Honorary Research Associate at the UCL Institute of Archaeology and coordinates its History of Archaeology Network. She is also principal investigator of Filming Antiquity, a project digitising and researching excavation films from the early-mid twentieth century.

Book Launch
Benjamin Reynolds
Paris Hermitage
Wednesday 26 April, 6.30
AA Bookshop
Pa.LaC.E. architecture group's first monograph documents the 'Paris Hermitage', a building serving as a large temporal oscillator constituted by quartz articulations. Citizens visit the Hermitage to live and study while restoring their rhythms of work, rest and wakefulness. Original plans, video stills and digital renderings – integrated with reference imagery – detail the site's history, the use of its spaces and the effect on those who inhabit it.

Evening Lecture
NEWS FEED
Organised by DUE
Thursday 27 April, 6.30
Lecture Hall
The digital distribution of information has long been outpacing more conventional physical forms of dissemination. Fake news is redefining our trust in words. What is the value of the printed publication? What agency does 'slow' news have? Can the frequently printed word aid the inflated currency of words?

Tobias Hentzer Dausgaard and Sofia Pia Belenky are the editors of DUE, a new weekly publication at the AA aimed at exploring the impacts of urgent contemporary topics upon architecture. In an atmosphere permeating both work and academia, where boundaries between professions continue to diminish, DUE encourages conversations and celebrations to cross these borders entirely.

Members' Screening
Caracas: The Informal City
Thursday 27 April, 7.00
AA Cinema
This film explores new types of informal urban developments that have emerged as a result of globalisation, focusing on the self-built constructions in the *barrios* of Caracas, the most violent mega-city in South America. Directed by Rob Schröder, Alfredo Brillembourg and Hubert Klumpner. Only open to AA Students and Members

Evening Lecture
Everything Architecture
Kersten Geers & David van Severen, OFFICE KGDVS
Friday 28 April, 6.30
Lecture Hall
What is architecture, if nothing other than a device to define spaces, a tool to make hierarchies, a machine for illusions, an element for reference? Everything Architecture shows everything chosen, everything framed, everything selected, everything depicted, everything shown. Only through careful selection can we survive the noise of our times.

Exhibitions

Exhibitions are open until Saturday 27 May, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

OFFICE KGDVS,
Everything Architecture
AA Gallery
Private View Friday 28 April, 7.30
Every production of Office KGDVS can be considered a project in itself. Models, drawings and perspectives populate the AA Gallery as individual objects, together with works of art. In this field of objects, sculptures are considered companions en route to architectural production; paintings and photographs enforce or break different perspectives and a search for dialogue.

The Riverbed
Ben Murphy
Front Members' Room
Open until Saturday 27 May
These photographs, made during extended trips over a ten-year period to a remote mountainous area of southeastern Spain, show how international neo-nomadic countercultures are represented, reinforced and maintained through the customised trucks, vans, coaches and self-made dwellings they inhabit. Reflecting on values of home and freedom, and the inevitable paradoxes, compromises and entanglements inherent in rejecting the dominant system, the work asks what it means to live an alternative life on the margins of the mainstream.

Notices

AA Film Club
20,000 Leagues Under the Sea (1954)
directed by Richard Fleischer
Wednesday 26 April, 6.30
AA Cinema

2017–18 AA Bursary Application Forms
Eligible students can sign up for a bursary application form from Sabrina Blakstad (36 Second Floor). Completed applications must be returned by 1.00 (GMT) Friday 19 May 2017. The following AA students are eligible to apply: Current registered/year out Undergraduate students Current PhD students who will be registered in the 2nd or 3rd Year in 2017–18 of their fulltime studies at full tuition fee rate MPhil Projective Cities Year 2 students in 2017–18 MPhil Media Practices Year 2 students in 2017–18

The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

AA Foundation Travel Awards
The AA Foundation Travel Awards are open to current registered students who will be returning to continue with their full-time studies at the Architectural Association in September 2017. Deadline: Midnight on Sunday 7 May 2017.

Upcoming Member Events Term 3
Hooke Park Day/Weekend Trip
Saturday 6 – Sunday 7 May
Discover and explore the AA's woodland campus. Places are available to book online.

Week 1 Diary

Tuesday 25 April

10.00 TS3/TS5 Option 2 Final Submission
33 First Floor Front and 33 First Floor Back

1.00 Lunchtime Lecture
Luis Rodil-Fernández
Lecture Hall, See Lectures & Events

6.30 AA Collections Talks
Amara Thornton
Lecture Hall, See Lectures & Events

Wednesday 26 April

6.30 Book Launch
Paris Hermitage
AA Bookshop, See Lectures & Events

6.30 AA Film Club
20,000 Leagues Under the Sea
AA Cinema, See Notices

Thursday 27 April

6.30 Evening Lecture
NEWS FEED
Lecture Hall, See Lectures & Events

7.00 Members' Screening
Caracas: The Informal City
AA Cinema, See Lectures & Events

Friday 28 April

6.30 Evening Lecture
OFFICE KGDVS
Lecture Hall, See Lectures & Events

7.30 Exhibition Opening
OFFICE KGDVS
AA Gallery, See Exhibitions

- Tue 25** Lunchtime Lecture: Luis Rodil-Fernández
– Computational Somatics
1pm
AA Collections Talks: Amara Thornton
'Supply[ing] a third dimension' –
Architects (Re) Constructing
Archaeology, 1900s–60s
- Wed 26** Book Launch: Benjamin Reynolds
Paris Hermitage
AA Bookshop, 6.30pm
- Thu 27** Evening Lecture: NEWS FEED
Organised by DUE
Members' Screening:
Caracas – The Informal City
AA Cinema, 7pm
- Fri 28** Evening Lecture and Exhibition Opening:
Everything Architecture
Kersten Geers & David van Severen,
OFFICE KGDVS

Cover image: OFFICE KGDVS
© Bas Princen

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
Email: eventslist@aaschool.ac.uk
Published by the Architectural Association,
36 Bedford Square, London WC1B 3ES
T 020 7887 4000 F 020 7414 0782
Edited by the Print Studio. Architectural
Association (Inc.), Registered Charity No. 311083.
Company Limited by Guarantee. Registered in
England No. 171402. Registered Office as above.

