

# Term 2 Week 9

# 6–11 March 2017

## Events List



## Lectures & Events

Evening Lecture

**Shiqiao Li**

**The Empire of Figures**

*Monday 6 March, 6.30*

*Lecture Hall*

The Chinese writing system, through its unitary morphemic centralities rather than modular phonemic compositions, is more than just a tool of communication; it is a structural system of thought fundamentally different from phonocentric intellectual frameworks. This lecture presents an understanding of the Chinese city as systematic processions of organised figures that can run parallel or deviate from western counterparts.

Shiqiao Li is the author of *Understanding the Chinese City, Power and Virtue: Architecture and Intellectual Change in England 1650–1730*, and editor, with Esther Lorenz, of *Kowloon Cultural District*. He is Weedon Professor at the University of Virginia where he teaches architectural design and theory.

Tutor Lectures

**John Ng**

**Elsewhere**

*Tuesday 7 March, 6.30*

*Lecture Hall*

‘Resist the attempt to construct an argument’, flashes William Kentridge. / Pressurise air and make a continuous space, experience and breathe it all in with spectacular brevity. / A ceramic landscape for skinny dipping in winter. / Time is a spatial organisation. / Varnished fake nails are pretty waterproof. / Grow and carefully tend to the tallest topiary in the world. / A model so big it becomes its own inhabitable subject. / Forget about junkspace, we should really think about projects that can only be completed after we are dead. / The roof is a great big fascinator for an amorous building. Just don’t mention the rain. / To understand culture, one must eat it. In one beautiful gulp. / Work on these, don’t google it.

John Ng has been a First Year studio master at the AA since 2012. His practice, Elsewhere, was founded with a focus on competitions as a way to imagine a repertoire of architectural projects.

PhD Open Seminar

**Architecture and Its Theories**

*Wednesday 8 March, 6.30*

*33 First Floor Front and Back*

This open seminar coincides with the launch of the book and journal *This Thing Called Theory* – the outcome of the 12th International Conference of the Architectural Humanities Research Association (AHRA), ‘This Thing Called Theory’, held in November 2015 at the Leeds School of Architecture. Confirmed speakers include: Marco De Michelis, Bocconi University Milan and IUAV Venice; Diana Periton, chief editor *Architecture & Culture*; Jonathan Hale, Nottingham University and Routledge Critiques series editor; Pippo Ciorra, University of Camerino and senior curator MAXXI Architettura Rome.

The Origin Story – Media and Making in Practice

**Marguerite Humeau**

**RIDDLES**

*Wednesday 8 March, 6.30*

*Lecture Hall*

Marguerite Humeau’s work explores the possibility of communication between worlds and the means by which knowledge is generated in the absence of evidence or through the impossibility of reaching the object of investigation. Weaving factual events into speculative narratives, her work therefore enables unknown, invisible or extinct forms of life to erupt in grandiose splendour.

Marguerite Humeau studied at the Design Academy Eindhoven and at the RCA where she obtained her MA in Design Interactions in 2011. Her work has been shown in solo and group exhibitions in galleries and museums in Europe and the US.

The Origin Story – Media and Making in Practice

**Studio Visit**

*Friday 10 March, 6.00*

*Marguerite Humeau’s Studio*

Following the lecture on Wednesday 8 March, students and AA members can have the opportunity to visit her studio. Spaces are limited. Book via [memberevents.aaschool.ac.uk](mailto:memberevents.aaschool.ac.uk).

Evening Reception

**Remembering Pascal Schöning**

**An evening of Cinematic**

**Architecture**

*Friday 10 March, 6.30*

*Lecture Hall*

This evening celebrates the life and work of Pascal Schöning (1939–2016), who taught Diploma Unit 3 at the AA from 1983–2008. Schöning, who always relished the fact that his students’ final work rarely was presented in the form of a building, encouraged students to express their architectural ideas through the medium of film. His work with students led him to what he came to call Cinematic Architecture, an architecture more concerned with space and events than with physical buildings and materials. He was the author of *A Manifesto for a Cinematic Architecture* (2006), *Cinematic Architecture 1993–2008* (2009) and *Fact and Fiction: everything in life is as much fiction as it is fact* (2013). The evening will culminate in a premiere screening of the film *Without here and there* – a tribute to Schöning by Ron Kenley.

Memorial Event

**Remembering Patrick Hodgkinson**  
**A Celebration Organised by the Hodgkinson Family in Association with the AA**

*Saturday 11 March, 2.00–5.00*

*AA Gallery & Lecture Hall*

This informal event hosted by the AA with the Hodgkinson family celebrates the life and work of Patrick Hodgkinson (1930–2016) – perhaps the most adept of an extremely accomplished student cohort that joined the AA in the 1950s, and who later, working with Leslie Martin, excelled as the project architect of Harvey Court, Cambridge, before establishing his own office around the commission for the Brunswick Centre in Bloomsbury. From the mid-1970s onwards Hodgkinson’s career moved into academia, where he was an influential figure for an emerging generation of English architects. The event will be structured around a high tea, and will feature a number of speeches by Hodgkinson’s friends, colleagues and former students, as well as images of his life and work. This is an open event and attendees are asked to RSVP: [memberevents.aaschool.ac.uk](mailto:memberevents.aaschool.ac.uk)

AAIS Performance

**To Be Honest**

*Saturday 11 – Sunday 19 March*

*The Doodle Bar, 60 Druid St,*

*London SE1 2EZ*

‘To Be Honest’ is a seven day festival that unfolds truth through accumulating layers of manufactured facts of unknown validity. The festival is organised by the oA (of Alternatives), an artist collective on behalf of the AAIS. For the complete schedule of events see [tobehonest.london](http://tobehonest.london)

AAIS Performance

**Ithaca: upon every arrival**

**Argyris Angeli, Kyriaki Nasioula,**

**Gesamtatelier**

*Saturday 11 March, 7.00*

*Michaelis Dance Theatre, University*

*of Roehampton, London SW15 5PJ*

This performance explores the integration into a new destination that involves the redefinition of one’s image/identity and their relationship with space and the body. The project is developed by Kyriaki Nasioula and Argyris Angeli as their AAIS final thesis for the MFA in Spatial Performance and Design.

## Exhibitions

**James Gowan and Álvaro Siza**  
**Housing and The City**

*AA Gallery*

*Exhibition opens Saturday 11 March*

*and runs until Friday 31 March 2017,*

*Monday to Friday 10.00–7.00,*

*Saturday 10.00–5.00*

This exhibition offers a comparative reading of the housing projects of James Gowan (1923–2015) and Álvaro Siza (b. 1933) – in particular Gowan’s schemes for Greenwich and East Hanningfield, Essex, and Siza’s work on Bouça and in Vila Viçosa. These reveal the problems of designing stacked maisonettes and terraced houses in the decades after 1963. Through an examination of their design development the exhibition reconsiders the problems of public housing design that began with some of the last large-scale developments of the European welfare state in order to understand the poor public reception they have received as models for inhabitation.

Curated by Ellis Woodman and Manuel Montenegro. A Drawing Matter Collections research project, in collaboration with the AA.

**Anthroposophical Architecture:**

**Rudolf Steiner**

**Photographs by Peter Jeffree**

*37 Ground Floor Corridor*

*Open until 1 April, Monday to Friday*

*10.00–6.00*

## Notices

**AA Council**

**Special General Meeting**

To discuss changes to the Articles of Association and By-Laws of the Association

*Thursday 9 March, 6.30*

*The HAC, EC1Y 2BQ*

**AA Film Club**

*La Jetée* (1962) and *Sans Soleil* (1981)

directed by Chris Marker

*Wednesday 8 March, 6.30*

*AA Cinema*

**2017/18 AA Bursary**

**Application Forms**

Eligible students can sign up for a bursary application form from Sabrina Blakstad (36 Second Floor) from Monday 6 March. Completed applications must be returned by 1.00 Friday 19 May 2017. The following AA students are eligible to apply:

Current registered/year out

Undergraduate students

Current PhD students who will be

registered in the 2nd or 3rd Year in

2017/18 of their fulltime studies at

full tuition fee rate

MPhil Projective Cities Year 2

students in 2017/18

MPhil Media Practices Year 2

students in 2017/18

The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term’s fees. An AA Bursary is not deferrable.

**Library Notices**

**Week 11 Library Opening Hours**

Monday 20 – Thursday 23 March

10.00–9.00

Friday 24 March 10.00–6.00

Saturday 25 March 10.00–6.00

**Easter Vacation Library**

**Opening Hours**

Monday 27 – 31 March 10.00–6.00

AA Closure Saturday 1 April –

Tuesday 18 April inclusive

Wednesday 19 April – Saturday 22

April 10.00–6.00

Normal term-time hours will resume

from Monday 24 April:

Monday–Friday 10.00–9.00,

Saturday 10.00–6.00

**Programme Book Loans Over Easter Vacation**

Programme Reservations from 10.00 Tuesday 28 March can be made in person at the issue desk.

Programme Borrowing from 10.00 Thursday 30 March can be made in person at the issue desk.

All reserved programme books must be borrowed by Thursday 30 March. From Friday 31 March it will be a first-come, first-served basis.

Maximum two programme books per person. No interlibrary loan, no normal reference books, no tutors’ own books. All programme books borrowed must be returned by 12.00 on Monday 24 April

## Week 9 Diary

### Monday 6 March

**2.00 SED**

Refurbishing the City  
Term 2 Project Work & Team  
Tutorials  
*SED Studio*

**6.30 Evening Lecture**

Shiqiao Li

*Lecture Hall*

*See Lectures & Events*

### Tuesday 7 March

**9.00 AAIS**

Seminar

Theo Lorenz and Tanja Siems

*32 First Floor Back*

**AA DRL**

**10.00 Behaviour**

*Lecture Hall*

**1.00 Design as Research II**

*Lecture Hall*

**2.00 Media Studies First Year**

**Concept Emerge Polygon**

**Modelling**

Sebastian Andia, Delfina Bocca

*North Jury Room*

**Collaborative Transformations**

Thomas Jensen, Kasper Ax

*South Jury Room*

**The Household Glitch**

**Mounted Regiment**

Oliviù Ghenciu

*33 First Floor Front*

### **The Drawn Mistake**

Alison Moffett  
33 First Floor Back  
**Taking Measure**  
Caroline Rabourdin  
Rear Second Presentation Space

### **Translation of Objects**

#### **Through Drawing**

Shin Egashira  
37 First Floor Front

#### **Materiality of Colour**

Antoni Malinowski  
First Year Studio Space

### **SED**

#### **1.30 The Pleasures & Pains of**

##### **DP Projects**

Rafael Alonso, Olivier Dambron,  
Elena Vilches  
SED Studio

#### **4.00 Ventilation Projects**

Brian Ford  
SED Studio

#### **2.30 HCT**

The Subject of Architecture  
Douglas Spencer  
HCT Studio

#### **6.30 Tutor Lectures**

John Ng  
Elsewhere  
Lecture Hall,  
See Lectures & Events

## **Wednesday 8 March**

#### **10.00 Media Studies Second Year**

##### **Designing From Within**

Sergio Irigoyen  
39 Computer Room

##### **Painting Architecture**

Alex Kaiser  
33 First Floor Back

##### **Printed Matter**

Caroline Rabourdin  
33 First Floor Front

##### **Inflected Space 2/3/2D**

Anderson Inge, Antoni Malinowski  
North Jury Room

##### **Works on Paper**

Miraj Ahmed  
32 First Floor Front

#### **2.00 Media Studies Second Year**

##### **The Sub Millimetre Surreal**

Thomas Pearce  
Double Session  
32 First Floor Back

##### **Shapes of Fiction**

Charles Arsène Henry  
North Jury Room

##### **Active Matter**

Shany Barath  
32 First Floor Front

### **Bodyscape**

Mattia Santi, Francesca Silvi  
Rear Second Presentation Space  
**Seeing Slowly – Photographic**  
**Typologies 35MM Colour**  
**Analog Photography**

Sue Barr 33 First Floor Front

### **Video**

Joel Newman South Jury Room

#### **Rendering Architecture**

Matej Hosek 39 Computing Room

#### **2.00 Landscape Urbanism**

The Rhetorics of Mappings Seminar  
Douglas Spencer  
33 First Floor Back

### **SED**

#### **2.00 Design & Practice**

Architype Architects  
Catherine Harrington  
SED Studio

#### **4.00 Embodied Energy &**

**Carbon Emission**  
Christian Dimbleby  
SED Studio

#### **2.30 HCT**

The Post-Eurocentric City  
John Palmesino  
HCT Studio

#### **6.30 AA Film Club**

*La Jetée* and *Sans Soleil*  
AA Cinema,  
See Notices

#### **6.30 The Origin Story – Media**

**and Making in Practice**  
Marguerite Humeau  
Lecture Hall,  
See Lectures & Events

#### **6.30 PhD Open Seminar**

Architecture and Its Theories  
33 First Floor Front and Back,  
See Lectures & Events

## **Thursday 9 March**

#### **10.00 HCT**

'Another Philosophy of Language'  
Caroline Rabourdin  
HCT Studio

#### **2.00 Projective Cities**

Forms of Abstraction  
Platon Issaia  
32 First Floor Front

#### **6.30 AA Council**

Special General Meeting  
*The HAC, EC1Y 2BQ,*  
See Notices

## **Friday 10 March**

#### **11.00 HCT/PhD Seminar**

Eray Cayli, hosted by Marina  
Lathouri  
37 First Floor Front

### **AA DRL**

#### **10.00 Synthesis**

32 First Floor Back

#### **12.30 Constructed Histories**

32 First Floor Back

#### **11.00 TS3/TS5 Option 1**

**Final Submission**  
Coordinators' Office

#### **2.00 Landscape Urbanism**

Jose Alfredo Ramirez  
32 First Floor Front

#### **6.00 The Origin Story – Media**

**and Making in Practice**  
Studio Tour  
Marguerite Humeau's studio,  
See Lectures & Events

#### **6.30 Remembering Pascal**

**Schöningh**  
An Evening of Cinematic  
Architecture  
Lecture Hall,  
See Lectures & Events

## **Saturday 11 March**

#### **2.00 Remembering Patrick**

**Hodgkinson**  
An Memorial Event  
AA Gallery & Lecture Hall  
See Lectures & Events

#### **AAIS Performances**

**7.00 Ithaca: upon every arrival**  
Michaelis Dance Theatre, University  
of Roehampton, London SW15 5PJ

#### **To Be Honest**

Doodle Bar, The Doodle Bar, 60  
Druid St, London SE1 2EZ  
See Lectures & Events



All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 6** Evening Lecture  
Shiqiao Li – The Empire of Figures
- Tue 7** Tutor Lectures  
John Ng – Elsewhere
- Wed 8** PhD Seminar  
Architecture and its Theories  
*33 First Floor Front and Back*  
The Origin Story  
Marguerite Humeau – RIDDLES
- Thu 9** AA Council Special General Meeting  
*The HAC, 6.30pm*
- Fri 10** The Origin Story Studio Visit  
*Marguerite Humeau Studio, 6pm*  
Evening Reception  
An Evening of Cinematic Architecture
- Sat 11** Memorial Event  
Remembering Patrick Hodgkinson  
*AA Gallery & Lecture Hall 2–5pm*

*Cover Image: Pascal Schöning, 2012,  
photo Valerie Bennett  
Inside Image: Patrick Hodgkinson,  
Brunswick Centre, 1972, photo  
Richard Einzig*

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at [aaschool.ac.uk](http://aaschool.ac.uk). For the audio infoline, please call 020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)  
Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)  
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