

Term 2 Week 7 20–24 February 2017 Events List



Lectures & Events

Tutor Lectures

New Formalism

Canales Lombardero

Tuesday 21 February, 6.30

Lecture Hall

In this lecture, Canales Lombardero will showcase more than a decade of professional work investigating form as a precondition to both programme and context. Rooted firmly in professional experience, form is not only understood as an architectural entelechy, but when built, it transforms into a means by which regulations, typological and compositional arrangements, limits between the technological and the artisanal, and the other mundane realities of construction can be scrutinised and questioned.

Canales Lombardero was founded in 2003 by Francisco González de Canales and Nuria Álvarez Lombardero in Seville (Spain) and London (UK).

Book Launch

What's So Great about the Eiffel Tower?

Jonathan Glancey

Wednesday 22 February, 6.30

AA Bookshop

Why do we find the idea of a multi-coloured Parthenon so shocking? Why was the Eiffel Tower such a target for hatred when it was first built? Is the Sagrada Familia a work of genius or kitsch? Why has Le Corbusier, one of the greatest of all architects, been treated as a villain? This book examines the critical legacy of both well known and either forgotten or under-appreciated highpoints in the history of world architecture. Through 70 engaging, thought provoking and often amusing debates, Jonathan Glancey invites readers to take a fresh look at the reputations of the masterpieces and great architects in history.

Join us for a drinks reception to celebrate the launch of this new publication.

AA XX 100 Events

New Ways of Telling the Same Old Stories

Four Corners Books and Visual Editions

Thursday 23 February, 6.30

Lecture Hall

From Vitruvius and Palladio, to *Delirious New York* and *Learning*

from *Las Vegas*, some of history's greatest architects have also been its most prolific writers. But throughout this history the way we communicate – about architecture or anything else – has never ceased to evolve. This roundtable event brings together two London-based presses to discuss the changing nature of publishing. Elinor Jansz and Richard Embray of Four Corners Books and Anna Gerber and Britt Iverson of Visual Editions will discuss their projects and experiences working as editors and publishers.

Members' Screening

Disaster Playground

Thursday 23 February, 7.00

AA Cinema

This film follows the scientists who lead the monitoring and deflection of hazardous near-Earth objects and the real-life procedures in place in the event of an asteroid collision with the earth. From NASA and the SETI Institute to the White House and the UN, *Disaster Playground* follows the people who are responsible for protecting humanity from a potentially devastating asteroid impact.

AA Building Conversations

Stephen Bates, Sergison Bates Architects

Robert Adam's Chandos House

Friday 24 February, 9.30

Chandos House, 2 Queen Anne St, London W1G 9LQ

A visit led by Stephen Bates of Sergison Bates Architects gives AA Members exclusive access to Chandos House, designed in 1769 by Robert Adam, the most prominent architect in Georgian Britain. AA Building Conversations brings together practising architects and AA members to discuss in situ how existing buildings in London have influenced, sharpened or challenged the architects' own practices and understanding of the discipline.

Stephen Bates is a founding partner of Sergison Bates Architects. He taught at the AA, ETH Zurich, EPFL Lausanne, the Oslo School of Architecture, ETSAB Barcelona, the Harvard Graduate School of Design and is currently Professor of Urbanism and Housing at TU München.

Friday Evening Lectures

Mark Cousins

What Can We Hope For?

Friday 24 February, 5.00

Lecture Hall

This lecture series attempts to provide a godless defence of the miraculous, introducing the idea that the miracle fulfils the wishes of those who bear witness to it. In many ways miracles are the poetry of the poor. This analysis is put into the context of urban everyday life – the contemporary setting of the miraculous.

Art and Architecture. Artists' Talks

Organised by Parveen Adams

Do Ho Suh

Recent Works

Friday 24 February, 6.30

Lecture Hall

Interested in the malleability of space in both its physical and metaphorical manifestations, Do Ho Suh constructs site-specific installations that question the boundaries of identity. His work explores the relation between individuality, collectivity, and anonymity. This talk coincides with the exhibition 'Do Ho Suh: Passage/s', at the Victoria Miro gallery (1 February – 18 March).

Exhibitions

Exhibitions run until Saturday 25 February, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

UNKNOWN FIELDS:

The Dark Side of the City

AA Gallery

In *The Dark Side of the City Unknown Fields* takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. *The Dark Side of the City* is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

Mittelmeerland

Salon De Recherche

Front Members' Room

Mittelmeerland is a research project exploring the future of the Mediterranean Sea as a territory of water. Applying a comparative method and approaching cities from the sea, the curators have travelled to six Mediterranean metropolises: Dubrovnik, Tangier, Beirut, Algiers, Alexandria and Izmir. The resulting Salon de Recherche presents case studies and travel books that illustrate the cities. These artefacts reveal their specialities, the character of their coasts, usage and users. By addressing urban conditions, politics and the urbanisation processes along the coast the exhibition asks: how can the Mediterranean position itself as a territory?

Designers, Architects,

Welders and Miners

Chris Moyse

AA Bar

This exhibition presents three decades of industrial portraits taken by the photographer Chris Moyse. The work ranges from images taken during the 1983 International Societies of Industrial Design (ICSID) in Milan, to photographs of Thai welders on a 'Lay' barge off the coast of Dubai, Gabonese welders creating the jackets for an offshore gas pipeline, the construction of a copper mine in Kazakhstan and to the dry dock fabricating yards of Rio.

Anthroposophical Architecture:

Rudolf Steiner

Photographs by Peter Jeffree

37 Ground Floor Corridor

Open until 1 April, Monday to Friday 10.00–6.00

This exhibition presents photographs taken by Peter Jeffree of the Goetheanum, the world centre for the anthroposophical movement designed by the Austrian philosopher, critic and architect Rudolf Steiner (1861–1925). These photographs document the second centre, built entirely of concrete, seen as a 'masterpiece of twentieth-century expressionist architecture.'

Peter Jeffree worked as an architect for the BBC and John Lewis Department Stores. He is now an architectural photographer.

Notices

AA Film Club

Wings of Desire (1987)

directed by Wim Wenders

Wednesday 22 February, 6.30

AA Cinema

AA Council

Ordinary General Meeting

Tuesday 21 February, 6.30pm

32 First Floor Back

Week 7 Diary

Monday 20 February

9.00 AAIS

Seminar

Theo Lorenz and Tanja Siems

32 First Floor Back

10.00 Emtech

Core Studio II

Design Development Jury

Lecture Hall

1.00 Projective Cities

Year 1 Interim Review

Sam Jacoby

32 First Floor Back

2.00 SED

Refurbishing the City

Term 2 Project Work & Team

Tutorials

Programme Staff

SED Studio

Tuesday 21 February

10.00 HTS First Year

Architecture & The City:

The History of a

Difficult Relationship

Seminar Groups

Fabrizio Ballabio

Rear Second Presentation Space

Roberta Marcaccio

37 First Floor Front

Winston Hampel South Jury Room

Pol Esteve North Jury Room

Alex Vougia

Rear Second Presentation Space

12.00 Lecture

Architecture of Reform: Schinkel's

Altes Museum in Berlin

Rear Second Presentation Space

AA DRL

10.00 Behaviour

Lecture Hall

1.00 Design as Research II

Lecture Hall

2.00 Media Studies First Year

Concept Emerge Polygon

Modelling

Sebastian Andia, Delfina Bocca

North Jury Room

Collaborative Transformations

Thomas Jensen, Kasper Ax

South Jury Room

The Household Glitch

Mounted Regiment

Oliviù Ghenciu

33 First Floor Front

The Drawn Mistake

Alison Moffett

32 First Floor Front

Taking Measure

Caroline Rabourdin

Rear Second Presentation Space

Translation of Objects

Through Drawing

Shin Egashira

37 First Floor Front

Materiality of Colour

Antoni Malinowski

First Year Studio Space

SED

2.00 Renewable Energy

Technologies Theory

Alan Harries

SED Studio

4.00 Renewable Energy

Technologies Workshop

Alan Harries

SED Studio

6.30 Tutor Lectures

New Formalism

Lecture Hall

See Lectures & Events

Wednesday 22 February

Technical Studies Diploma

10.00 Environmental Design of Buildings

Mohsen Zikri

37 First Floor Front

11.30 Piece By Piece

Simon Beames

37 First Floor Front

3.30 Integrated Problem Solving

David Illingworth

37 First Floor Front

10.00 Media Studies Second Year

Designing From Within

Sergio Irigoyen

39 Computer Room

Painting Architecture

Alex Kaiser

33 First Floor Back

Printed Matter
Caroline Rabourdin
33 First Floor Front

Inflected Space 2/3/2D
Anderson Inge, Antoni Malinowski
North Jury Room

Works on Paper
Miraj Ahmed
32 First Floor Front

2.00 Media Studies Second Year

The Sub Millimetre Surreal
Thomas Pearce
Double Session
32 First Floor Back

Shapes of Fiction
Charles Arsène Henry
North Jury Room

Active Matter
Shany Barath
32 First Floor Front

Bodyscape
Mattia Santi, Francesca Silvi
Rear Second Presentation Space

Seeing Slowly – Photographic Typologies 35MM Colour Analog Photography
Sue Barr
33 First Floor Front

Video
Joel Newman
South Jury Room

Rendering Architecture
Matej Hosek
39 Computing Room

2.00 Landscape Urbanism
The Rhetorics of Mappings
Seminar part of the AA
Landscape Urbanism History
and Theory programme
Douglas Spencer
33 First Floor Back

2.00 Design & Practice
Recent Research in Brasil
Joana Gonçalves
SED Studio

4.00 Tall Buildings
Joana Gonçalves
SED Studio

6.30 AA Film Club
Wings of Desire
AA Cinema, See Notices

Thursday 23 February

10.00 Projective Cities
Landscape and Ecological Urbanism
Maria Giudici
Projective Cities Studio

10.00 HTS Second Year
The House and the Monumental

Seminar Groups
Sylvie Taher Room TBC
Eleni Axioti
Rear Second Presentation Space
Klaus Platzgummer
Rear Second Presentation Space
Shumi Bose 32 First Floor Back
Francesca Dell'Aglio
33 First Floor Front
Tatjana Crossley 33 First Floor Back

12.00 Lecture
Architecture Without Building
Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year
Categories of Architecture:
The Birth of an Architectural Idea
Seminar Groups
Zaynab Dena Ziari Lecture Hall
Ricardo Ruivo Lecture Hall
Constandis Kizis South Jury Room
Nerma Cridge North Jury Room
Sofia Krimizi 32 First Floor Front
Mercedes Rodrigo Garcia TBC

12.00 Lecture
Digital
Ryan Dillon and Molly Claypool
Lecture Hall

Technical Studies Diploma Course

10.00 Light & Lighting
Francesco Anselmo
37 First Floor Front

11.30 The Third Skin
Wolfgang Frese 37 First Floor Front

3.30 Sustainable Urban Design
Ian Duncombe 37 First Floor Front

2.00 Technical Studies First Year
First Applications
Environment: Giles Bruce, Paul
Thomas, Laura De Arcarate
Materials: Nacho Marti, Antiopi
Koronaki, Camila Rock
Structures: Manja Van De Worp,
Lei Zheng, Robert Knight
First Year Studio Space

3.00 Technical Studies
Second Year
Structures
Manja Van De Worp, Ciaran Malik,
Tim Marcot
Rear Second Presentation Space

6.30 AA XX 100
New Ways of Telling the
Same Old Story
Lecture Hall,
See Lectures & Events

7.00 Members' Screening
Disaster Playground
AA Cinema,
See Lectures & Events

Friday 24 February

9.00 AAIS
Jury
Theo Lorenz and Tanja Siems
4 Morwell Ground Floor

9.30 Building Conversations
Stephen Bates
Robert Adam's Chandos House
See Lectures & Events

AA DRL
10.00 Synthesis
32 First Floor Back

12.30 Constructed Histories
32 First Floor Back

Technical Studies Diploma

10.00
Nacho Marti
37 First Floor Front

11.30 Designing in Series – Mass Customisation
Manja Van De Worp
37 First Floor Front

2.00 Environment & Energy
Giles Bruce
37 First Floor Front

3.30 Studies in Advanced Structural Design
Chris Davies/Emanuele Marfisi
37 First Floor Front

2.00 Landscape Urbanism
Jose Alfredo Ramirez
32 First Floor Front

2.00 HCT/PhD
Marina Lathouri
33 First Floor Front

5.00 Friday Evening Lectures
Mark Cousins
Lecture Hall
See Lectures & Events

6.30 Artists' Talks
Do Ho Suh
Lecture Hall
See Lectures & Events

Must be committed, available and reliable for the duration of the search and appointment process

AA Director Search Committee Call for Nominations

The Search Committee is convened by the School Community and charged to conduct the search for a new Director of the AA. The Committee is made up of:

- 3 students (full-time registered in the 2016-17 academic year)
- 3 academic staff (on academic contract in the 2016-17 academic year)
- 2 administrative staff (on administrative contract in the 2016-17 academic year)
- 3 representatives of Council (appointed by Council)

Nominees should supply:

- Name
- Year/Programme of study (students)
- Area/Department of employ (academic/administrative staff)
- The name of a proposer, a seconder and 8 signatures of support (can be from across all areas of the School Community).
- Statement of intention (max. 250 words)

Return by email to secretary@aschool.ac.uk
Nominations close Monday 27 February, 12pm

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Tue 21** Tutor Lecture Series
New Formalism: Canales Lombardero
- Wed 22** Book Launch
What's So Great About the Eiffel Tower?
Jonathan Glancey
AA Bookshop
- Thu 23** AA XX 100
New Ways of Telling the Same Old Stories
Four Corners Books and Visual Editions
AA Members' Screening
Disaster Playground
AA Cinema, 7pm
- Fri 24** Building Conversations
Stephen Bates
Robert Adam's Chandos House, 9.30am
Friday Evening Lectures
Mark Cousins: What Can We Hope For?
5pm
Art and Architecture Artists' Talks
Organised by Parveen Adams
Do Ho Suh: Recent Works



In-Progress: The IID Summer Sessions, edited by Irene Sunwoo and published by AA Publications and the Graham Foundation, is available to purchase from aabookshop.net.

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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