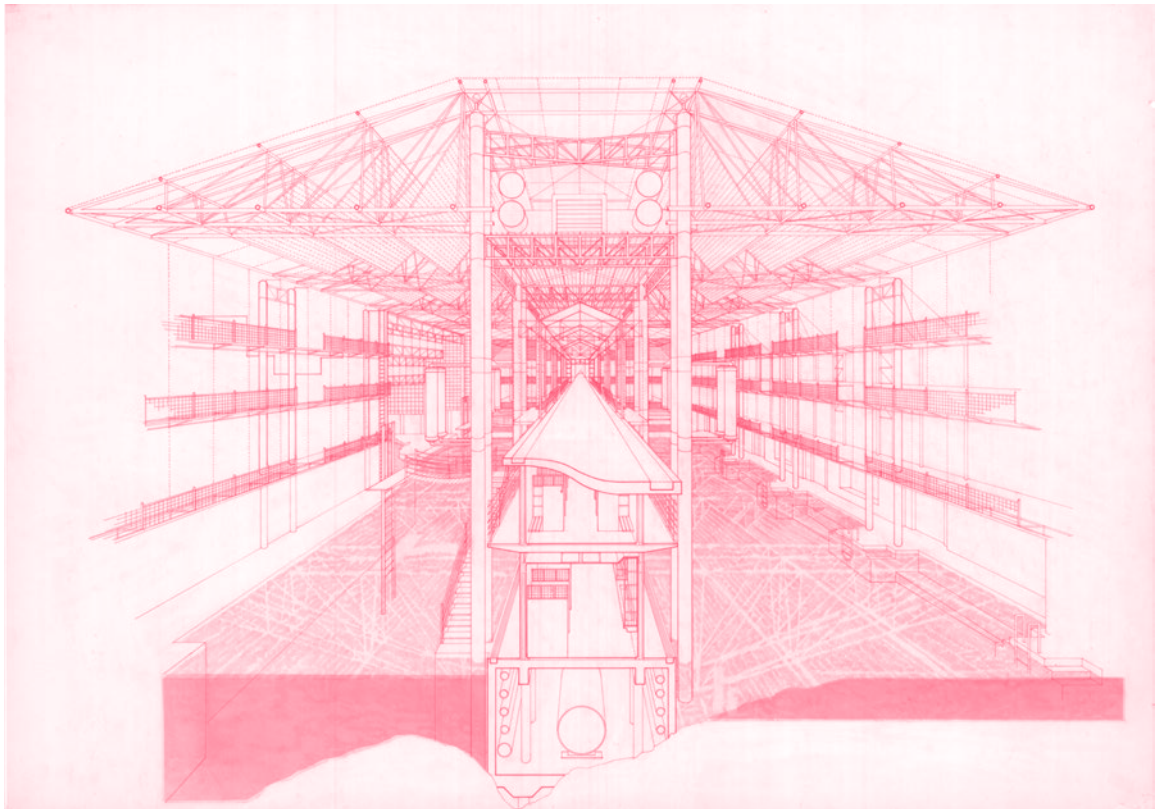


Term 2 Week 6

13–17 February 2017

Events List



Lectures & Events

AA XX 100

Speed Mentoring

Monday 13 February, 6.30

Lecture Hall

This 'speed mentoring' event provides a casual platform for students to hear from inspirational architects, get direct and honest advice and boost their understanding of real architectural practice.

Mentors include: Patty Hopkins, Su Rogers, Liza Fior (MUF), Julia Barfield, Christine Hawley, Julia King (LSE), Sophie Hicks, Barbara Weiss, Manon Mollard (Architectural Review), Eleanor Dodman (Wilkinson Eyre), Julia Almeida (Ron Arad Architects), Anna Robinson (DSDHA), Rowan Melville (Alison Brooks), Maria Paez Gonzalez (Foster + Partners) and many more. Join us for an evening of amazing opportunities, surprise cocktails and conversation.

Please note: Limited places available - this event is open to AA students, year out students and recent graduates from the past academic year only. If you did not receive the ticketing email and would like to attend, please email publicprogramme@aschool.ac.uk

AAgora Debates

Architecture & Control

Tuesday 14 February, 6.30

Lecture Hall

What shapes architecture? What does architecture shape?

Prior to the eighteenth century, the art of building corresponded to the need to reinforce the might of sovereign power and divinity. In today's world, the commanding forces of architecture have changed, providing freedom and autonomy and yet containing and controlling actuality. Are architects, developers, investors, or users and consumers the only driving force of our current reality? How do the creations of today shape our world?

The Shadow Series

The Architect's Attachment to Norms: Normal /Abnormal / Hyper-Normal

Thursday 16 February, 6.30

Front Members' Room

The architectural profession is highly regulated and application of rules produces specific effects that normalise built and unbuilt

conditions. The discussion will question architecture's professional practice as a set of rules to be followed and consider instead the ways architecture regulations generate a set of conditions that produce and reproduce norms.

A reflection on the categories of normal, abnormal, hyper-normal as manifested in the present, will be used as a means to turn away from the grip of professional normativity.

AA Building Conversations John O'Mara, Herzog and de Meuron Architects

AA Building Conversations

Friday 17 February, 9.30

All Saints

7 Margaret St, W1W 8JG

This building visit, led by John O'Mara, will take place at the Grade I listed All Saints, designed by William Butterfield in between 1850 and 1859. Both a building visit and an on-site conversation, this series of events combines two of the best bits about architecture: walking through buildings and talking about them. AA Building Conversations brings together practising architects and AA members to discuss how existing buildings in London have influenced, sharpened or challenged the architects' own practices and understanding of the discipline. The conversations will be triggered by an AA PhD candidate, but will be a collective construction among all those present.

John O'Mara joined Herzog & de Meuron in 2008 as project manager on the Tate Modern Project and now coordinates the firm's UK office, directing projects such as the Blavatnik School of Government, the Tate Modern Project and One Wood Wharf and The Royal College of Art Battersea South.

This event is ticketed. Members can book tickets at aschool.ac.uk

Symposium

Emerging North Korea Organised by Calvin Chua and Dongwoo Yim

Friday 17 February, 2.00

Lecture Hall

As a parallel effort to the AA Visiting School programme in Pyongyang, this symposium will look at the recent transformations of North Korea from its built environment to the society. Despite being one of the most veiled countries in modern

history, North Korea has started to engage with the rest of the world, and now we can easily witness various socio-economic changes of the nation. Speakers, Andray Abrahamian, Eunlee Joung, Chang-ju Lee and Gianluca Spezza, will present new trends in North Korea due to those changes, from large-scale infrastructural developments to small-scale social changes. A roundtable discussion moderated by Calvin Chua and Dongwoo Yim will follow.

Exhibitions

Exhibitions run until Saturday 25 February, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

UNKNOWN FIELDS:

The Dark Side of the City

AA Gallery

In The Dark Side of the City Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. The Dark Side of the City is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

Mittelmeerland

Salon De Recherche

Front Members' Room

Mittelmeerland is a research project exploring the future of the Mediterranean Sea as a territory of water. Applying a comparative method and approaching cities from the sea, the curators have travelled to six Mediterranean metropolises: Dubrovnik, Tangier, Beirut, Algiers, Alexandria and Izmir. The resulting Salon de Recherche presents case studies and travel books that illustrate the cities. These artefacts reveal their specialities, the character of their coasts, usage and users. By addressing urban conditions, politics and the urbanisation processes along the coast the exhibition asks: how can the Mediterranean position itself as a territory?

**Designers, Architects,
Welders and Miners
Chris Moyse**

AA Bar

This exhibition presents three decades of industrial portraits taken by the photographer Chris Moyse. The work ranges from images taken during the 1983 International Societies of Industrial Design (ICSID) in Milan, to photographs of Thai welders on a 'Lay' barge off the coast of Dubai, Gabonese welders creating the jackets for an offshore gas pipeline, the construction of a copper mine in Kazakhstan and to the dry dock fabricating yards of Rio.

**Anthroposophical Architecture:
Rudolf Steiner**

Photographs by Peter Jeffree

37 Ground Floor Corridor

*Open until 1 April, Monday to Friday
10.00-6.00*

This exhibition presents photographs taken by Peter Jeffree of the Goetheanum, the world centre for the anthroposophical movement designed by the Austrian philosopher, critic and architect Rudolf Steiner (1861-1925). These photographs document the second centre, built entirely of concrete, seen as a 'masterpiece of twentieth-century expressionist architecture.'

Peter Jeffree worked as an architect for the BBC and John Lewis Department Stores. He is now an architectural photographer.

Notices

AA Film Club

In the Mood for Love (2001)

directed by Wong Kar-Wai

Wednesday 15 February, 6.30

AA Cinema

Week 6 Diary

Monday 13 February

10.00 Emtech

Core Studio II: Design Strategy Jury
Emtech Studio

6.30 AA XX 100

Speed Mentoring

Lecture Hall

See Lectures & Events

Tuesday 14 February

9.00 AAIS

Seminar

Theo Lorenz and Tanja Siems

32 First Floor Back

10.00 HTS First Year

**Architecture & The City: The
History of a Difficult Relationship**

Seminar Groups

Fabrizio Ballabio

Rear Second Presentation Space

Roberta Marcaccio

37 First Floor Front

Winston Hampel *South Jury Room*

Pol Esteve *North Jury Room*

Alex Vougia

Rear Second Presentation Space

AA DRL

10.00 Behaviour

Lecture Hall

1.00 Design as Research II

Lecture Hall

10.30 SED

Seminar

Term 2 Project Mid-term

Presentations

Programme Staff and Invited Guests

SED Studio

2.00 Media Studies First Year

Concept Emerge Polygon

Modelling

Sebastian Andia, Delfina Bocca

North Jury Room

Collaborative Transformations

Thomas Jensen, Kasper Ax

South Jury Room

The Household Glitch Mounted

Regiment

Oliviu Ghenciu

33 First Floor Front

The Drawn Mistake

Alison Moffett

32 First Floor Front

Taking Measure

Caroline Rabourdin

Rear Second Presentation Space

**Translation of Objects
Through Drawing**

Shin Egashira

37 First Floor Front

Materiality of Colour

Antoni Malinowski

First Year Studio Space

2.30 MA HCT

The Subject of Architecture

Douglas Spencer

HCT Studio

6.30 AAgora Debates

Architecture & Control

Lecture Hall,

See Lectures & Events

Wednesday 15 February

Technical Studies Diploma

**10.00 Environmental Design
of Buildings**

Mohsen Zikri

37 First Floor Front

11.30 Piece By Piece

Simon Beames

37 First Floor Front

3.30 Integrated Problem Solving

David Illingworth

37 First Floor Front

10.00 Media Studies Second Year

Designing From Within

Sergio Irigoyen

39 Computer Room

Painting Architecture

Alex Kaiser

33 First Floor Back

Printed Matter

Caroline Rabourdin

33 First Floor Front

Inflected Space 2/3/2D

Anderson Inge, Antoni Malinowski

North Jury Room

Works on Paper

Miraj Ahmed

32 First Floor Front

2.00 Media Studies Second Year

The Sub Millimetre Surreal

Thomas Pearce

Double Session

32 First Floor Back

Shapes of Fiction

Charles Arsène Henry

North Jury Room

Active Matter

Shany Barath

32 First Floor Front

Bodyscape

Mattia Santi, Francesca Silvi

Rear Second Presentation Space

**Seeing Slowly – Photographic
Typologies 35MM Colour
Analog Photography**

Sue Barr

33 First Floor Front **Video**

Joel Newman

South Jury Room

Rendering Architecture

Matej Hosek

39 Computing Room

2.00 Landscape Urbanism

The Rhetorics of Mappings

Seminar part of the AA

Landscape Urbanism History and

Theory programme

Douglas Spencer Seminar

33 First Floor Back

SED

2.00 Design & Practice

Recent Projects Hydrock

Engineering

Chris Mortensen

SED Studio

4.00 Design & Practice

Housing Designs PCKO Architects

Peter Chlapowski

SED Studio

2.30 MA HCT

The Post-Eurocentric City

John Palmesino

HCT Studio

6.30 AA Film Club

In the Mood for Love

AA Cinema, See Notices

**Thursday
16 February**

10.00 Projective Cities

Architectural Urbanism

Sam Jacoby

Projective Cities Studio

10.00 MA HCT

Architecture Knowledge and

Writing

Marina Lathouri

HCT Studio

10.00 HTS Second Year

The House and the Monumental

Seminar Groups

Sylvie Taher Room TBC

Eleni Axioti

Rear Second Presentation Space

Klaus Platzgummer

Rear Second Presentation Space

Shumi Bose 32 First Floor Back

Francesca Dell'Aglio

33 First Floor Front

Tatjana Crossley

33 First Floor Back

12.00 Lecture

The Monument

Mark Cousins

Rear Second Presentation Space

10.00 HTS Third Year

Categories of Architecture:

The Birth of an Architectural Idea

Seminar Groups

Zaynab Dena Ziari Lecture Hall

Ricardo Ruivo Lecture Hall

Constandis Kizis South Jury Room

Nerma Cridge North Jury Room

Sofia Krimizi 32 First Floor Front

Mercedes Rodrigo Garcia TBC

12.00 Lecture

Sculpture

Ryan Dillon and Molly Claypool

Lecture Hall

Technical Studies Diploma Course

10.00 Light & Lighting

Francesco Anselmo

37 First Floor Front

11.30 The Third Skin

Wolfgang Frese

37 First Floor Front

3.30 Sustainable Urban Design

Ian Duncombe

37 First Floor Front

2.00 Technical Studies First Year

First Applications

Environment: Giles Bruce, Paul

Thomas, Laura De Arcarate

Materials: Nacho Marti, Antiopi

Koronaki, Camila Rock

Structures: Manja Van De Worp,

Lei Zheng, Robert Knight

First Year Studio Space

3.00 Technical Studies

Second Year

Structures

Manja Van De Worp, Ciaran Malik,

Tim Marcot

Rear Second Presentation Space

6.30 The Shadow Series

The Architect's Attachment

to Norms

Front Members' Room,

See Lectures & Events

Friday 17 February

9.30 AA Building Conversations

John O'Mara

All Saints, Margaret Street,

See Lectures & Events

AA DRL

10.00 Synthesis

32 First Floor Back

12.30 Constructed Histories

32 First Floor Back

Technical Studies Diploma

10.00

Nacho Marti

37 First Floor Front

11.30 Designing in Series –

Mass Customisation

Manja Van De Worp

37 First Floor Front

2.00 Environment & Energy

Giles Bruce

37 First Floor Front

3.30 Studies in Advanced

Structural Design

Chris Davies/Emanuele Marfisi

37 First Floor Front

2.00 Landscape Urbanism

Jose Alfredo Ramirez

32 First Floor Front

2.00 HCT/PhD

Marina Lathouri

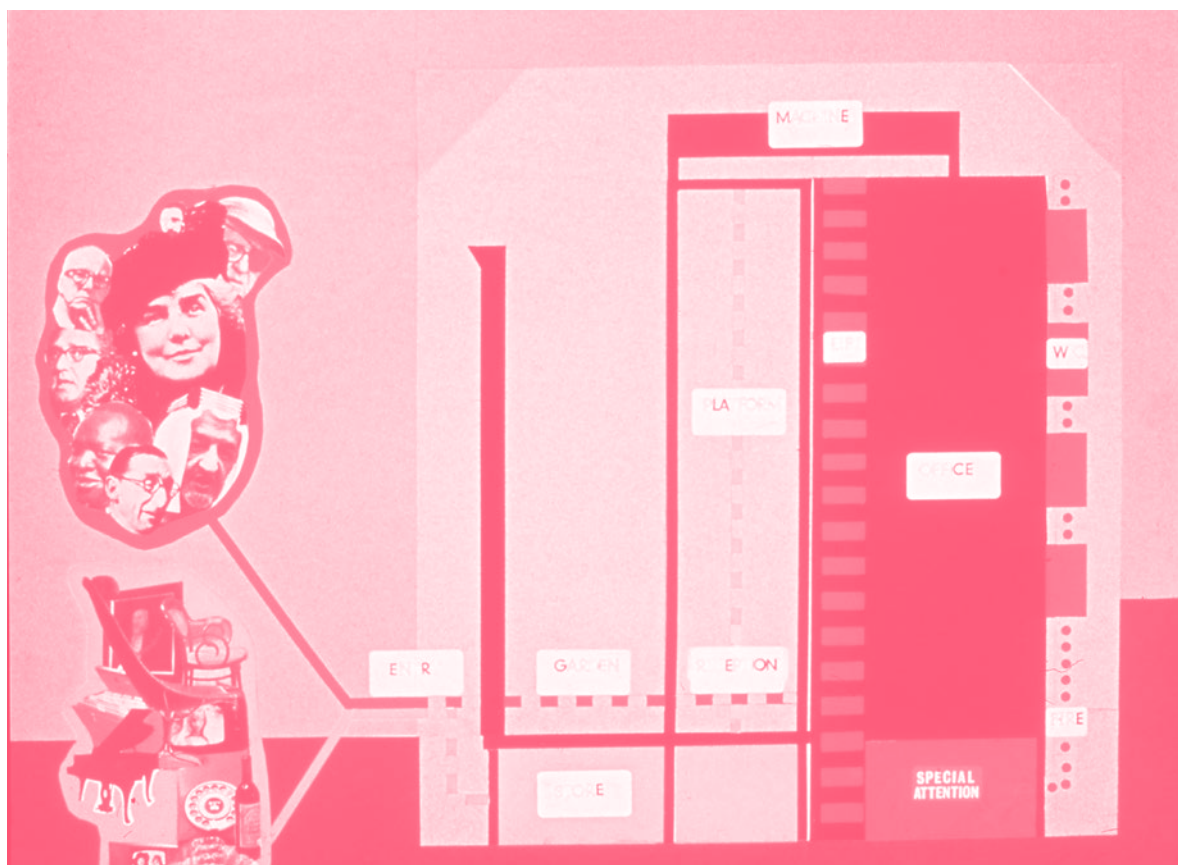
33 First Floor Back

2.00 Symposium

Emerging North Korea

Lecture Hall

See Lectures & Events



All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 13 AA XX 100
Speed Mentoring
- Tue 14 AAgora Debates
Architecture & Control
- Thu 16 The Shadow Series
The Architect's Attachment to Norms
Front Members' Room
- Fri 17 AA Building Conversations
John O'Mara
All Saints, Margaret Street, 9.30am
Symposium
Emerging North Korea
2pm

Front: Annette LeCuyer (Dip 6), 1980–81, perspective interior of Porchester Baths, led by Peter Cook, Ron Herron and Christine Hawley, a guest at this week's Speed Mentoring event
Back: Intermediate 2 unit work, 1973–74, led by Rick Mather and Su Rogers, a guest at this week's Speed Mentoring event.

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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