

# Term 2 Week 5

## 6–10 February 2017

### Events List

O O O O O O O W W W W W W W  
O O O O O O O W W W W W W W  
O O O O O O O W W W W W W W  
E E E E E E E E P P P P P P P P P  
E E E E E E E E P P P P P P P P P  
E E E E E E E E P P P P P P P P P  
E E E E E E E E E E E E E E E E E  
E E E E E E E E E E E E E E E E E  
E E E E E E E E E E E E E E E E E  
K K K K K K K N N N N N N N N N  
K K K K K K K N N N N N N N N N  
K K K K K K K N N N N N N N N N

## Lectures & Events

Evening Lecture

**Daniel Levin Becker**

***La forme d'une ville, la ville d'une forme: Potential literature in and of the city***

*Monday 6 February, 6.30*

*Lecture Hall*

Since 1961, the OuLiPo, a Parisian collective of writers and mathematicians dedicated to exploring the generative potential of formal structures, has used text both conceptually and materially as a space for invention and play. But a somewhat quieter strain in oulipian inquiry tends toward the treatment of space itself as a sort of text, from Georges Perec's experiments in exhaustive observation to Michelle Grangaud's metro-station anagrams to a host of newer in situ compositional techniques. Daniel Levin Becker, the youngest member of the Oulipo, will survey the group's relationship to the modern urban environment as inspiration, source, and compositional tool.

Daniel Levin Becker is literary editor of *The Believer*. His first book, *Many Subtle Channels: In Praise of Potential Literature*, was published by Harvard University Press in 2012.

Book Launch

***The Riddle of the Real City***

**Wim Nijenhuis**

*Wednesday 8 February, 6.30*

*AA Bookshop*

The Riddle of the Real City looks at the changing significance of the street as traffic space, public space and observation area in the classical and the modern era, and the impact of electronic communication on the contemporary experience of the city. Constructed using Sloterdijk's model of the cloud (Internet) essay, the book consists of independent fragments grouped according to thematic affinities that, taken together, aim to enrich the reader's theoretical understanding of urban interventions.

Join us for a drinks reception to celebrate the launch of this new title. Launch price: £32 (RRP £40)

Pause

**AA LAWuN**

*Thursday 9 February, 10.00*

*Graduate Gallery*

Together

you can plan your own lecture

Together

you can write your own curriculum

Term 2 Open Jury

**AA Projects: Past, Present and Future**

*Friday 10 February, 10.00–6.00*

*Lecture Hall*

The Term 2 Open Jury is curated by Student Forum and the Public Programme to create a dialogue between ongoing projects within units and programmes across the school, and past projects found within the AA Archive. Twelve units and programmes will each present a project from the archive alongside a current project to discuss a common theme that exemplifies their ongoing research and agendas. The aim is to allow the student body to discover past projects in the archive and their continued relevance today. The event will be live-streamed from the Lecture Hall and relayed to the Rear Second Presentation Space.

## Exhibitions

Exhibitions run until Saturday

25 February, Monday to Friday

10.00–7.00, Saturday 10.00–5.00

**UNKNOWN FIELDS:**

**The Dark Side of the City**

*AA Gallery*

In The Dark Side of the City Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. The Dark Side of the City is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

**Mittelmeerland**

**Salon De Recherche**

*Front Members' Room*

Mittelmeerland is a research project exploring the future of the Mediterranean Sea as a territory of water. Applying a comparative method and approaching cities from the sea, the curators have travelled to six Mediterranean metropolises: Dubrovnik, Tangier, Beirut, Algiers, Alexandria and Izmir. The resulting Salon de Recherche presents case studies and travel books that illustrate the cities. These artefacts reveal their specialities, the character of their coasts, usage and users. By addressing urban conditions, politics and the urbanisation processes along the coast the exhibition asks: how can the Mediterranean position itself as a territory?

**Designers, Architects, Welders and Miners**

**Chris Moyse**

*AA Bar*

This exhibition presents three decades of industrial portraits taken by the photographer Chris Moyse. The work ranges from images taken during the 1983 International Societies of Industrial Design (ICSID) in Milan, to photographs of Thai welders on a 'Lay' barge off the coast of Dubai, Gabonese welders creating the jackets for an offshore gas pipeline, the construction of a copper mine in Kazakhstan and to the dry dock fabricating yards of Rio.

**Anthroposophical Architecture:**

**Rudolf Steiner**

**Photographs by Peter Jeffree**

*37 Ground Floor Corridor*

*Open until 1 April, Monday to Friday*

*10.00–6.00*

This exhibition presents photographs taken by Peter Jeffree of the Goetheanum, the world centre for the anthroposophical movement designed by the Austrian philosopher, critic and architect Rudolf Steiner (1861–1925). These photographs document the second centre, built entirely of concrete, seen as a 'masterpiece of twentieth-century expressionist architecture.'

Peter Jeffree worked as an architect for the BBC and John Lewis Department Stores. He is now an architectural photographer.

## Notices

**Term 2 Open Week**

All courses in Complementary Studies are suspended in the week 6–10 February to accommodate participation in Open Week activities. Courses will resume in Week 6, week commencing 13 February.

**AA Film Club**

*Jodorowsky's Dune* (2013)

directed by Frank Pavich

*Wednesday 8 February, 6.30*

*AA Cinema*

## Week 5 Diary

### Monday 6 February

**10.30 SED**

Refurbishing the City

Term 2 Project Work & Team

Tutorials

Programme Staff

*SED Studio*

**6.30 Daniel Levin Becker**

*La forme d'une ville, la ville d'une forme: Potential literature in and of the city*

*Lecture Hall*

*See Lectures & Events*

### Tuesday 7 February

**9.00 AAIS**

Seminar

Theo Lorenz and Tanja Siems

*32 First Floor Back*

**2.00 SED**

Term 1 Assessments & Research

Paper 2

Programme Staff

*SED Studio*

### Wednesday 8 February

**2.00 SED**

Design & Practice

Recent Projects

Gustavo Brunelli

*SED Studio*

**6.30 AA Film Club**

*Jodorowsky's Dune*

*AA Cinema, See Notices*

**6.30 Book Launch**

*The Riddle of the Real City*

*AA Bookshop*

*See Lectures & Events*

### Thursday 9 February

**10.00 AA LAWuN**

Pause

*Graduate Gallery*

*See Lectures & Events*

**4.00 SED**

Design & Practice

Housing Projects AHMM Architects

Craig Robertson

*SED Studio*

## Friday 10 February

**10.00 Open Jury**

AA Projects: Past, Present and

Future

*Lecture Hall and Rear Second*

*Presentation Space, See Lectures & Events*

**10.00 Projective Cities/HCT/ Media Practice**

Interior Urbanism

Charles Rice

*32 First Floor Back*

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Mon 6** Evening Lecture: Daniel Levin Becker  
*La forme d'une ville, la ville d'une forme:*  
Potential literature in and of the city
- Wed 8** Book Launch: The Riddle of the Real  
City by Wim Nijenhuis  
*AA Bookshop*
- Thu 9** AA LAWuN – Pause  
*Graduate Gallery, 10am*
- Fri 10** Term 2 Open Jury  
*10am*



AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at [aaschool.ac.uk](http://aaschool.ac.uk). For the audio infoline, please call 020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)  
Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)  
Published by the Architectural Association,  
36 Bedford Square, London WC1B 3ES  
T 020 7887 4000 F 020 7414 0782  
Edited by the Print Studio. Architectural  
Association (Inc.), Registered Charity No. 311083.  
Company Limited by Guarantee. Registered in  
England No. 171402. Registered Office as above.