

Term 2 Week 4

30 January – 3 February 2017

Events List



Lectures & Events

AAgora Debates
The Smart City & Post-Anthropocene
Tuesday 31 January, 6.30
Lecture Hall

As anthropogenic systems become more autonomous are we departing from our geological era towards the post-Anthropocene? This shift reveals an underlying truth: we are one of many intelligent beings on the planet. When we establish self-driving vehicles and smart buildings, what stops us from recognising ecosystems, climate change or the sea as their own non-human agencies? How will this influence architecture and cities in the future, and should we include non-human agencies in our designs and proposals?

Evening Lecture
The Future of Housing in London
Jamie Ratcliff, Alison Brooks, Poppy Terry, Joanna Chambers and John Bushell
Chaired by Hugo Hinsley
Thursday 2 February, 6.30
Lecture Hall

London has increasingly failed to provide housing for low-income workers and young, middle-income professionals. Is it destined to be 'hollowed out' as some critics assert, with only housing for the rich and 'buy-to-leave' investment storage in empty properties? What policies, financial models and production methods can challenge the current situation? How vital to the future economy and social cohesion of London is a major rethinking of the ways that we produce and manage new housing? At this evening debate architects and policymakers will discuss how we can start to change our current dysfunctional model of housing production for the better.

Friday Evening Lecture
Mark Cousins
To whom do we turn?
Friday 27 January, 5.00
Lecture Hall

This lecture series attempts to provide a godless defence of the miraculous, introducing the idea that the miracle fulfils the wishes of those who bear witness to it. In many ways miracles are the poetry of the poor. This analysis is put

into the context of urban everyday life – the contemporary setting of the miraculous.

Art & Architecture
Artists' Talks Organised
by Parveen Adams
Mark Lewis
Invention

Friday 3 February, 6.30
Lecture Hall

Mark Lewis is a Canadian artist who lives and works in London. His film and digital moving image works frequently depict everyday life. His most recent works include a series of films shot in the Korean DMZ and *Invention*, a film project that imagines a contemporary city with no cinema or moving-image devices.

Exhibitions

Exhibitions run until Saturday
25 February, Monday to Friday
10.00–7.00, Saturday 10.00–5.00

UNKNOWN FIELDS:
The Dark Side of the City

AA Gallery

In *The Dark Side of the City Unknown Fields* takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. *The Dark Side of the City* is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

Mittelmeerland
Salon De Recherche

Front Members' Room

Mittelmeerland is a research project exploring the future of the Mediterranean Sea as a territory of water. Applying a comparative method and approaching cities from the sea, the curators have travelled to six Mediterranean metropolises: Dubrovnik, Tangier, Beirut, Algiers, Alexandria and Izmir. The resulting *Salon de Recherche* presents case studies and travel books that illustrate the cities. These artefacts reveal their specialities, the

character of their coasts, usage and users. By addressing urban conditions, politics and the urbanisation processes along the coast the exhibition asks: how can the Mediterranean position itself as a territory? How would each city act in this territory? What do changes mean for the everyday spaces and their uses?

Designers, Architects, Welders and Miners
Chris Moyse

AA Bar

This exhibition presents three decades of industrial portraits taken by the photographer Chris Moyse. The work ranges from images taken during the 1983 International Societies of Industrial Design (ICSID) in Milan, to photographs of Thai welders on a 'Lay' barge off the coast of Dubai, Gabonese welders creating the jackets for an offshore gas pipeline, the construction of a copper mine in Kazakhstan and to the dry dock fabricating yards of Rio.

Anthroposophical Architecture:
Rudolf Steiner

Photographs by Peter Jeffree

37 Ground Floor Corridor

Open until 1 April, Monday to Friday
10.00–6.00

This exhibition presents photographs taken by Peter Jeffree of the Goetheanum, the world centre for the anthroposophical movement located in Dornach, Switzerland. Designed by the Austrian philosopher, critic, esotericist and architect Rudolf Steiner (1861–1925), the centre was intended to support the developing work of anthroposophy, or the science of the spirit. These photographs document the second centre completed in 1928 and built entirely of concrete – and seen as 'a true masterpiece of twentieth-century expressionist architecture that rivals Le Corbusier's sculptural chapel at Ronchamp (which it inspired) and Frank Gehry's recently completed Guggenheim at Bilbao.'

Peter Jeffree worked as an architect for the BBC and later as chief architect for John Lewis Department Stores. Architectural photography is now his primary occupation.

Notices

Please Note
Visions and Visualisations: A Symposium on Zaha Hadid has been postponed. Check aaschool.ac.uk for updates

Tuition Fees 2017–18
AA Council has approved the Tuition fee levels for the 2017–18 academic year, (Ordinary General Meeting held on Monday 12 December 2016).

The Tuition fee levels are confirmed as follows:

Foundation

(new students) £20,352

Undergraduate Years 1 to 5
(new and continuing students)

£20,352

Graduate MA/MSc

(New students, full programme)
£24,927

Graduate MArch

(New students, full programme)
£34,608

Graduate MFA

(New students, full programme)
£33,866

Taught MPhil

(New students, full programme)
£41,545

PhD/MPhil

(New students) £24,927

Application deadlines for the 2017–18 Academic Year

Application deadlines for prospective students wishing to join in September 2017 are outlined below:

Undergraduate School

Friday 27 January 2017

Late applications close

Graduate School

Friday 27 January 2017

Early (Winter) applications close

Friday 10 March 2017

Late (Spring) applications close

For full details and to find out about our application procedures visit aaschool.ac.uk and review the links under the APPLY heading.

AA Film Club

Lost in La Mancha (2002)

directed by Keith Fulton &

Louis Pepe

Wednesday 1 February, 6.30

AA Cinema

Making Time: On Agamben's Time and History

MA HCT & PhD Seminar with

Thanos Zartaloudis

Friday 3 February, 2.00

37 First Floor Front

This seminar will look at the chapter 'Time and History', from Giorgio Agamben's *Infancy and History*, which asks: what is time? Out of this we shall ask: what is the architect's time? Although a seemingly simple question, it is one we rarely encounter. Perhaps a better question to ask is: *how* is time? By asking 'how', and undertaking a close reading of Agamben's chapter, we can interrogate the so-called western understanding of time in order to locate its problem. What is the problem – if that is what we should even call it – that 'time' has been invented to solve? How to think of time? What happens if we venture outside of this logic or structure of problem-solution? Let's find out. Please read the set text prior to the seminar and bring notes and questions. A short presentation will follow a discussion of the reading.

Week 4 Diary

Monday 30 January

Projective Cities

Year 1 Interim and Year 2 Final

Design Review

Sam Jacoby

All Day, 32 First Floor Back

10.00 Emergent Technologies and Design

Emergence and Design

Workshop Jury

Emtech Studio

2.00 SED

SED Refurbishing the City

Term 2 Project Work &

Team Tutorials

Programme Staff

SED Studio

Tuesday 31 January

AADRL

10.00 Behaviour

Lecture Hall

1.00 Design as Research II

Lecture Hall

10.00 HTS First Year

Architecture & The City: The History of a Difficult Relationship

Seminar Groups

Fabrizio Ballabio

Rear Second Presentation Space

Roberta Marcaccio

37 First Floor Front

Winston Hampel *South Jury Room*

Pol Esteve *North Jury Room*

Alex Vougia *32 First Floor Front*

12.00 Lecture

The Architecture of the Holy See:

Bramante's Belvedere for Julius II

Pier Vittorio Aureli

Rear Second Presentation Space

2.00 Media Studies First Year
Concept Emerge Polygon

Modelling

Sebastian Andia, Delfina Bocca

North Jury Room

Collaborative Transformations

Thomas Jensen, Kasper Ax

South Jury Room

The Household Glitch Mounted Regiment

Oliviu Ghenciu

33 First Floor Front

The Drawn Mistake

Alison Moffett

32 First Floor Front

Taking Measure

Caroline Rabourdin
Rear Second Presentation Space

Translation of Objects Through Drawing

Shin Egashira
37 First Floor Front
Materiality of Colour
Antoni Malinowski
First Year Studio Space

2.00 SED Workshop

Methods and Tools
Programme Staff
SED Studio

2.30 HCT

The Subject of Architecture
Douglas Spencer
HCT Studio

6.30 AAgora Debates

The Smart City &
Post-Anthropocene
Lecture Hall, See Lectures & Events

Wednesday 1 February

Technical Studies Diploma 10.00 Environmental Design of Buildings

Mohsen Zikri
37 First Floor Front
11.30 Piece By Piece
Simon Beames
37 First Floor Front

3.30 Integrated Problem Solving

David Illingworth
37 First Floor Front

10.00 Media Studies Second Year

Designing From Within

Sergio Irigoyen
39 Computer Room

Painting Architecture

Alex Kaiser
33 First Floor Back

Printed Matter

Caroline Rabourdin
33 First Floor Front

Inflected Space 2/3/2D

Anderson Inge, Antoni Malinowski
North Jury Room

Works on Paper

Miraj Ahmed
32 First Floor Front

2.00 Media Studies Second Year

The Sub Millimetre Surreal

Thomas Pearce
Double Session
32 First Floor Back

Shapes of Fiction

Charles Arsène Henry
North Jury Room

Active Matter

Shany Barath
32 First Floor Front

Bodyscape

Mattia Santi, Francesca Silvi
Rear Second Presentation Space

Seeing Slowly – Photographic

Typologies 35MM Colour

Analog Photography

Sue Barr
33 First Floor Front

Video

Joel Newman
South Jury Room

Rendering Architecture

Matej Hosek
39 Computing Room

2.00 Landscape Urbanism

Rhetorics of Mapping Seminar

Douglas Spencer
33 First Floor Back

SED

2.00 Design & Practice

Designing Comfort into Buildings
Fergus Nicol
SED Studio

2.30 HCT

The Post-Eurocentric City
John Palmesino
HCT Studio

6.30 AA Film Club

Lost in La Mancha
AA Cinema, See Notices

Thursday 2 February

10.00 Projective Cities

Urban Design
Sam Jacoby
Projective Cities Studio

10.00 HTS Second Year The House and the Monumental

Seminar Groups
Sylvie Taher *Room TBC*
Eleni Axioti
Rear Second Presentation Space
Klaus Platzgummer
Rear Second Presentation Space
Shumi Bose *32 First Floor Back*
Francesca Dell'Aglio
33 First Floor Front
Tatjana Crossley *33 First Floor Back*

12.00 Lecture

National Identity & Architecture

Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year

Categories of Architecture: The Birth of an Architectural Idea

Seminar Groups
Zaynab Dena Ziari *Lecture Hall*
Ricardo Ruivo *Lecture Hall*
Constandis Kizis *South Jury Room*
Nerma Cridge *North Jury Room*
Sofia Krimizi *32 First Floor Front*
Mercedes Rodrigo Garcia *TBC*

12.00 Lecture

Film

Ryan Dillon
Lecture Hall

Technical Studies Diploma Course

10.00 Light & Lighting

Francesco Anselmo
37 First Floor Front

11.30 The Third Skin

Wolfgang Frese
37 First Floor Front

3.30 Sustainable Urban Design

Ian Duncombe
37 First Floor Front

2.00 Technical Studies First Year

First Applications
Environment: Giles Bruce, Paul
Thomas, Laura De Arcarate
Materials: Nacho Marti, Antiopi
Koronaki, Camila Rock
Structures: Manja Van De Worp,
Lei Zheng, Robert Knight
First Year Studio Space

2.00 HCT

Architecture Knowledge and Writing
Marina Lathouri
HCT Studio

3.00 Technical Studies Second Year

Structures
Manja Van De Worp, Ciaran Malik,
Tim Marcot
Rear Second Presentation Space

6.30 Evening Lecture

The Future of Housing in London
Lecture Hall, See Lectures & Events

Friday 3 February

AA DRL

10.00 Synthesis

32 First Floor Back

12.30 Constructed Histories

32 First Floor Back

Technical Studies Diploma 10.00

Nacho Marti
37 First Floor Front

11.30 Designing in Series – Mass Customisation

Manja Van De Worp
37 First Floor Front

2.00 Environment & Energy

Giles Bruce
37 First Floor Front

3.30 Studies in Advanced

Structural Design

Chris Davies/Emanuele Marfisi
37 First Floor Front

2.00 Landscape Urbanism

Jose Alfredo Ramirez
32 First Floor Front

2.00 HCT & PhD Seminar

Making Time: on Agamben's Time
and History

Thanos Zartaloudis
33 First Floor Front, See Notices

5.00 Friday Evening Lecture

Mark Cousins

To whom do we turn?

Lecture Hall, See Lectures & Events

6.30 Art & Architecture

Artists' Talks

Mark Lewis

Lecture Hall, See Lectures & Event

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Tue 31** AAgora Debates
The Smart City & Post-Anthropocene
- Thu 2** Evening Lecture
The Future of Housing in London
Jamie Ratcliff, Alison Brooks,
Poppy Terry, Joanna Chambers and
John Bushell, chaired by Hugo Hinsley
- Fri 3** Friday Evening Lecture
Mark Cousins: To whom do we turn?
5pm
Art & Architecture – Artists’ Talks
Organised by Parveen Adams
Mark Lewis: Invention

Andrew Anderson and Malcolm
Higgs, Westminster Housing (fourth
year project, 1958–59) AA Archives

AA Members can access a black-
and-white and/or larger print
version of Events List by going to
the AA website at aaschool.ac.uk.
For the audio infoline, please call
020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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