

Term 2 Week 3

23–27 January 2017

Events List



Lectures & Events

Evening Lecture and Book Launch
Charles Rice

Interior Urbanism

Monday 23 January, 6.30

Lecture Hall

Charles Rice will discuss themes from his new book *Interior Urbanism: Architecture, John Portman and Downtown America*. While Portman's work is little studied in its own right, its significance lies in what it reveals about the development of the American city at a crucial juncture in the 1960s and 70s. The lecture will also consider the effects of an 'interior urbanism' emerging at this time.

Charles Rice is professor of architecture at the University of Technology Sydney, the author of *The Emergence of the Interior: Architecture, Modernity, Domesticity* (2007) and of recent essays in *AA Files*, and he is editor-in-chief of *The Journal of Architecture*, the peer-reviewed scholarly journal of the RIBA.

The Origin Story – Media and Making in Practice

Troika

Breaking Down the Media

Wednesday 25 January, 6.30

Lecture Hall

Sebastien Noel, a founding member of London-based art collective Troika, will be discussing the conceptual underpinnings behind the group's work and their intimate relationship with the physical act of making. Through an overview of recent projects spanning sculptures, drawings and large-scale immersive installations, this lecture will look at making as a political act of empowerment and how the processes at play become an integral part of their conceptual position.

Troika is a London-based collaborative art practice formed by Eva Rucki, Conny Freyer and Sebastien Noel in 2003. Their works challenge our perceptions of knowledge, control, and what it means to be human in an age of technology.

Book Launch

Claire Jamieson

NATØ: Narrative Architecture in Postmodern London

Wednesday 25 January, 6.30

AA Bookshop

This book chronicles the work of Narrative Architecture Today (NATØ), the last radical architectural group of the twentieth century to emerge from the AA. Formed in 1983 around the work of Diploma Unit 10 and run by Nigel Coates, NATØ took on a dual life as both group and magazine, positioning its work within the specific political, social and physical conditions of 1980s London. Although most often associated with Coates, this book sets out to give a more detailed and contextual history of the group by tracing its identification with a particular stream of post-punk and postmodern expression: the celebration of the abject and entropy aesthetics, and the possibilities of DIY. Richly illustrated with photographs, drawings and ephemera, this new title aims to restore a polyvocal narrative to NATØ's development and ethos.

Join us for a drinks reception with Claire Jamieson to celebrate the launch of this new publication.

Evening Lecture and Book Launch
Maria Fusco

Legend of the Necessary Dreamer Real-time Writing in Palacio Pombal

Thursday 26 January, 6.30

Lecture Hall

Maria Fusco will make a performative reading and discuss her novella *Legend of the Necessary Dreamer* – a prose essay and real-time excavation of the historic, yet decaying, Palacio Pombal in Lisbon, which she wrote on-site as writer-in-residence at the Lisbon Architecture Triennale.

Maria Fusco is an award-winning, Belfast-born writer working across fiction, criticism and theory. Her work has been translated into ten languages.

Members' Screening

DamNation

Thursday 26 January, 7.00

AA Cinema

This film explores the sea change in our attitude towards dams – from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the

life and health of our rivers.

DamNation moves through rivers and landscapes altered by dams, but also through a metamorphosis in values.

PhD Symposium

Friday 27 January, 2.00pm

Lecture Hall

Presentations by three candidates who recently completed their PhD at the AA with a discussion and drinks reception to follow.

Friday Evening Lectures

Mark Cousins

To Whom do we Pray?

Friday 27 January, 5.00

Lecture Hall

This lecture series attempts to provide a godless defence of the miraculous, introducing the idea that the miracle fulfils the wishes of those who bear witness to it. In many ways miracles are the poetry of the poor. This analysis is put into the context of urban everyday life – the contemporary setting of the miraculous.

The Origin Story – Media and Making in Practice

Troika Studio Visit

Friday 27 January, 5.30

Troika Studio

A visit to Troika's studio follows Sebastien Noel's lecture on Wednesday 25 January. This visit is open to AA Media Studies students and AA Members. Spaces are limited.

Exhibitions

Exhibitions run until Saturday 25 February, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

UNKNOWN FIELDS:

The Dark Side of the City

AA Gallery

In *The Dark Side of the City* Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. *The Dark Side of the City* is a collection of stories

from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

Mittelmeerland

Salon De Recherche

Front Members' Room

Private View Friday 20 January, 6.30

Mittelmeerland is a research project exploring the future of the Mediterranean Sea as a territory of water. Applying a comparative method and approaching cities from the sea, the curators have travelled to six Mediterranean metropolises: Dubrovnik, Tangier, Beirut, Algiers, Alexandria and Izmir. The resulting Salon de Recherche presents case studies and travel books that illustrate the cities. These artefacts reveal their specialities, the character of their coasts, usage and users. By addressing urban conditions, politics and the urbanisation processes along the coast the exhibition asks: how can the Mediterranean position itself as a territory? How would each city act in this territory? What do changes mean for the everyday spaces and their uses?

Designers, Architects, Welders and Miners

Chris Moyse

AA Bar

This exhibition presents three decades of industrial portraits taken by the photographer Chris Moyse. The work ranges from images taken during the 1983 International Societies of Industrial Design (ICSID) in Milan, to photographs of Thai welders on a 'Lay' barge off the coast of Dubai, Gabonese welders creating the jackets for an offshore gas pipeline, the construction of a copper mine in Kazakhstan and to the dry dock fabricating yards of Rio.

Anthroposophical Architecture: Rudolf Steiner

Photographs by Peter Jeffree

37 Ground Floor Corridor

Open until 1 April, Monday to Friday 10.00–6.00

This exhibition presents photographs taken by Peter Jeffree of the Goetheanum, the world centre for the anthroposophical movement located in Dornach, Switzerland. Designed by the Austrian philosopher, critic, esotericist and

architect Rudolf Steiner (1861–1925), the centre was intended to support the developing work of anthroposophy, or the science of the spirit. The first Goetheanum, named in honour of Goethe and completed in 1913 with the architect Ernst Eisenpreis, was destroyed by arson. These photographs document the second centre completed in 1928 and built entirely of concrete – and seen as 'a true masterpiece of twentieth-century expressionist architecture that rivals Le Corbusier's sculptural chapel at Ronchamp (which it inspired) and Frank Gehry's recently completed Guggenheim at Bilbao.'

Peter Jeffree studied architecture at University College London, worked as an architect for the BBC and later as chief architect for John Lewis Department Stores. Architectural photography is now his primary occupation.

Notices

AA Council

Annual General Meeting

Monday 23 January, 6.30

32 First Floor Back

Tuition Fees 2017-18

AA Council has approved the Tuition fee levels for the 2017–18 academic year, (Ordinary General Meeting held on Monday 12 December 2016).

The Tuition fee levels are confirmed as follows:

Foundation

(new students) £20,352

Undergraduate Years 1 to 5

(new and continuing students)

£20,352

Graduate MA/MSc

(New students, full programme)

£24,927

Graduate MArch

(New students, full programme)

£34,608

Graduate MFA

(New students, full programme)

£33,866

Taught MPhil

(New students, full programme)

£41,545

PhD/MPhil

(New students) £24,927

Application deadlines for the 2017–18 Academic Year

Application deadlines for prospective students wishing to join in September 2017 are outlined below:

Undergraduate School

Friday 27 January 2017

Late applications close

Graduate School

Friday 27 January 2017

Early (Winter) applications close

Friday 10 March 2017

Late (Spring) applications close

For full details and to find out about

our application procedures visit

aaschool.ac.uk and review the links

under the APPLY heading.

AA Film Club

American Movie (1999)

directed by Chris Smith

Wednesday 25 January, 6.30

AA Cinema

Week 3 Diary

Monday 23 January

6.30 Evening Lecture and Book Launch

Charles Rice
Lecture Hall, See Lectures & Events

6.30 AA Council

Annual General Meeting
32 First Floor Back, See Notices

Tuesday 24 January

9.00 AAIS

Seminar
Theo Lorenz and Tanja Siems
32 First Floor Back

AADRL

10.00 Behaviour

Lecture Hall

1.00 Design as Research II

Lecture Hall

10.30 SED Seminar

Term 2 Project Presentations
Programme Staff
SED Studio

10.00 HTS First Year

Architecture & The City: The History of a Difficult Relationship

Seminar Groups
Fabrizio Ballabio
Rear Second Presentation Space
Roberta Marcaccio
37 First Floor Front
Winston Hampel *South Jury Room*
Pol Esteve *North Jury Room*
Alex Vougia *32 First Floor Front*

12.00 Lecture

Urbs Et Civitas: The Roman Forum
Pier Vittorio Aureli
Rear Second Presentation Space

2.00 Media Studies First Year

Concept Emerge Polygon

Modelling
Sebastian Andia, Delfine Bocca
North Jury Room

Collaborative Transformations

Thomas Jensen, Kasper Ax
South Jury Room

The Household Glitch Mounted Regiment

Oliviu Ghenciu
33 First Floor Front

The Drawn Mistake

Alison Moffett
32 First Floor Front

Taking Measure

Caroline Rabourdin
Rear Second Presentation Space

Translation of Objects

Through Drawing
Shin Egashira

37 First Floor Front

Materiality of Colour

Antoni Malinowski
First Year Studio Space

2.30 HCT

The Subject of Architecture
Douglas Spencer
HCT Studio

Wednesday 25 January

Technical Studies Diploma

10.00 Environmental Design of Buildings

Mohsen Zikri
37 First Floor Front

11.30 Piece By Piece

Simon Beames
37 First Floor Front

3.30 Integrated Problem Solving

David Illingworth
37 First Floor Front

10.00 Media Studies Second Year

Designing From Within

Sergio Irigoyen
39 Computer Room

Painting Architecture

Alex Kaiser
33 First Floor Back

Printed Matter

Caroline Rabourdin
Off Site Visit: St Bride Foundation Library

Inflected Space 2/3/2D

Anderson Inge, Antoni Malinowski
North Jury Room

Works on Paper

Miraj Ahmed
32 First Floor Front

2.00 Media Studies Second Year

The Sub Millimetre Surreal

Thomas Pearce
Double Session
32 First Floor Back

Shapes of Fiction

Charles Arsène Henry
North Jury Room

Active Matter

Shany Barath
32 First Floor Front

Bodyscape

Mattia Santi, Francesca Silvi
Rear Second Presentation Space

Seeing Slowly – Photographic

Typologies 35MM Colour

Analog Photography
Sue Barr
33 First Floor Front

Video

Joel Newman
South Jury Room

Rendering Architecture

Matej Hosek
39 Computing Room

2.00 Landscape Urbanism

Rhetorics of Mapping

Seminar
Douglas Spencer
33 First Floor Back

SED

2.00 Design & Practice

Sheltering Environments
Dean Hawkes

SED Studio

4.00 Design & Practice

Four Houses
Dean Hawkes

SED Studio

2.30 HCT

The Post-Eurocentric City
John Palmesino
HCT Studio

6.30 The Origin Story – Media and Making in Practice

Troika
Lecture Hall
See Lectures & Events

6.30 Book Launch

NATØ: Narrative Architecture in Postmodern London
AA Bookshop
See Lectures & Events

6.30 AA Film Club

American Movie
AA Cinema, *See Notices*

Thursday 26 January

10.00 HCT

Architecture Knowledge and Writing
Marina Lathouri
HCT Studio

10.00 Projective Cities

Parallel Projection
Maria Giudici
Projective Cities Studio

10.00 HTS Second Year

The House and the Monumental

Seminar Groups
Sylvie Taher *Room TBC*
Eleni Axioti
Rear Second Presentation Space
Klaus Platzgummer
Rear Second Presentation Space
Shumi Bose *32 First Floor Back*
Francesca Del'Aglio
33 First Floor Front
Tatjana Crossley *33 First Floor Back*

12.00 Lecture

The Engineer & Infrastructure

Mark Cousins
Rear Second Presentation Space

10.00 HTS Third Year

Categories of Architecture: The Birth of an Architectural Idea

Seminar Groups
Zaynab Dena Ziari *Lecture Hall*
Ricardo Ruivo *Lecture Hall*
Constandis Kizis *South Jury Room*
Nerma Cridge *North Jury Room*
Sofia Krimzi *32 First Floor Front*
Mercedes Rodrigo Garcia *TBC*

12.00 Lecture

Film

Ryan Dillon
Lecture Hall

Technical Studies Diploma Course

10.00 Light & Lighting

Francesco Anselmo
37 First Floor Front

11.30 The Third Skin

Wolfgang Frese
37 First Floor Front

3.30 Sustainable Urban Design

Ian Duncombe
37 First Floor Front

2.00 Technical Studies First Year

First Applications
Environment: Giles Bruce, Paul Thomas, Laura De Arcarate
Materials: Nacho Marti, Antiopi Koronaki, Camila Rock
Structures: Manja Van De Worp, Lei Zheng, Robert Knight
First Year Studio Space

3.00 Technical Studies

Second Year

Structures
Manja Van De Worp, Ciaran Malik, Tim Marcot
Rear Second Presentation Space

6.30 Evening Lecture and

Book Launch

Maria Fusco
Legend of the Necessary Dreamer
Lecture Hall, See Lectures & Events

7.00 Members' Screening

DamNation
AA Cinema, *See Lectures & Events*

Friday 27 January

9.00 AAIS

Jury
Theo Lorenz and Tanja Siems
4 Morwell Ground Floor

AA DRL

10.00 Synthesis

32 First Floor Back

12.30 Constructed Histories

32 First Floor Back

Technical Studies Diploma

10.00

Nacho Marti
37 First Floor Front

11.30 Designing in Series – Mass Customisation

Manja Van De Worp
37 First Floor Front

2.00 Environment & Energy

Giles Bruce
37 First Floor Front

3.30 Studies in Advanced Structural Design

Chris Davies/Emanuele Marfisi
37 First Floor Front

2.00 PhD Symposium

Presentations
Lecture Hall

2.30 HCT/PhD

Interior Urbanism
Marina Lathouri
32 First Floor Back

2.30 Projective Cities

Interior Urbanism
Charles Rice
32 First Floor Back

5.00 Friday Evening Lecture

Mark Cousins
To Whom do we Pray?
Lecture Hall, See Lectures & Events

5.30 Troika Studio Visit

Troika Studio, See Lectures & Event

All events take place at 6.30pm in the Lecture Hall unless otherwise noted

Mon 23 Evening Lecture & Book Launch

Charles Rice: *Interior Urbanism*

Wed 25 Media and Making in Practice

Troika: Breaking Down the Media

Book Launch: Claire Jamieson

NATØ, Narrative Architecture in

Postmodern London

AA Bookshop

Thu 26 Evening Lecture & Book Launch

Maria Fusco: *Legend of the*

Necessary Dreamer

AA Members' Screening

DamNation

AA Cinema, 7pm

Fri 27 PhD Symposium

2pm

Friday Evening Lecture

Mark Cousins:

To Whom do we Pray?

5pm

Studio Visit: Troika

5.30pm

Rudolf Steiner, World Centre for the Anthroposophical Movement, Dornach, photo Peter Jeffree
Exhibitions are now open in the AA Gallery, Front Members' Room, AA Bar and 37 Ground Floor Corridor.

AA Members can access a black-and-white and/or larger print version of Events List by going to the AA website at aaschool.ac.uk. For the audio infoline, please call 020 7887 4111.

Events List online: aaschool.ac.uk/eventslist
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