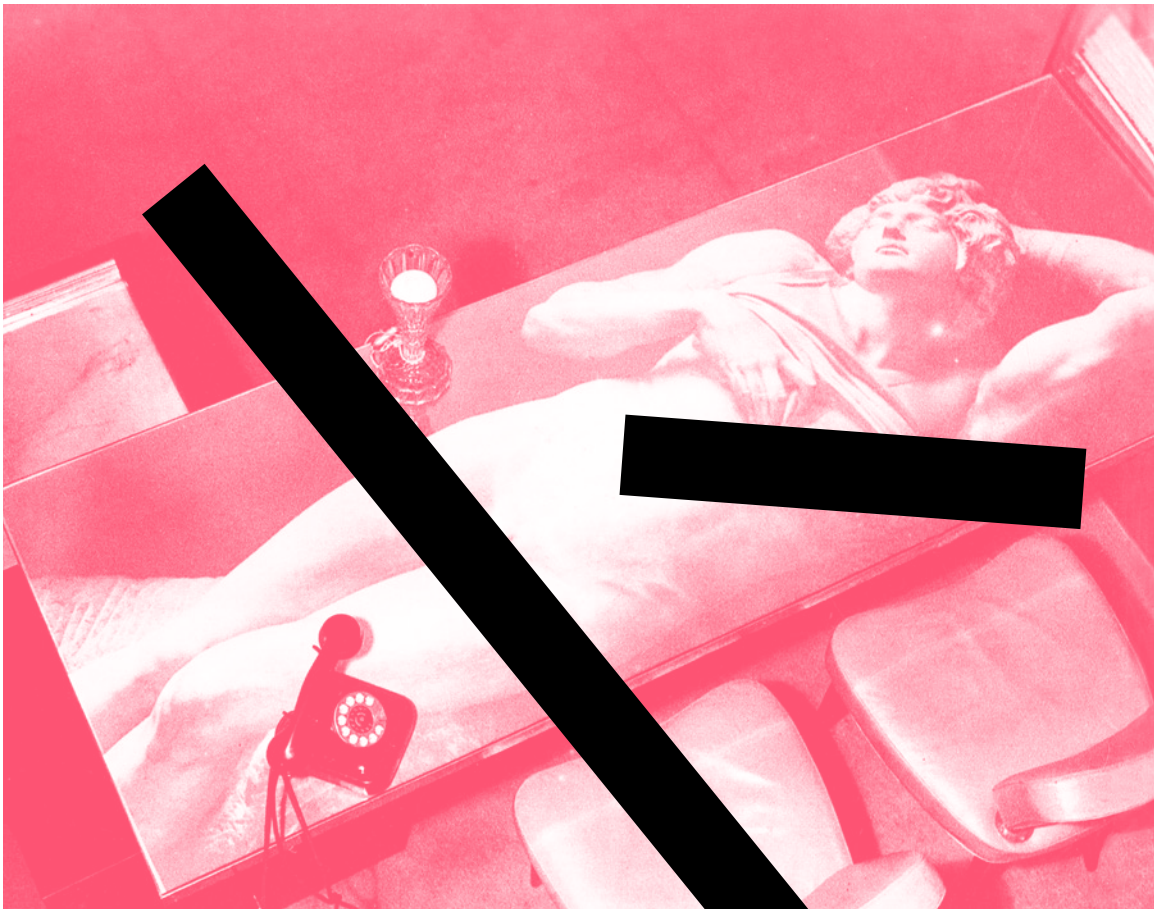


# Term 2 Week 2

# 16–21 January 2017

## Events List



## Lectures & Events

Tutor Lecture Series

**Caroline Rabourdin**

**Title to be Specified\***

*Tuesday 17 January, 6.30*

*Lecture Hall*

In his essay 'Translation from Drawings to Buildings', Robin Evans compares the translation of words to the translation of geometrical figures from one point in space to another. Yet, the substratum across which they travel, he adds, is not isotropic, and words get 'bent, broken or lost on the way'. The presentation will operate a series of 'translatory motions' between geometry, linguistics, phenomenology and literature.

Caroline Rabourdin is an architect and essayist living in London. She teaches at the AA and is the director of the AA Paris Visiting School, which celebrates writing as a critical and creative practice.

\*Jacques Derrida, 'Title to be Specified', *Parages*, tran. Tom Conley, (Stanford, CA: Stanford University Press, 2011)

The Origin Story – Media and Making in Practice

**Martino Gamper**

**Practice – Practise**

*Wednesday 18 January, 6.30*

*Lecture Hall*

Designing one's own practice is part of every designer's challenge. In Martino Gamper's case, the thinking and the making are closely intertwined. This lecture will focus on both maintaining a practice and practising through making.

Martino Gamper started his career as an apprentice with a furniture maker before studying sculpture under Michelangelo Pistoletto and subsequently completing a Masters under Ron Arad at the RCA. Today he engages in a variety of projects from exhibition design, interior design and one-off commissions. In 2014, the Serpentine Gallery hosted a solo exhibition of his work.

The Origin Story – Media and Making in Practice

**Martino Gamper Studio Visit**

*Thursday, 19 January, 10.00*

*Martino Gamper's Studio*

Following Martino Gamper's lecture on Wednesday, 18 January, there will be a visit to his studio as a unique

opportunity to understand how he works and the environment within which he practices. This visit is open to AA Media Studies students and AA Members – spaces are limited. If you are interested in visiting Martino at his studio please contact [inigo.minns@aa.school.ac.uk](mailto:inigo.minns@aa.school.ac.uk)

Evening Lecture

**Reinier de Graaf**

**The Complex Nature of a Simple Profession**

*Thursday 19 January, 6.30*

*Lecture Hall*

This talk will not address works of architecture, but rather the larger idea of working as an architect. A candid account will reflect on the conventional notions of architecture alongside tragicomic anecdotes from the 'field' – all in order to debunk the successive misconceptions that loom over the profession, including the idea of 'success' itself.

Reinier de Graaf is a partner at the Office for Metropolitan Architecture (OMA), where he heads the work of its think tank AMO and leads various projects that demonstrate the relevance of architectural thinking beyond building. He is working on a forthcoming book, *Four Walls and a Roof*.

Saturday Gallery Talks

**Stephanie Tunka and**

**Medine Altiok**

**Mittelmeerland – Salon de Recherche**

*Saturday 21 January, 11.00*

*Front Members' Room*

Please join the curators of Mittelmeerland, opening this week in the Front Members' Room, for an informal talk. All welcome, complimentary drinks and refreshments provided.

## Exhibitions

Exhibitions run until Saturday 25 February, Monday to Friday 10.00–7.00, Saturday 10.00–5.00

**UNKNOWN FIELDS:**

**The Dark Side of the City**

*AA Gallery*

In *The Dark Side of the City* Unknown Fields takes us on a road trip through a reimagined city that stretches across the ends of the earth. It is a portrait of a place that sits between documentary and fiction, a city of fragments; of drone footage and hidden camera investigations, of interviews and speculative narratives, of toxic objects, reimagined landscapes and distributed matter from distant sites. *The Dark Side of the City* is a collection of stories from the constellation of elsewhere that are conjured into being by the city's wants and needs, fears and dreams.

**Mittelmeerland**

**Salon De Recherche**

*Front Members' Room*

*Private View Friday 20 January, 6.30* Mittelmeerland is a research project exploring the future of the Mediterranean Sea as a territory of water. Applying a comparative method and approaching cities from the sea, the curators have travelled to six Mediterranean metropolises: Dubrovnik, Tangier, Beirut, Algiers, Alexandria and Izmir. The resulting Salon de Recherche presents case studies and travel books that illustrate the cities. These artefacts reveal their specialities, the character of their coasts, usage and users. By addressing urban conditions, politics and the urbanisation processes along the coast the exhibition asks: how can the Mediterranean position itself as a territory? How would each city act in this territory? What do changes mean for the everyday spaces and their uses?

Over five years, Mittelmeerland has studied the dynamic of the city coastlines, the mutual dependencies of land and water, the constructions of new ports, which are often in conflict with sensitive sea ground, and the transformation of society. The Mediterranean Sea is not only situated between continents but is also an historical and contemporary centre and border zone. The social,

economic and political dynamics of this territory are complex and diverse.

**Designers, Architects, Welders And Miners**

**Chris Moyse**

*AA Bar*

This exhibition presents three decades of industrial portraits taken by the photographer Chris Moyse. The work ranges from images taken during the 1983 International Societies of Industrial Design (ICSID) in Milan, to photographs of Thai welders on a 'Lay' barge off the coast of Dubai, Gabonese welders creating the jackets for an offshore gas pipeline, the construction of a copper mine in Kazakhstan and to the dry dock fabricating yards of Rio.

**Anthroposophical Architecture: Rudolf Steiner**

**Photographs by Peter Jeffree**

*37 Ground Floor Corridor*

*Open until 1 April, Monday to Friday 10.00–6.00*

As one of the most influential and controversial reformers of the twentieth century, Rudolf Steiner founded the anthroposophic movement, set up the Steiner school system, designed furniture and influenced a style of construction that seems to have anticipated contemporary architecture. Worldwide, several hundred Steiner schools, numerous anthroposophic clinics, therapeutic establishments, banking institutes and hundreds of biologically dynamic farms demonstrate the lasting impact of his ideas. This exhibition presents a selection of photographs taken by Peter Jeffree of Steiner's Goetheanum, the world centre for the Anthroposophical Movement in Dornach, Switzerland.

Peter Jeffree studied architecture at University College London, qualifying in 1976. He has worked as an architect for the BBC and John Lewis Department Stores. Architectural photography is now his primary occupation.

## Notices

**AA Council**

**Annual General Meeting**

*Monday 23 January, 6.30*

*32 First Floor Back*

**Application deadlines for the 2017–18 Academic Year**

Application deadlines for prospective students wishing to join in September 2017 are outlined below:

**Undergraduate School**

Friday 27 January 2017

Late applications close

**Graduate School**

Friday 27 January 2017

Early (Winter) applications close

Friday 10 March 2017

Late (Spring) applications close

For full details and to find out about our application procedures visit [aa.school.ac.uk](http://aa.school.ac.uk) and review the links under the APPLY heading.

**AA Film Club**

*Burden of Dreams* (1982)

directed by Les Blank

*Wednesday 18 January, 6.30*

*AA Cinema*

**Membership Events – Building Conversation Series**

The conversation with Mike Tompkins has unfortunately been cancelled, while the Jamie Fobert event has been rescheduled. It will now take place a week earlier, on 23 January.

## Week 2 Diary

### Tuesday 17 January

**9.00 AAIS**

Seminar

Theo Lorenz and Tanja Siems

*32 First Floor Back*

**AA DRL**

**10.00 Behaviour**

*Lecture Hall*

**1.00 Design as Research II**

*Lecture Hall*

**10.00 HTS First Year**

**Architecture & The City: The History of a Difficult Relationship**

Seminar Groups

Fabrizio Ballabio

*Rear Second Presentation Space*

Roberta Marcaccio

*37 First Floor Front*

Winston Hampel *South Jury Room*

Pol Esteve *North Jury Room*

Alex Vougia *32 First Floor Front*

**12.00 Lecture**

Urbs And Acropolis: The Rise of the Ancient Greek City

Pier Vittorio Aureli

*Rear Second Presentation Space*

**2.00 Media Studies First Year**

**Concept Emerge Polygon**

**Modelling**

Sebastian Andia, Delfine Bocca

*North Jury Room*

**Collaborative Transformations**

Thomas Jensen, Kasper Ax

*South Jury Room*

**The Household Glitch Mounted**

**Regiment**

Oliviù Ghenciu

*33 First Floor Front*

**The Drawn Mistake**

Alison Moffett

*32 First Floor Front*

**Taking Measure**

Caroline Rabourdin

*Rear Second Presentation Space*

**Translation of Objects**

**Through Drawing**

Shin Egashira *37 First Floor Front*

**Materiality of Colour**

Antoni Malinowski

*First Year Studio Space*

**6.30 Tutor Lecture Series**

Caroline Rabourdin

*Lecture Hall, See Lectures & Events*

## Wednesday 18 January

### Technical Studies Diploma 10.00 Environmental Design of Buildings

Mohsen Zikri  
37 First Floor Front

### 11.30 Piece By Piece

Simon Beames  
37 First Floor Front  
3.30 Integrated Problem Solving  
David Illingworth  
37 First Floor Front

### 10.00 Media Studies Second Year Designing From Within

Sergio Irigoyen  
39 Computer Room  
Painting Architecture  
Alex Kaiser  
33 First Floor Back

### Printed Matter

Caroline Rabourdin  
33 First Floor Front

### Inflected Space 2/3/2D

Anderson Inge, Antoni Malinowski  
North Jury Room

### Works on Paper

Miraj Ahmed  
32 First Floor Front

### 2.00 Media Studies Second Year The Sub Millimetre Surreal

Thomas Pearce  
Double Session  
32 First Floor Back

### Shapes of Fiction

Charles Arsene Henry  
North Jury Room

### Active Matter

Shany Barath  
32 First Floor Front

### Bodyscape

Mattia Santi, Francesca Silvi  
Rear Second Presentation Space

### Seeing Slowly – Photographic

Typologies 35MM Colour  
Analog Photography

Sue Barr  
33 First Floor Front

### Video

Joel Newman  
South Jury Room

### Rendering Architecture

Matej Hosek  
39 Computing Room

### 2.00 Landscape Urbanism The Rethotics of Mappings

Seminar  
Douglas Spencer  
33 First Floor Back

### 6.30 The Origin Story – Media and Making in Practice

Martino Gamper  
Lecture Hall  
See Lectures & Events

### 6.30 AA Film Club

Burden of Dreams  
AA Cinema, See Notices

## Thursday 19 January

### 10.00 HTS Second Year The House and the Monumental

Seminar Groups  
Sylvie Taher Room TBC  
Eleni Axioti  
Rear Second Presentation Space  
Klaus Platzgummer  
Rear Second Presentation Space

Shumi Bose 32 First Floor Back  
Francesca Del'Aglio  
33 First Floor Front

Tatjana Crossley 33 First Floor Back

### 12.00 Lecture

The House  
Mark Cousins  
Rear Second Presentation Space

### 10.00 HTS Third Year Categories of Architecture: The Birth of an Architectural Idea

Seminar Groups  
Zaynab Dena Ziari Lecture Hall  
Ricardo Ruivo Lecture Hall  
Constandis Kizis South Jury Room

Nerma Cridge North Jury Room  
Sofia Krimzi 32 First Floor Front

Mercedes Rodrigo Garcia TBC

### 12.00 Lecture

Film  
Ryan Dillon  
Lecture Hall

### Technical Studies Diploma Course

10.00 Light & Lighting  
Francesco Anselmo  
37 First Floor Front

11.30 The Third Skin  
Wolfgang Frese  
37 First Floor Front

3.30 Sustainable Urban Design  
Ian Duncombe  
37 First Floor Front

### 2.00 Technical Studies First Year

First Applications  
Environment: Giles Bruce, Paul  
Thomas, Laura De Arcarate  
Materials: Nacho Marti, Antiopi  
Koronaki, Camila Rock  
Structures: Manja Van De Worp, Lei  
Zheng, Robert Knight  
First Year Studio Space

### 3.00 Technical Studies Second Year

Structures  
Manja Van De Worp, Ciaran Malik,  
Tim Marcot  
Rear Second Presentation Space

### 2.00 Projective Cities

Nineteenth-Century Concepts of  
the City  
Platon Issaias and Sam Jacoby  
32 First Floor Front

### 6.30 The Shadow Series

Amoral and Amorous Cities  
Front Members' Room,  
See Lecture & Events

### 6.30 Evening Lecture

Reinier de Graaf  
Lecture Hall, See Lectures & Events

## Friday 20 January

### Technical Studies Diploma

10.00  
Nacho Marti  
37 First Floor Front

### 11.30 Designing in Series – Mass Customisation

Manja Van De Worp  
37 First Floor Front

### 2.00 Environment & Energy

Giles Bruce  
37 First Floor Front

### 3.30 Studies in Advanced Structural Design

Chris Davies /Emanuele Marfisi  
37 First Floor Front

### 6.30 Exhibition Openings

Front Members' Room  
See Exhibitions

## Saturday 21 January

### 11.00 Saturday Gallery Talk

Front Members' Room, See  
Lectures & Events



All events take place at 6.30pm in the Lecture Hall unless otherwise noted

- Tue 17** Caroline Roubourdin:  
Title to be Specified\*
- Wed 18** Martino Gamper: Practice – Practise
- Thu 19** Martino Gamper Studio Visit  
*Martino Gamper's Studio, 10am*
- Reinier de Graaf: The Complex Nature  
of a Simple Profession
- Sat 21** Saturday Gallery Talk:  
Mittelmeerland – Salon de Recherche  
*Front Members' Room, 11am*

The latest issue of AArchitecture is  
now available

AA Members can access a black-  
and-white and/or larger print  
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Published by the Architectural Association,  
36 Bedford Square, London WC1B 3ES  
T 020 7887 4000 F 020 7414 0782.  
Edited by the Print Studio. Architectural  
Association (Inc.), Registered Charity No. 311083.  
Company Limited by Guarantee. Registered in  
England No. 171402. Registered Office as above.

