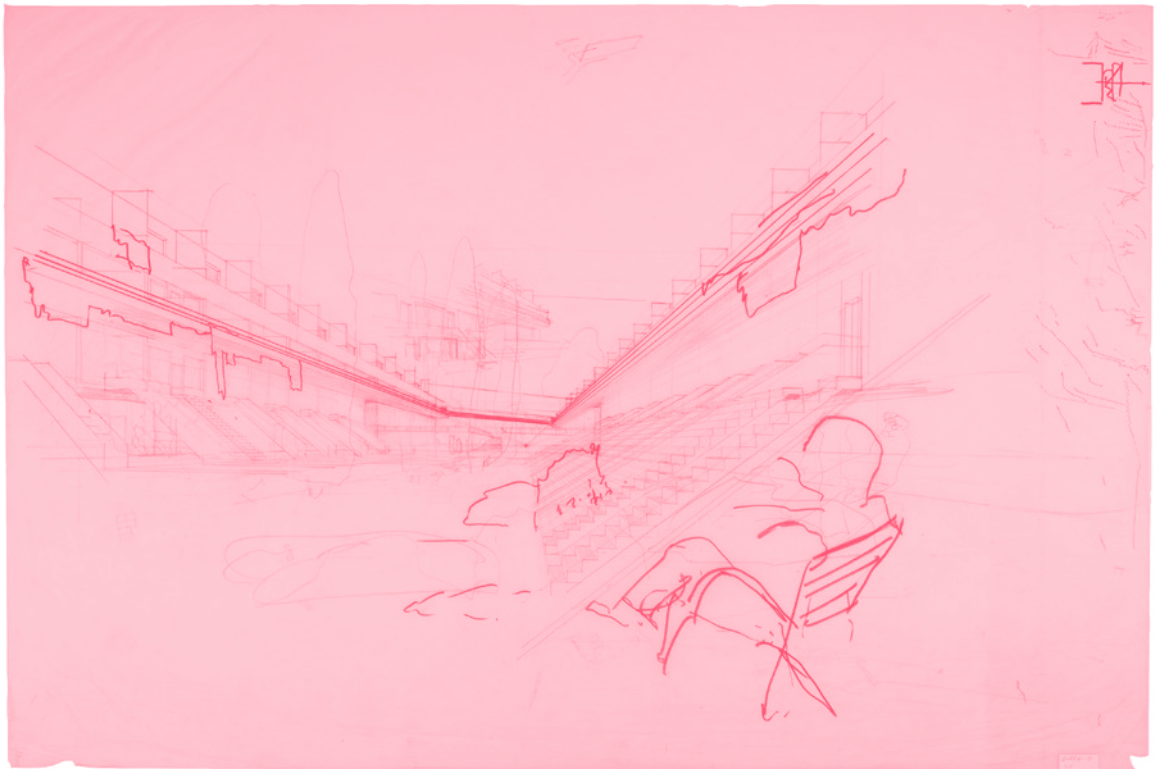


# Term 2 Week 11

## 20–24 March 2017

### Events List



## Lectures & Events

Gallery Talk  
**Tina di Carlo**  
**James Gowan and Álvaro Siza:**  
**Housing and the City**  
*Tuesday 21 March, 6.00*  
AA Gallery  
With Curators Ellis Woodman and Manuel Montenegro in conversation with Tina di Carlo. Ellis Woodman is director of the Architecture Foundation and the author of *Modernity and Reinvention: Architecture of James Gowan*. Manuel Montenegro is an architect and a PhD candidate at the ETH, Zurich, researching the School of Porto and the housing designs of Álvaro Siza. Tina di Carlo is director and curator of exhibitions at the Princeton School of Architecture and teaching a three-day workshop in History and Critical Thinking on the Drawing Matter collection. The talk is part of the MA History and Critical Thinking workshop 'Drawing Matter'.

Gallery Talk  
**Tony Fretton**  
**James Gowan and Álvaro Siza:**  
**Housing and the City**  
*Thursday 23 March, 6.00*  
AA Gallery  
Tony Fretton will give a gallery talk responding to the AA and Drawing Matter exhibition, James Gowan and Álvaro Siza: Housing and the City. See Exhibition listing for further details.  
Please note: Places are limited. Email [exhibitions@aaaschool.ac.uk](mailto:exhibitions@aaaschool.ac.uk) if you would like to attend.

Members' Screening  
**Into Eternity, directed by Michael Madsen**  
*Thursday 23 March, 7.00*  
AA Cinema  
One of the biggest problems facing countries that rely on nuclear energy is what to do with toxic radioactive waste. In 1970, Finland began constructing a massive underground bunker to store its nuclear waste as it decays and becomes safe – a process that takes 100,000 years. Through interviews with scientists and researchers, director Michael Madsen explores the consequences of nuclear energy  
Only open to AA Students and Members

## Exhibitions

*Exhibitions are open Monday to Friday 10.00–7.00, Saturday 10.00–5.00.*  
**James Gowan and Álvaro Siza**  
**Housing and The City**  
*AA Gallery*  
*Open until Friday 31 March*  
This exhibition offers a comparative reading of the housing projects of James Gowan (1923–2015) and Álvaro Siza (b 1933) – in particular Gowan's schemes for Greenwich and East Hanningfield, Essex, and Siza's work on Bouça and in Vila Viçosa. These reveal the problems of designing stacked maisonettes and terraced houses in the decades after 1963. Through an examination of their design development the exhibition reconsiders the problems of public housing design that began with some of the last large-scale developments of the European welfare state in order to understand the poor public reception they have received as models for inhabitation.  
Curated by Ellis Woodman and Manuel Montenegro. A Drawing Matter Collections research project.

**The Riverbed**  
**Ben Murphy**  
*Front Members' Room*  
*Open until Saturday 27 May*  
In a remote mountainous area of southeastern Spain, multi-national, non-conformist individuals live out their own versions of paradise. Those who reject and subvert the conventions of a structured democratic society gravitate here, imprinting on the land, local culture and atmosphere through the environments they stage and occupy. These photographs, made during extended trips over a ten-year period, show how international neo-nomadic countercultures are represented, reinforced and maintained through the customised trucks, vans, coaches and self-made dwellings they inhabit. Reflecting on values of home and freedom, and the inevitable paradoxes, compromises and entanglements inherent in rejecting the dominant system, the work asks what it means to live an alternative life on the margins of the mainstream, and how these identities are expressed through dwelling and habitat.

**Anthroposophical Architecture:**  
**Rudolf Steiner**  
**Photographs by Peter Jeffree**  
*37 Ground Floor Corridor*  
*Open until 1 April, Monday to Friday 10.00–6.00*

## Notices

**AA Film Club**  
*Le Mépris* (1963)  
directed by Jean-Luc Godard  
*Wednesday 22 March, 6.30*  
AA Cinema

**2017/18 AA Bursary Application Forms**  
Eligible students can sign up for a bursary application form from Sabrina Blakstad (36 Second Floor) from Monday 6 March. Completed applications must be returned by 1.00 (GMT) Friday 19 May 2017. The following AA students are eligible to apply:  
Current registered/year out Undergraduate students  
Current PhD students who will be registered in the 2nd or 3rd Year in 2017/18 of their fulltime studies at full tuition fee rate  
MPhil Projective Cities Year 2 students in 2017/18  
MPhil Media Practices Year 2 students in 2017/18  
The AA Bursary is awarded on the understanding that the student is not in receipt of any other substantial additional award, which is equivalent to more than the value of one term's fees. An AA Bursary is not deferrable.

**Library Notices**  
**Week 11 Library Opening Hours**  
Monday 20 – Thursday 23 March 10.00–9.00  
Friday 24 March 10.00–6.00  
Saturday 25 March 10.00–6.00  
**Easter Vacation Library Opening Hours**  
Monday 27 – 31 March 10.00–6.00  
AA Closure Saturday 1 April – Tuesday 18 April inclusive  
Wednesday 19 April – Saturday 22 April 10.00–6.00  
Normal term-time hours will resume from Monday 24 April:  
Monday–Friday 10.00–9.00,  
Saturday 10.00–6.00  
**Programme Book Loans Over Easter Vacation**  
Programme Reservations from 10.00 Tuesday 28 March can be

made in person at the issue desk.  
Programme Borrowing from 10.00 Thursday 30 March can be made in person at the issue desk.  
All reserved programme books must be borrowed by Thursday 30 March.  
From Friday 31 March it will be a first-come, first-served basis.  
Maximum two programme books per person. No interlibrary loan, no normal reference books, no tutors' own books. All programme books borrowed must be returned by 12.00 on Monday 24 April

**Upcoming Member Events Term 3**  
AA Collections Talk  
*Tuesday 25 April, 6.30*  
Hooke Park Day/Weekend Trip  
*Saturday 6 – Sunday 7 May*  
Projects Review Private View  
*Friday 23 June, 6.30*

**HCT Drawing Matter Workshop**  
This three-day workshop explores the Drawing Matter collection to reveal both a historiography of and critical approach to drawing. The first seminar focuses on 1952–88 when drawing went through a series of reinventions and the limits of architecture were questioned on paper. The second session will consider drawing through the juxtaposition of four social housing complexes. The third seminar presents an in-depth consideration and reading of sketchbooks. Considerations of exhibition and display will underpin each session.

## Week 11 Diary

### Monday 20 March

**10.00 3rd Year Intermediate Previews**  
*Lecture Hall, North Jury Room, South Jury Room*

**11.00 HCT**  
Drawing Matter Seminar  
Tina di Carlo  
*33 First Floor Front*

### Tuesday 21 March

**10.00 3rd Year Intermediate Previews**  
*Lecture Hall, North Jury Room, South Jury Room*

**6.00 HCT**  
Tina di Carlo in conversation with curators Ellis Woodman and Manuel Montenegro on the James Gowan and Álvaro Siza exhibition  
*AA Gallery, See Lectures & Events*

### Wednesday 22 March

**10.00 5th Year Diploma Previews**  
*Lecture Hall, North Jury Room, South Jury Room*

**11.00 HCT**  
Drawing Matter Seminar  
Tina di Carlo  
*33 First Floor Front*

**2.00 Landscape Urbanism**  
The Rhetorics of Mappings Seminar  
Douglas Spencer Seminar  
*33 First Floor Back*

**6.30 AA Film Club**  
*Le Mépris*  
AA Cinema, See Notices

### Thursday 23 March

**10.00 Diploma 5th Year Diploma Previews**  
*Lecture Hall, North Jury Room, South Jury Room*

**6.00 Gallery Talk**  
Tony Fretton  
James Gowan and Álvaro Siza: Housing and The City  
*AA Gallery, See Lectures & Events*

**7.00 Members' Screening**  
*Into Eternity*  
AA Cinema,  
*See Lectures & Events*

### Friday 24 March

**2.00 Landscape Urbanism**  
Jose Alfredo Ramirez  
*32 First Floor Front*



All events take place at 6.30pm in the Lecture Hall unless otherwise noted

**Tue 21** Gallery Talk: Tina di Carlo  
James Gowan and Álvaro Siza:  
Housing and the City  
*AA Gallery, 6.00*

**Thu 23** AA Gallery Gallery Talk: Tony Fretton  
James Gowan and Álvaro Siza  
Housing and the City  
*AA Gallery, 6pm*  
Members' Screening  
*Into Eternity*  
*AA Cinema, 7pm*

Cover image: Álvaro Siza, S A A L  
Bouça Housing, Porto  
Inside image: James Gowan, East  
Hanningfield Housing, Essex  
Drawings courtesy of Drawing  
Matter Collections

AA Members can access a black-  
and-white and/or larger print  
version of Events List by going to  
the AA website at [aaschool.ac.uk](http://aaschool.ac.uk).  
For the audio infoline, please call  
020 7887 4111.

Events List online: [aaschool.ac.uk/eventslist](http://aaschool.ac.uk/eventslist)  
Email: [eventslist@aaschool.ac.uk](mailto:eventslist@aaschool.ac.uk)  
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